WILHELM HANSEN EDITION. Nr. 789

ELVERHØI,

(Erlenhügel)

Skuespil i 5 Akter af J. L. Heiberg,

sat i Musik med Benyttelse af gamle danske Folkemelodier

af

FR. KUHLAU

Op. 100

Fuldstændigt Klaver-Udtog for 4 Hænder

arrangeret af

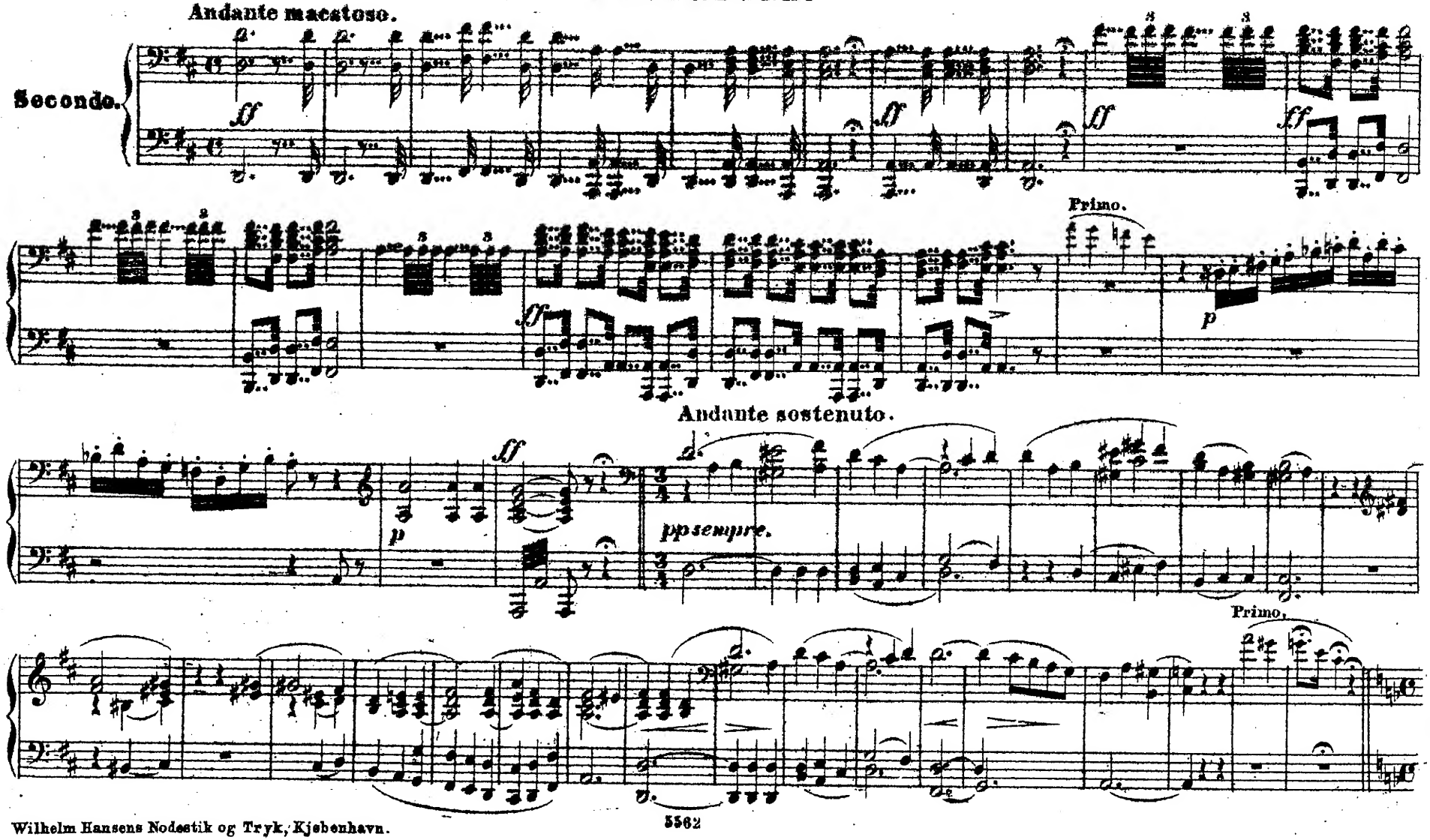
Peder Mandrup Meyer

FORLÆGGERENS EJENDOM
KØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
GÖTEBORG - STOCKHOLM - MALMÖ
A. B. NORDISKA MUSIKFÖRLAGET

Elverhøj.

OUVERTURE.

Fr. Kuhlau.



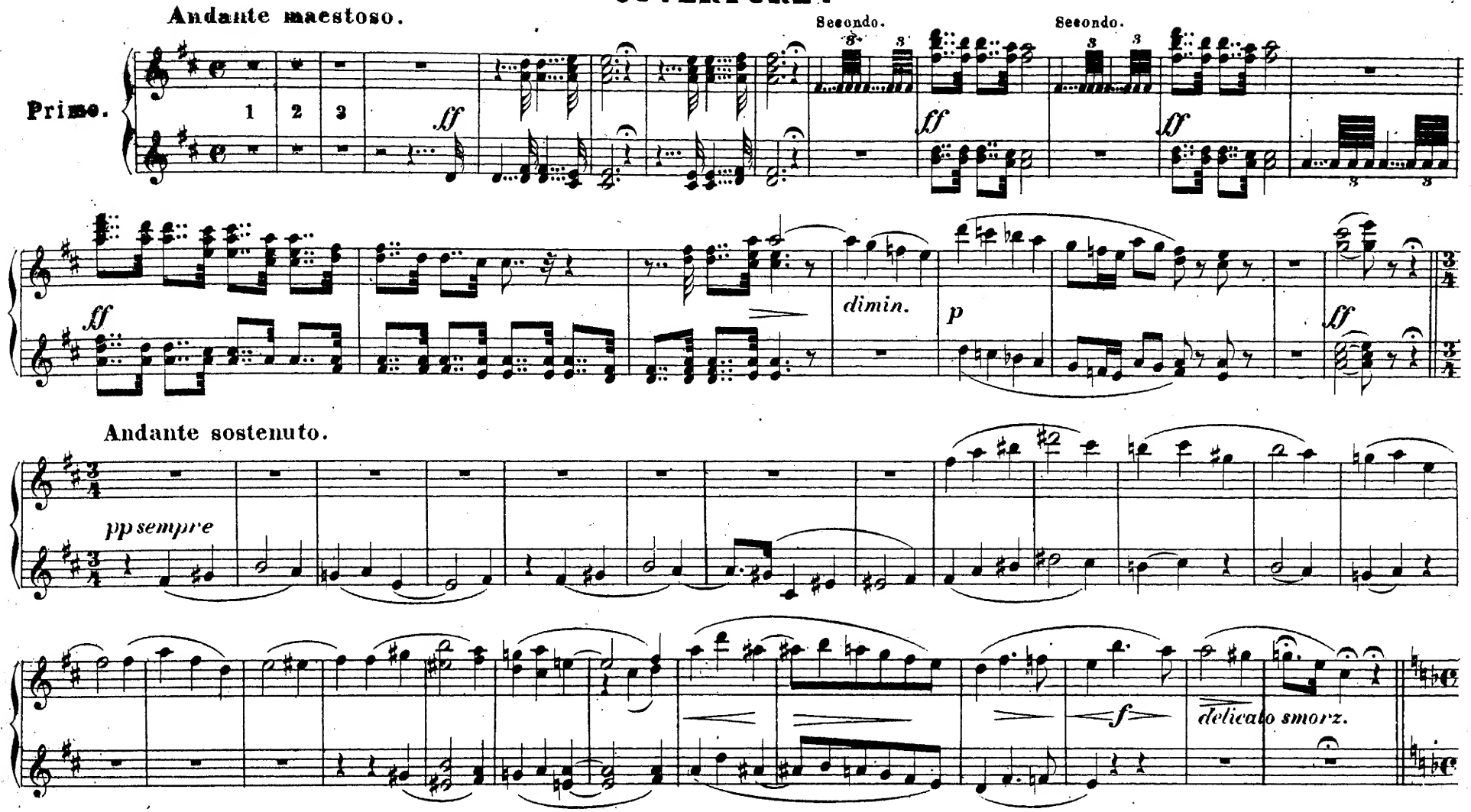
Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.

5562

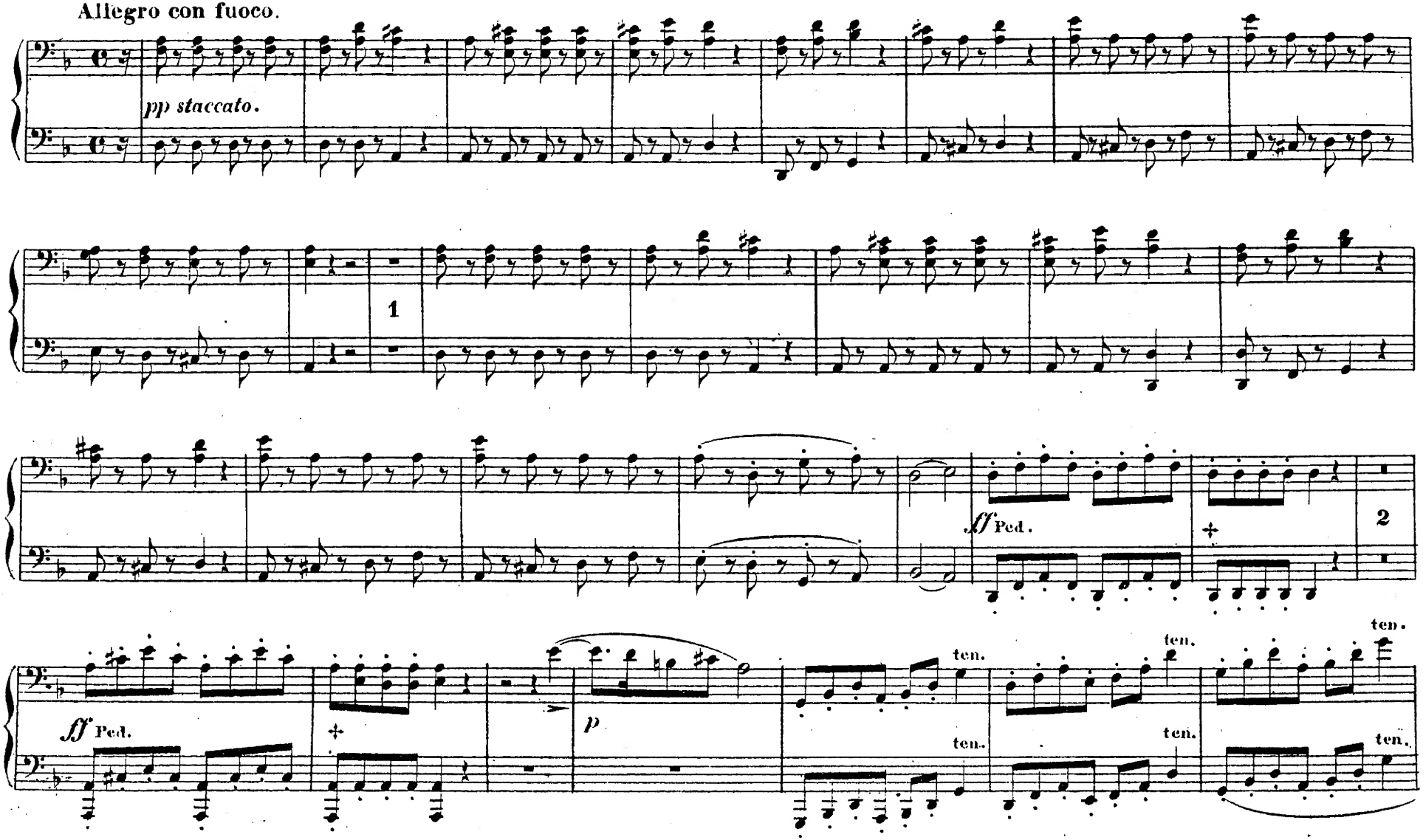
ELVERHÖI.

OUVERTURE.

Fr. Kuhlau.



Allegro con fuoco.

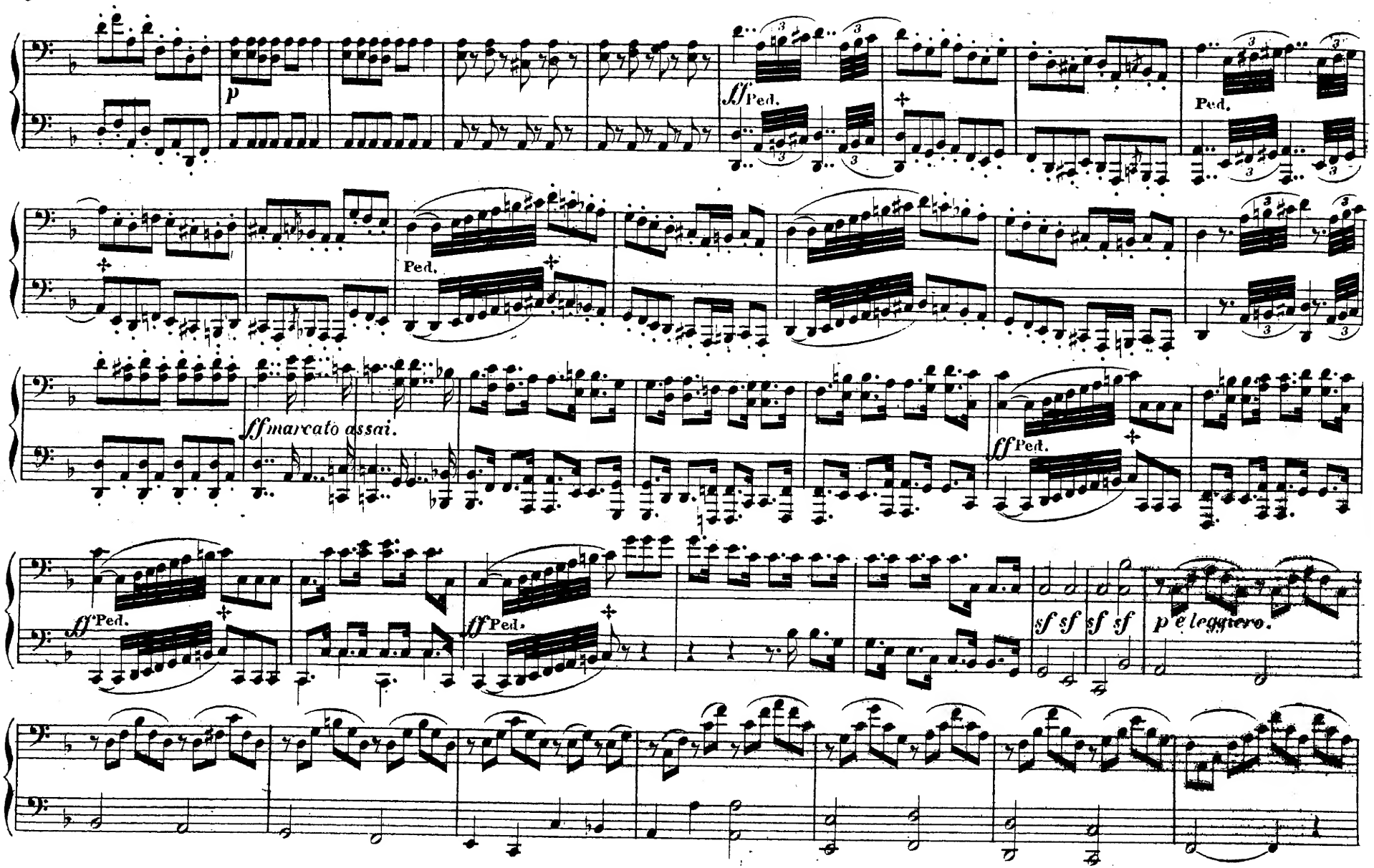


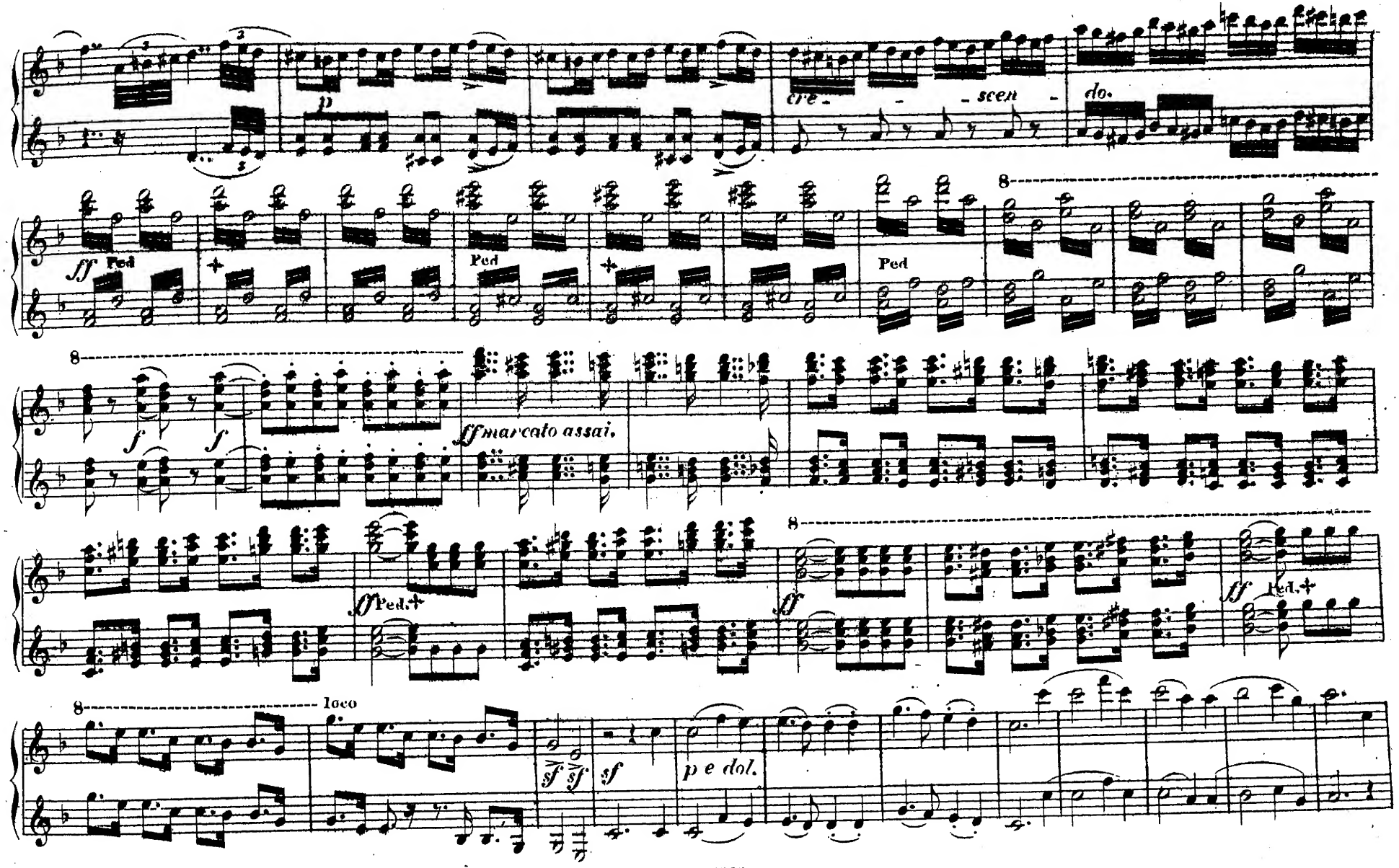
Allegro con fuoco.

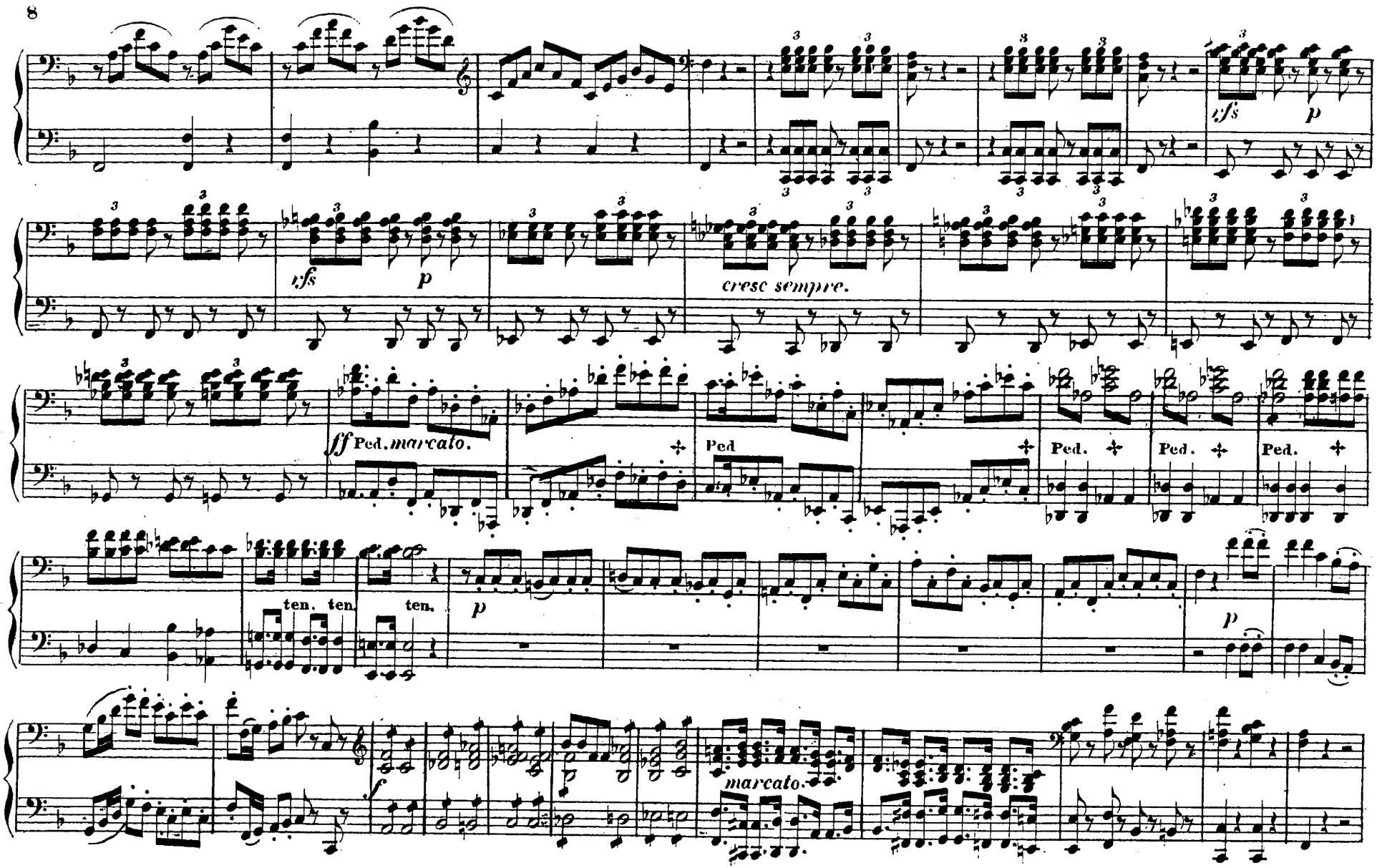
pp staccato leggiero.

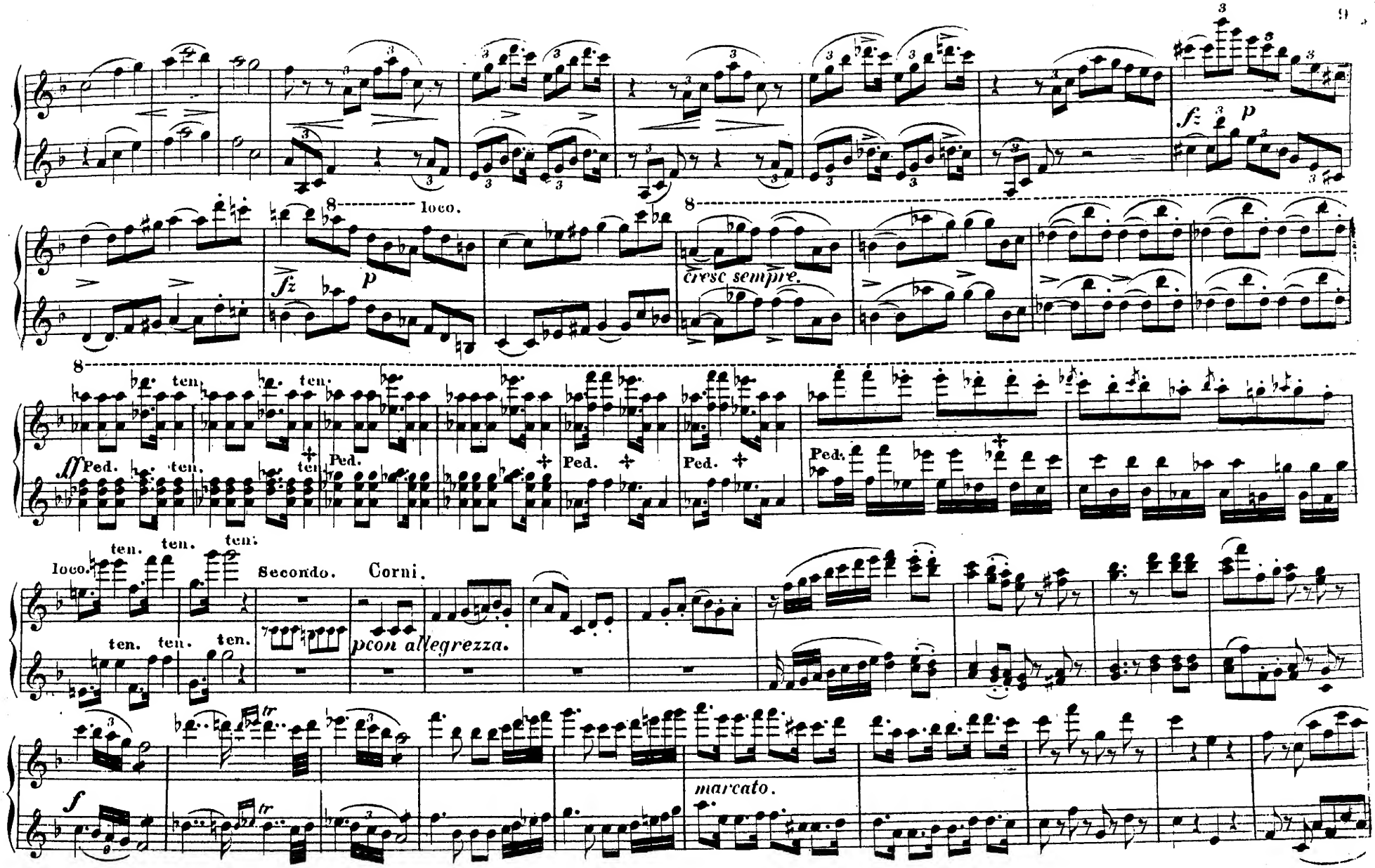
ff Ped. *p* *ff* Ped.

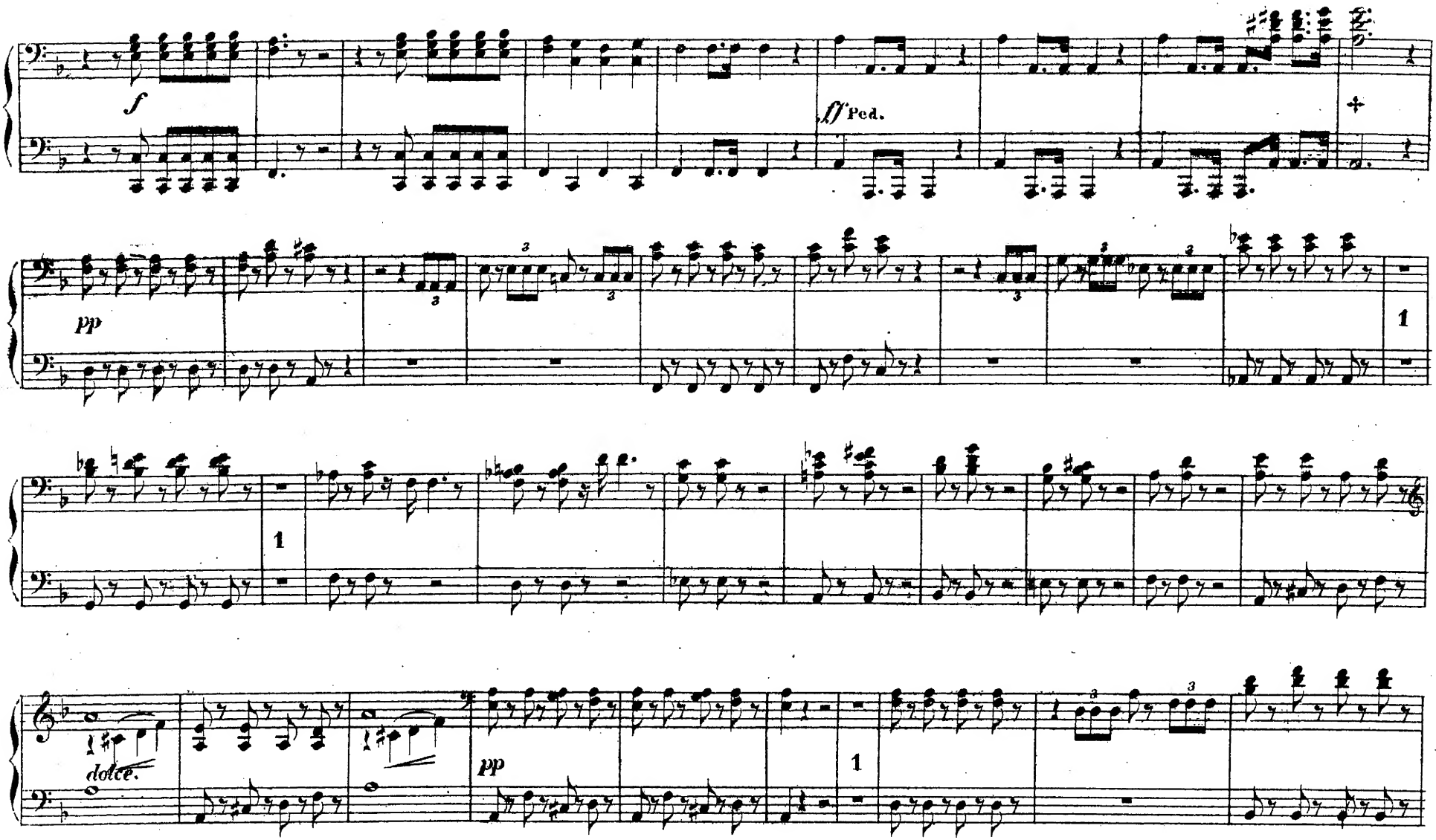
8 loco. *p* 8 *ff* loco.

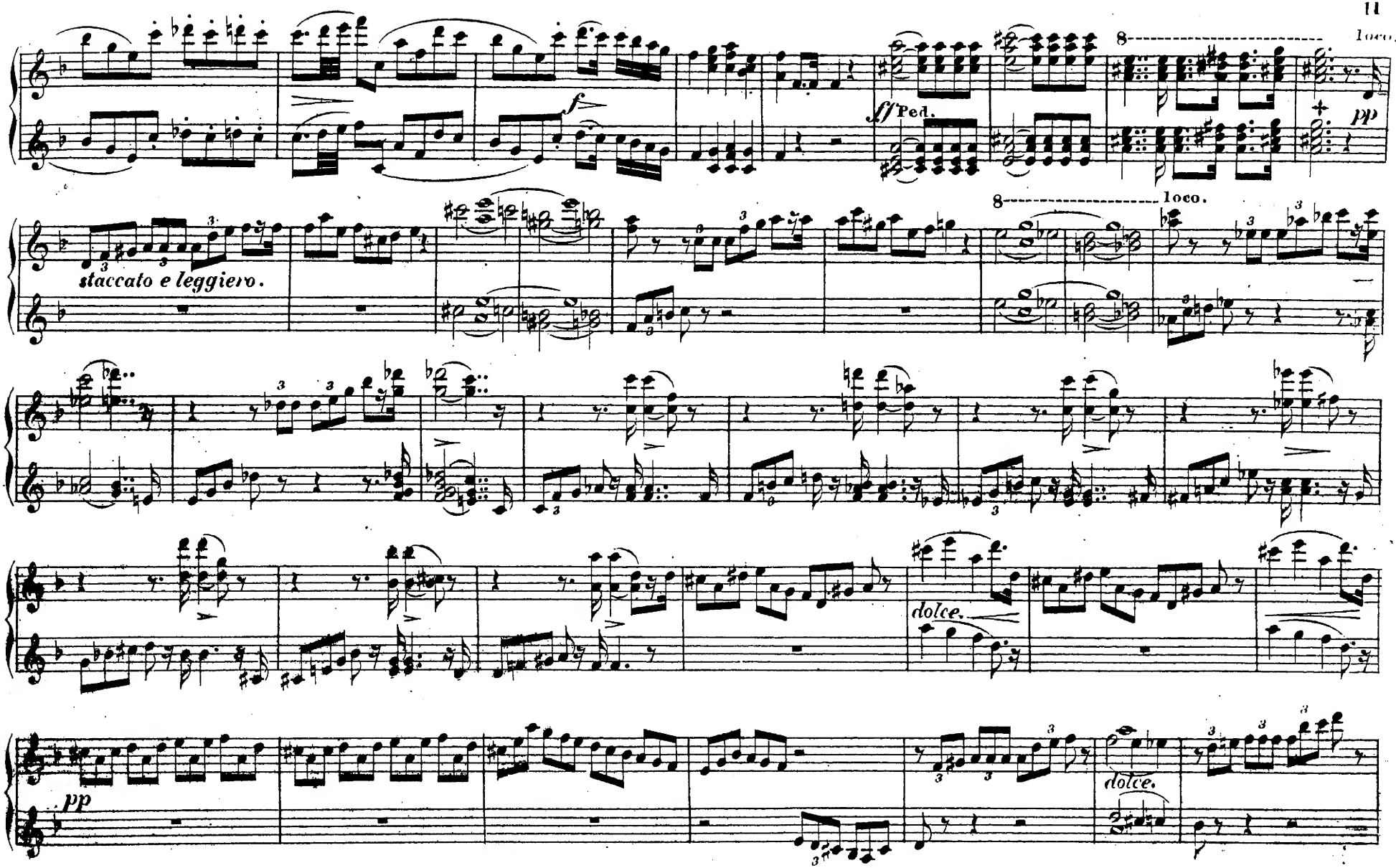

p
ff Ped.
Ped.
Ped.
ff marcato assai.
ff Ped.
ff Ped.
ff Ped.
sf sf sf sf
p e leggiero.

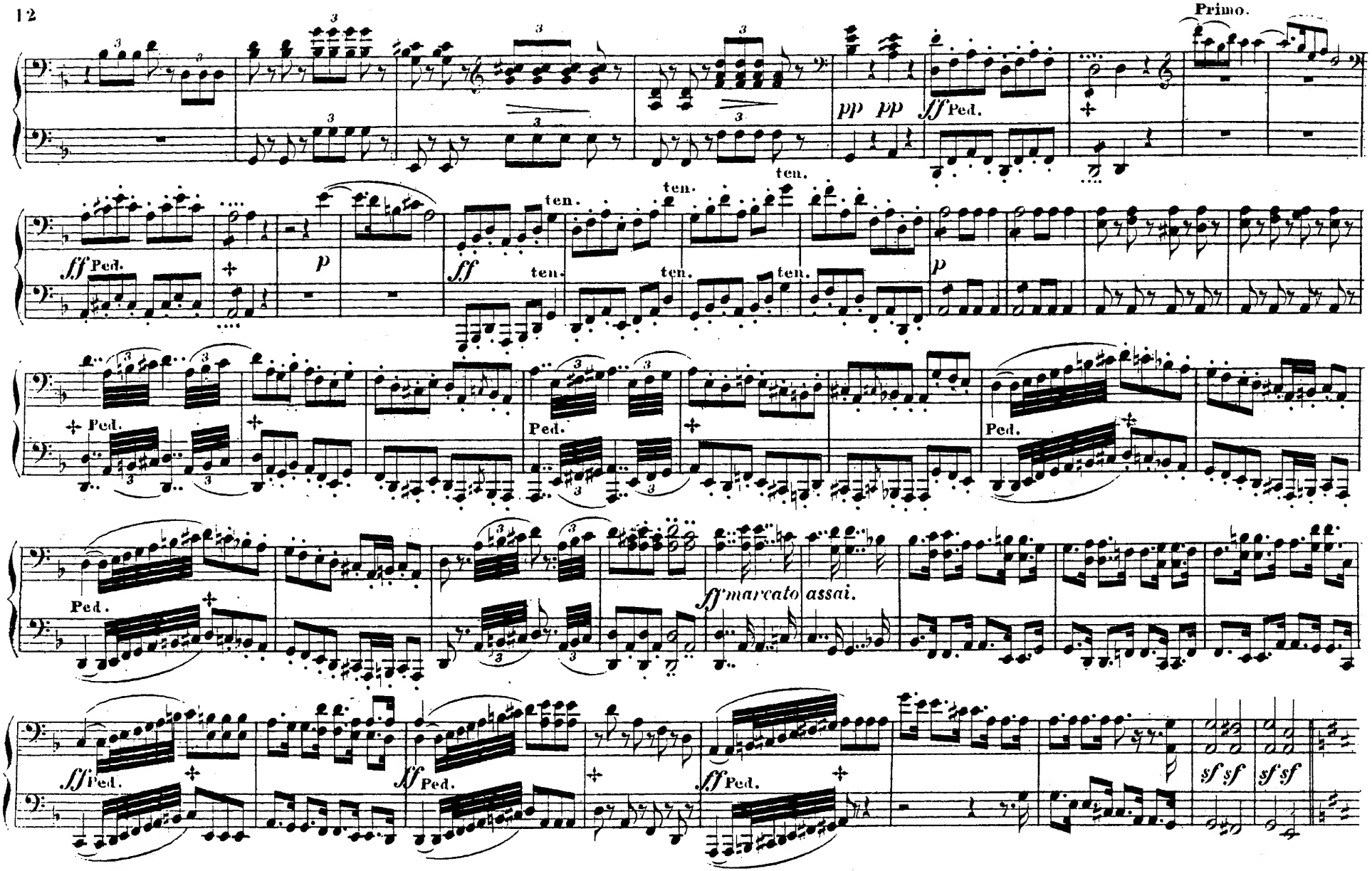

cre - - - scen - do.
ff Ped
Ped
Ped
8
f
f
ff marcato assai.
ff Ped.+
8
ff
ff Ped.+
8
Loco
sf sf
sf
p e dol.

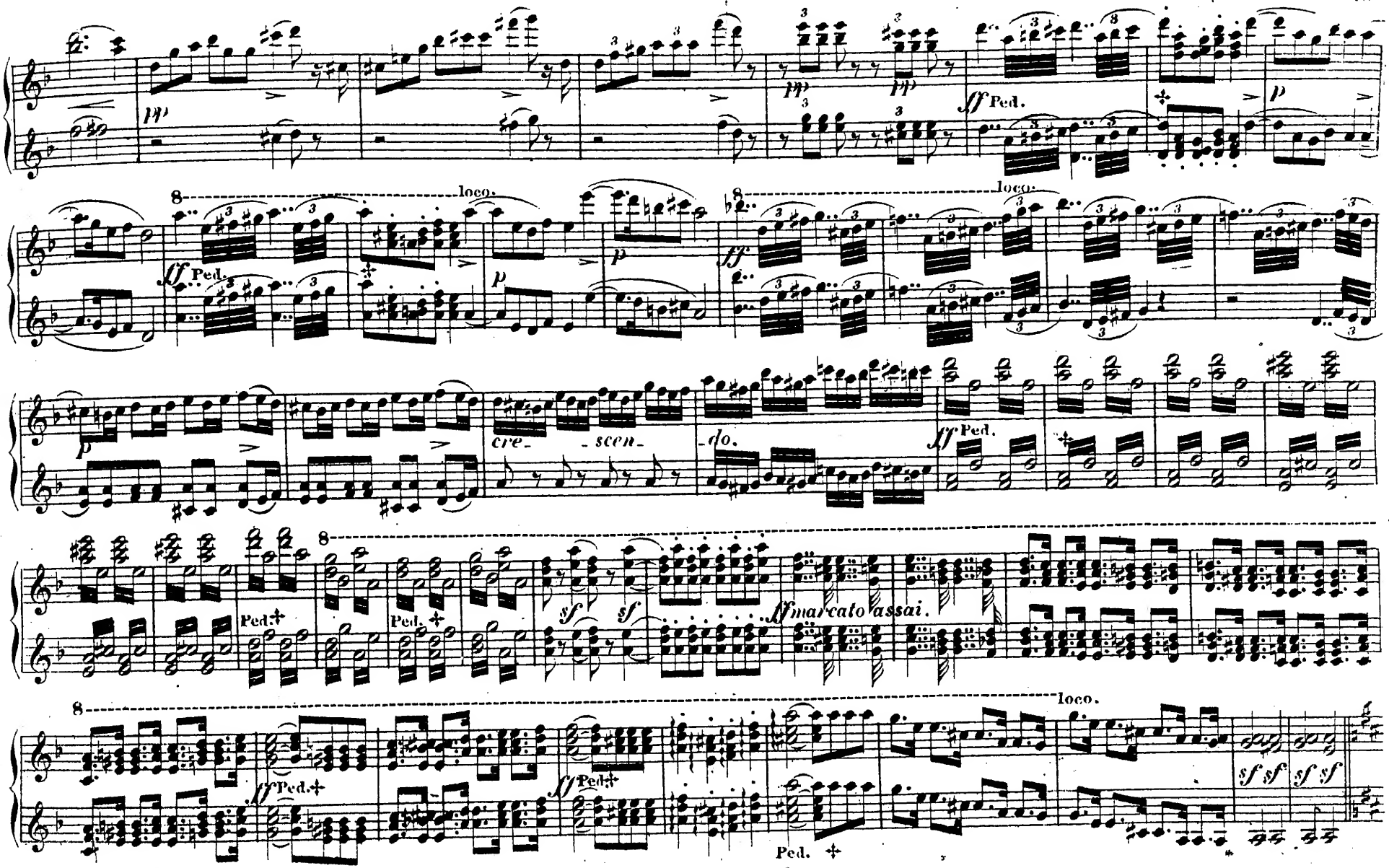

sfs
p
sfs
p
cresc sempre.
ff Ped. marcato.
Ped
Ped.
Ped.
Ped.
ten. ten.
ten.
p
p
f
p
marcato.

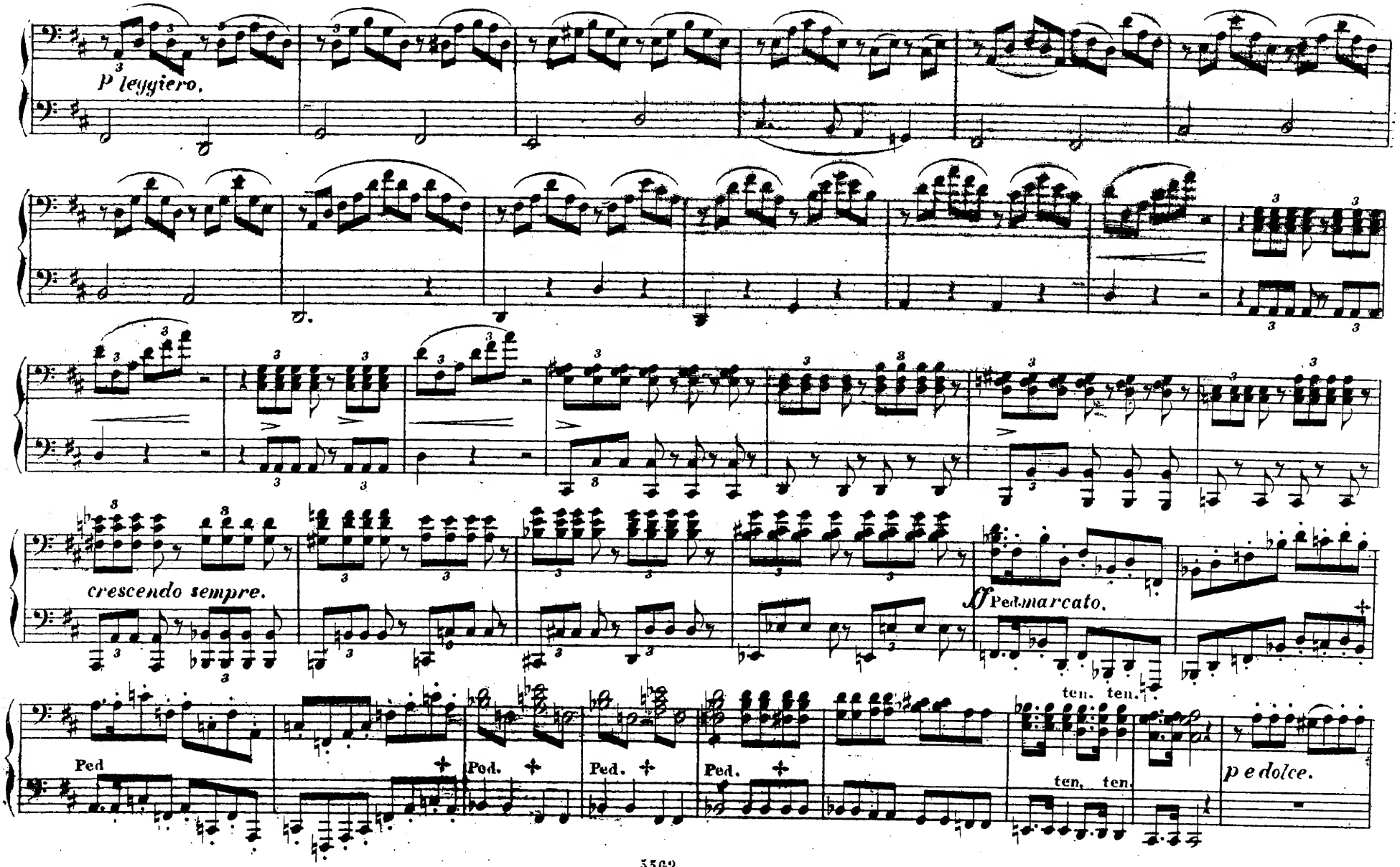

fz
p
8
loco.
fz
p
cresc sempre.
ten.
ff
Ped.
Secondo.
Corni.
loco.
pcon allegrezza.
f
tr
marcato.

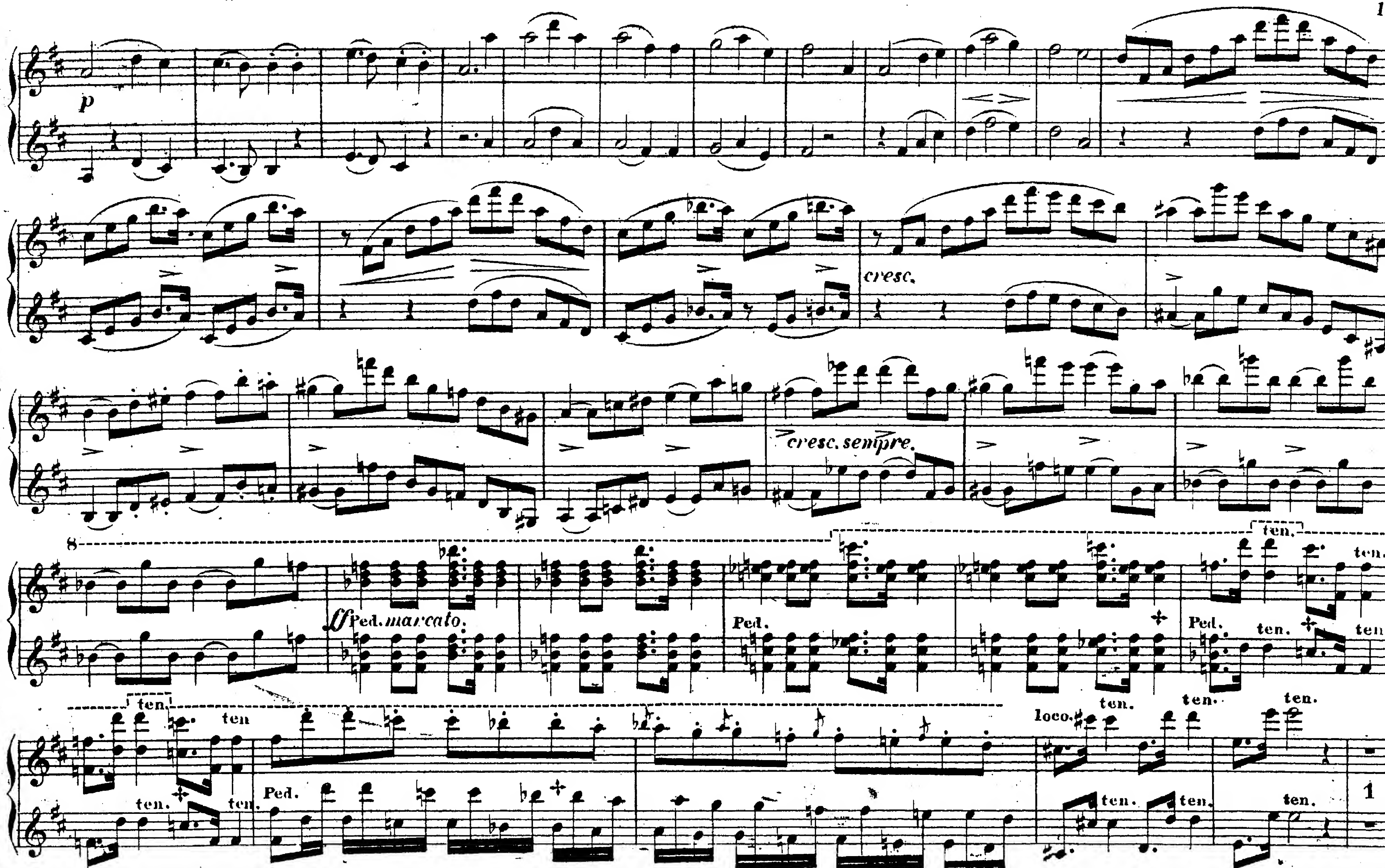

f
ff Ped.
pp
1
1
dolce.
pp
1

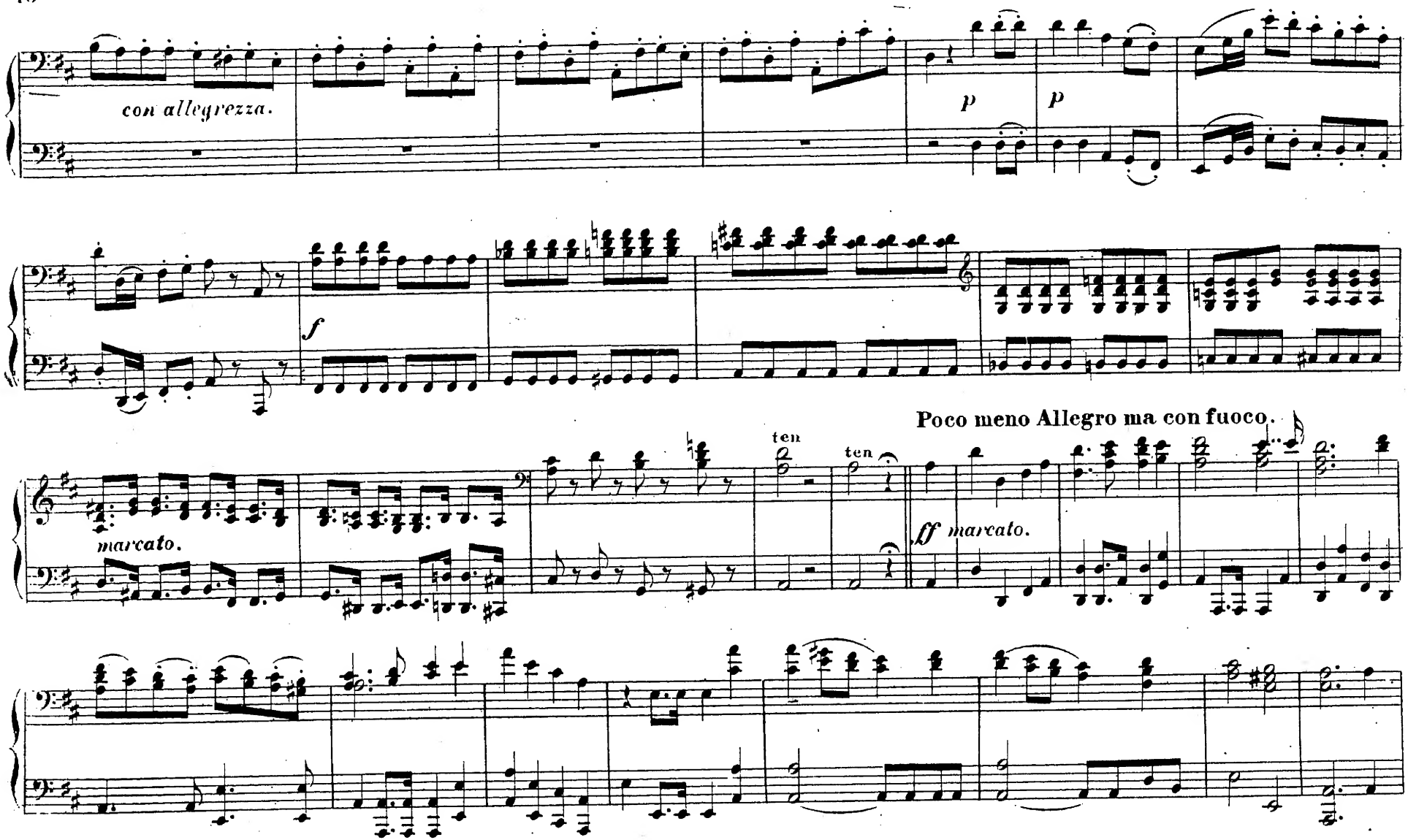

8
loco.
ff Ped.
pp
staccato e leggiero.
8
loco.
dolce.
pp
dolce.

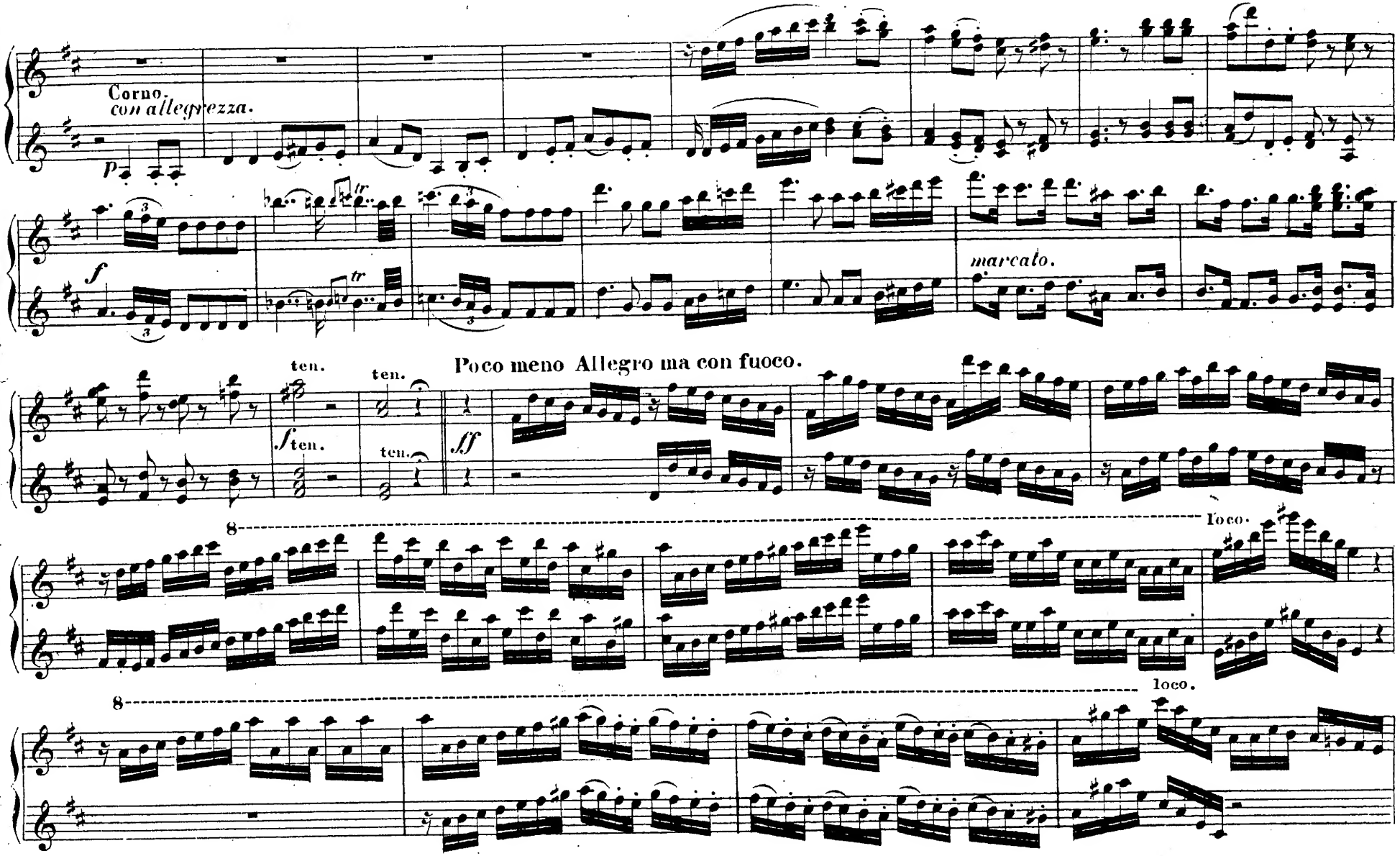

Primo.
pp pp
ff Ped.
ten.
ff Ped.
p
ff
ten.
Ped.
sf marcato assai.
sf sf
sf sf

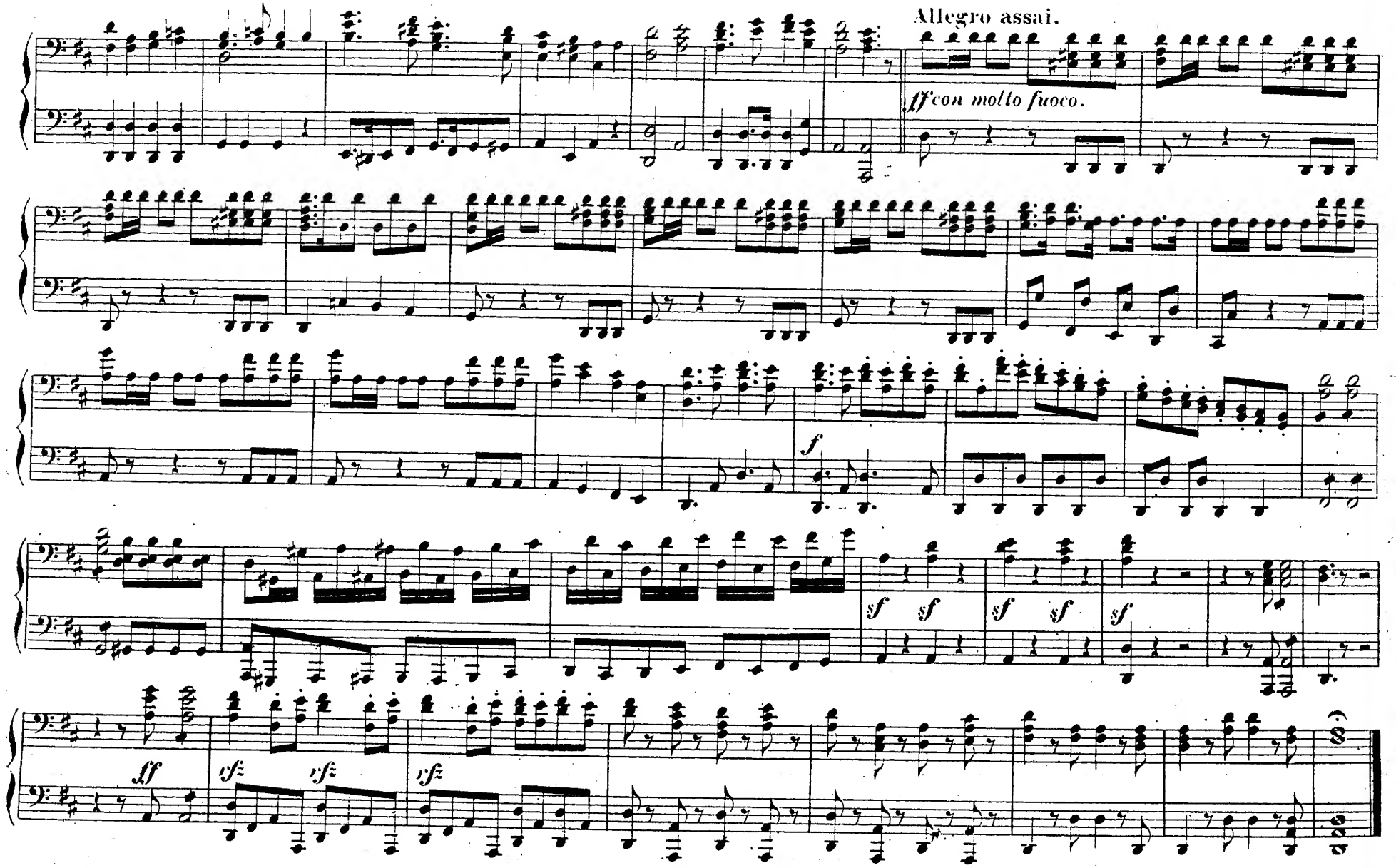

pp
ff Ped.
p
loco.
cre- scen- do.
sf
ff marcato assai.
sf sf sf sf

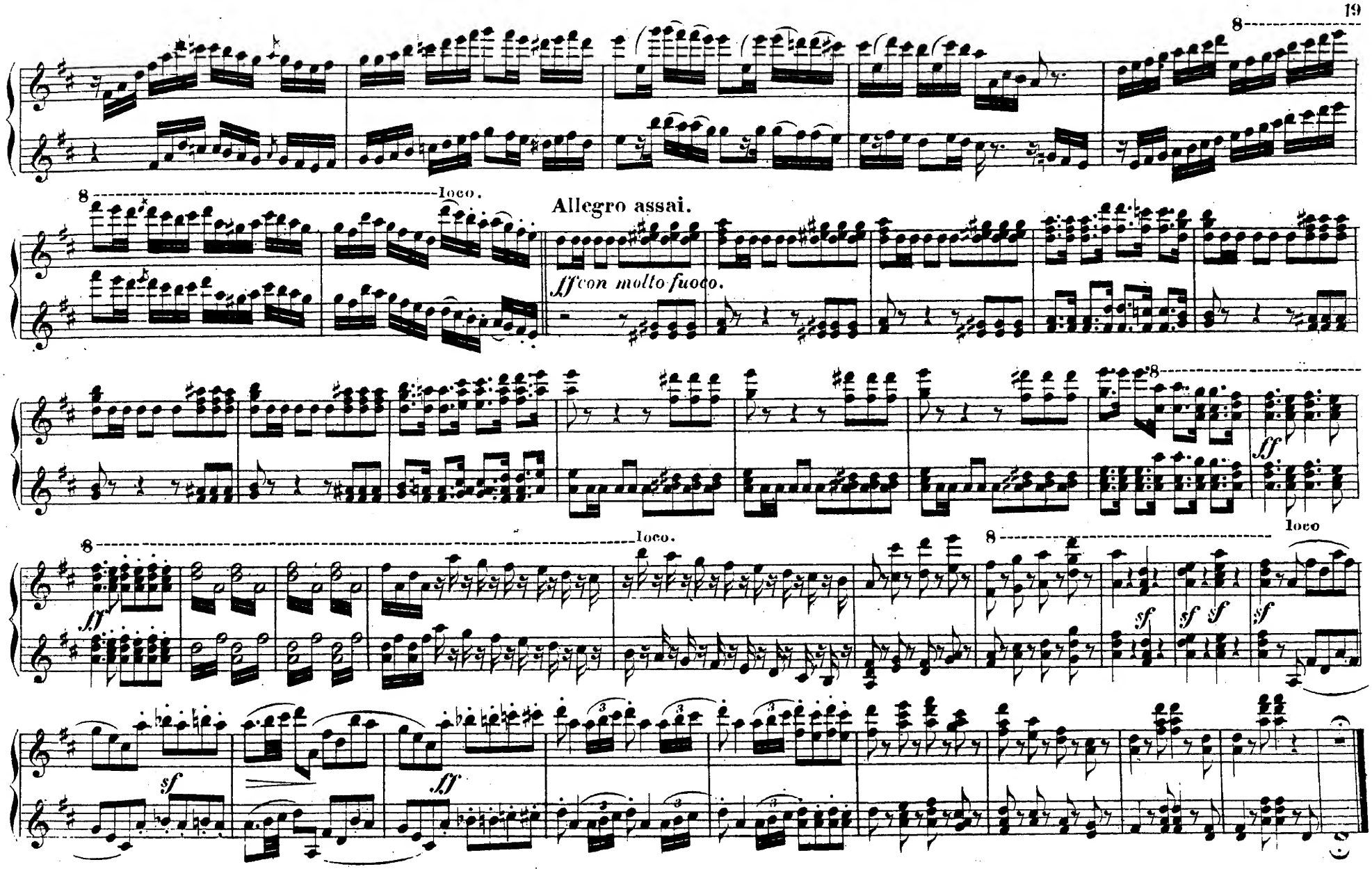

P leggiero.
crescendo sempre.
ff Ped. marcato.
ten. ten.
Ped
Ped.
Ped.
Ped.
ten. ten.
p e dolce.


p
cresc.
cresc. sempre
8
ff Ped. marcato.
Ped.
ten.
ten
loco.
1


con allegrezza.
p
p
f
Poco meno Allegro ma con fuoco.
ten
ten
marcato.
ff marcato.


Corno.
con allegrezza.
p
f
marcato.
ten.
ten.
ten.
ten.
Poco meno Allegro ma con fuoco.
ff
8
loco.
8
loco.

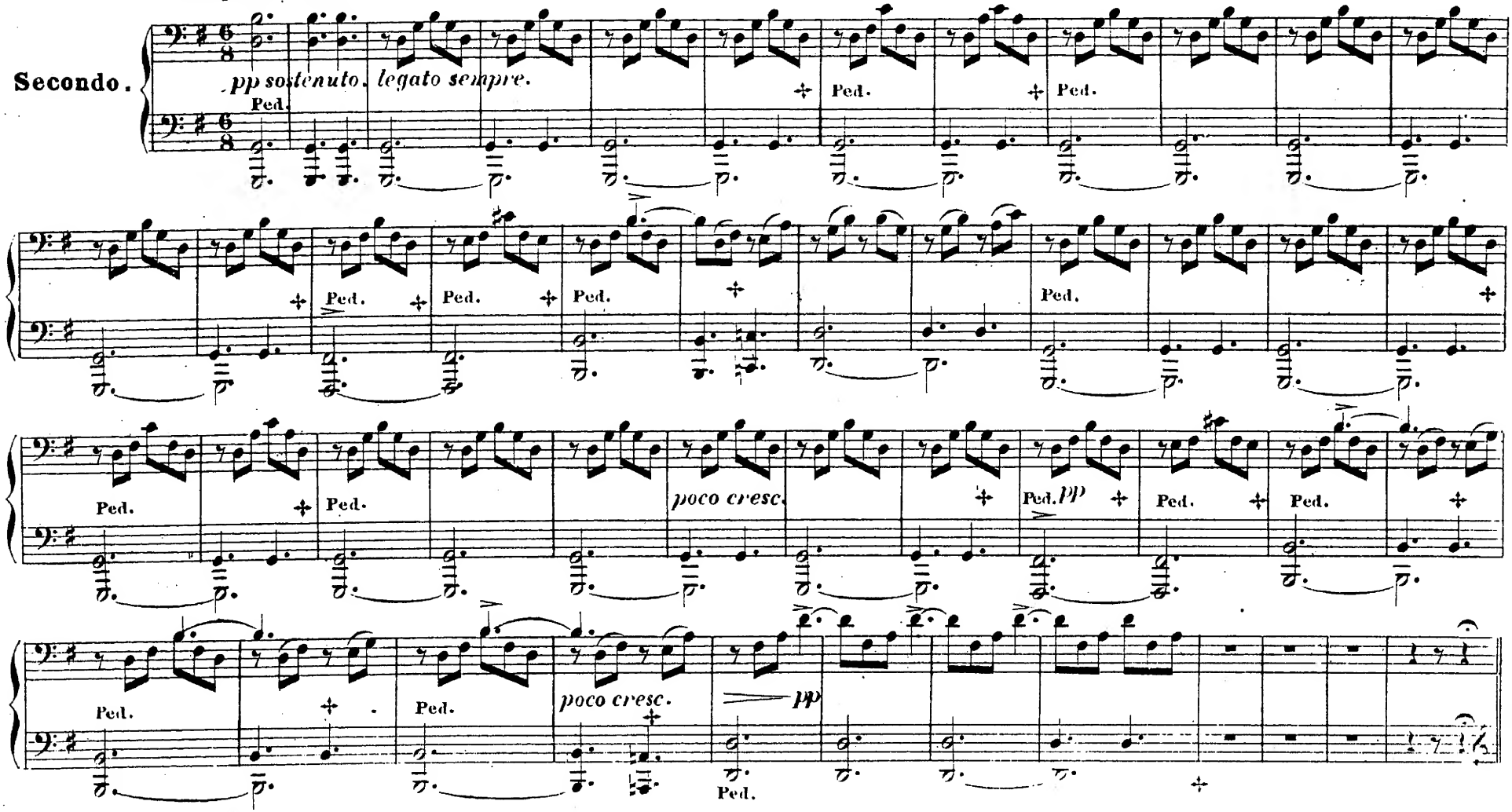

Allegro assai.
ff con molto fuoco.
f
sf sf
sf sf
sf
ff
rf
rf
rf


8
8 loco.
Allegro assai.
ff con molto fuoco.
8
ff
8 loco.
8
loco
ff
sf
sf
sf
sf
sf
ff

Iste AKT.

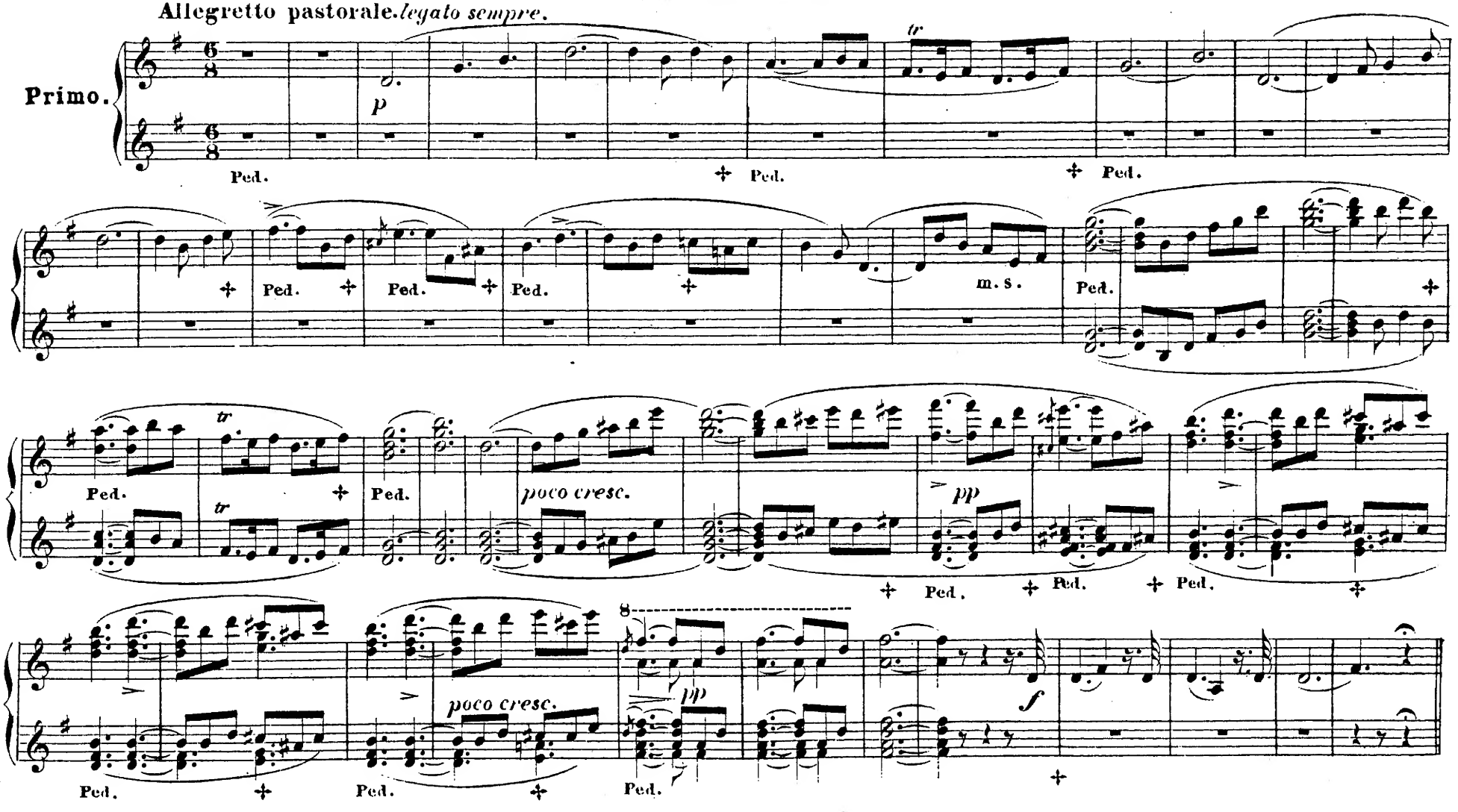
Nº 1. Melodrama.

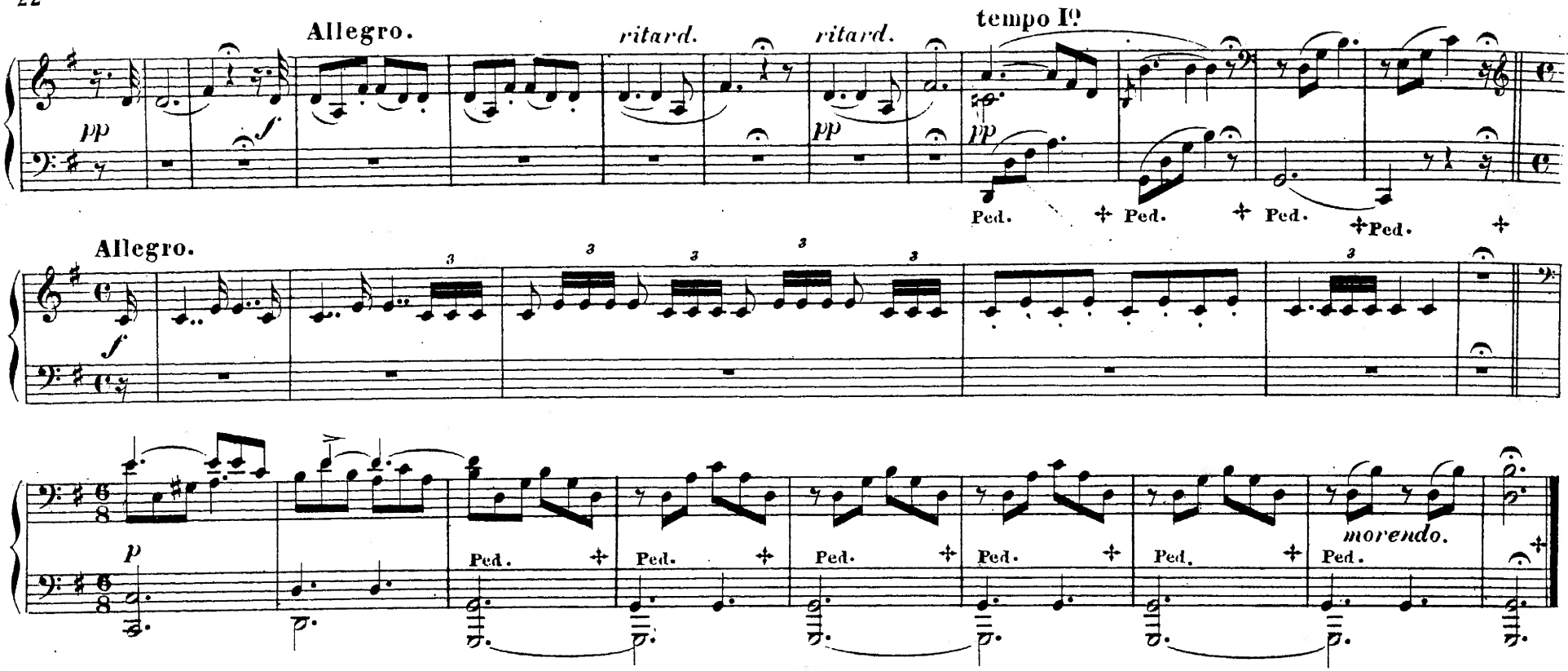
Allegretto pastorale.



Nº 1. Melodrama.

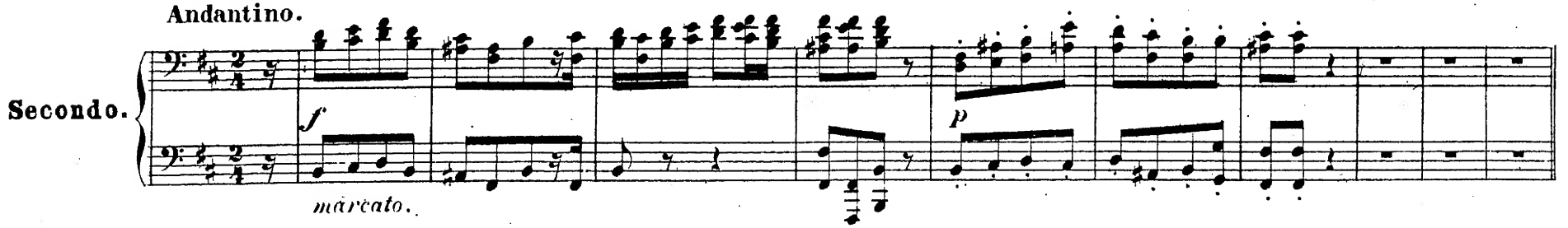
Allegretto pastorale. *legato sempre.*

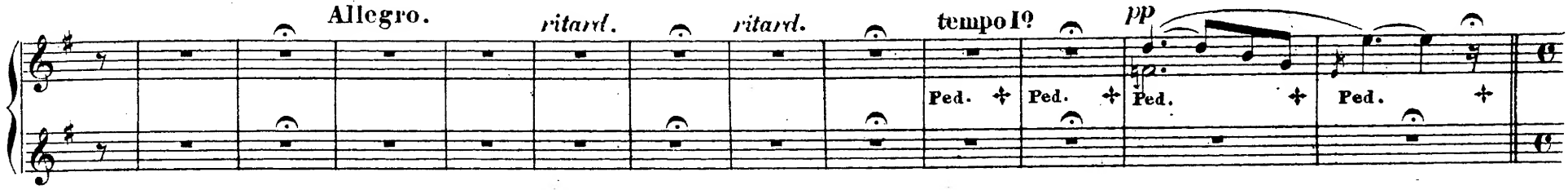


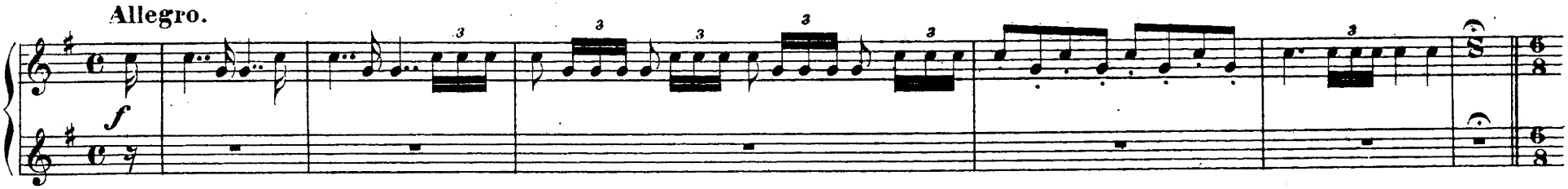


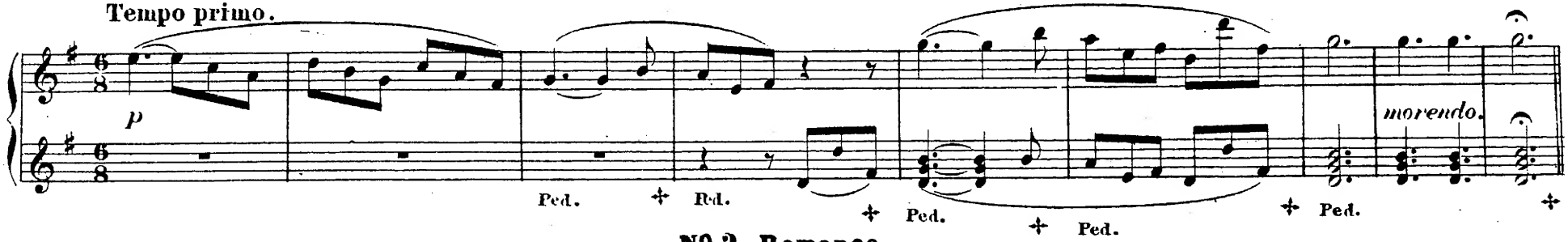
N°2. Romance.

„Jeg gik mig i Lunden."



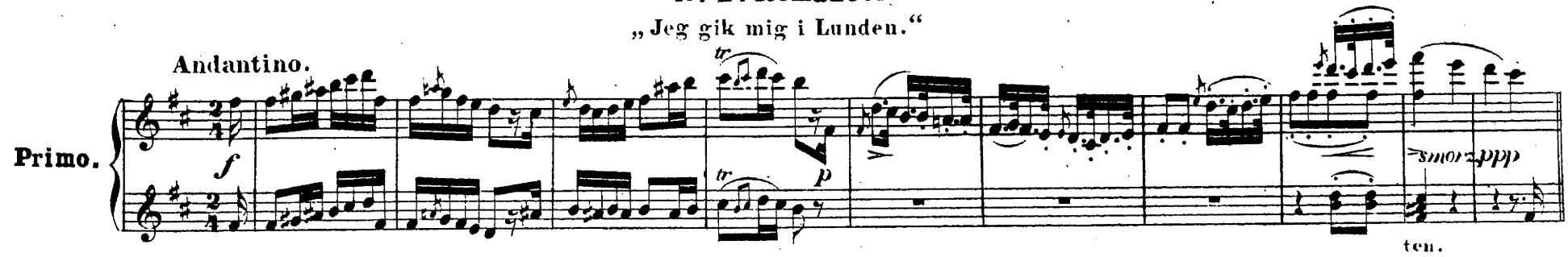


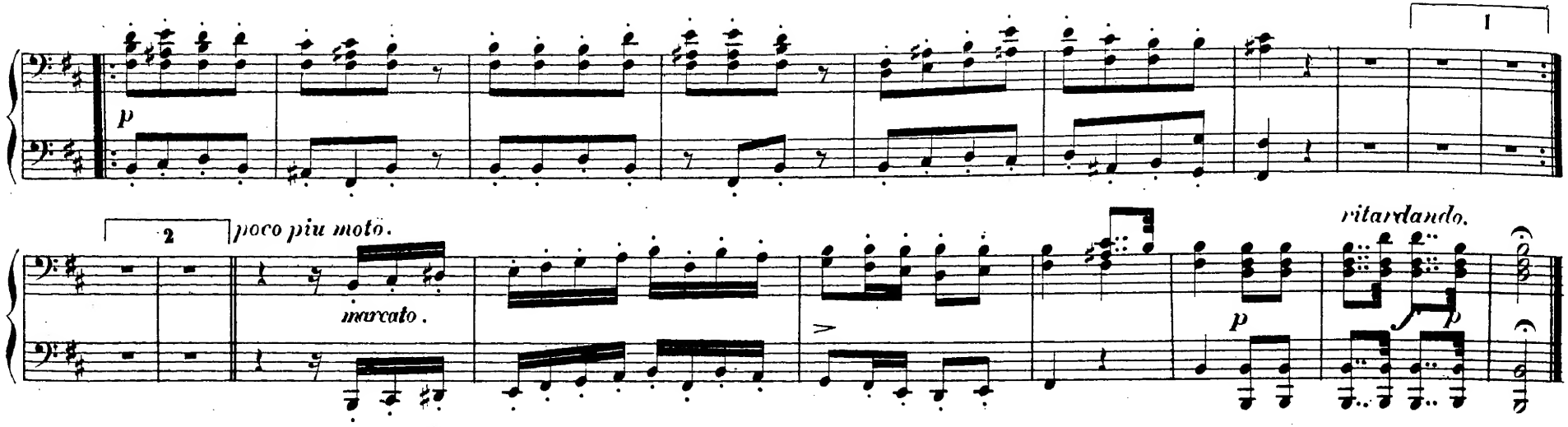




Nº 2. Romance.

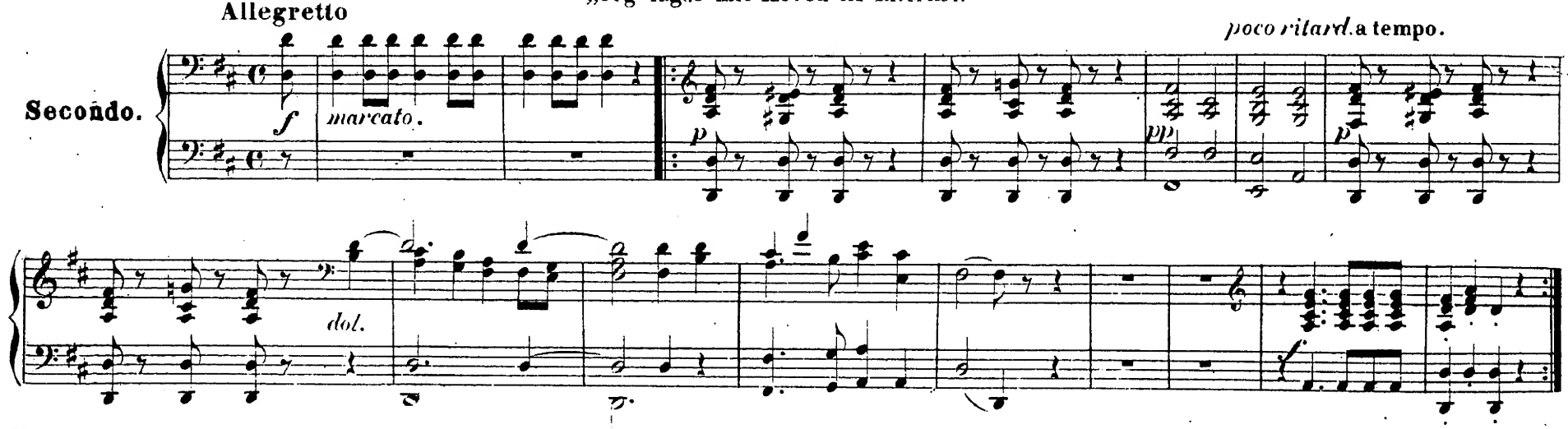
„Jeg gik mig i Lunden."

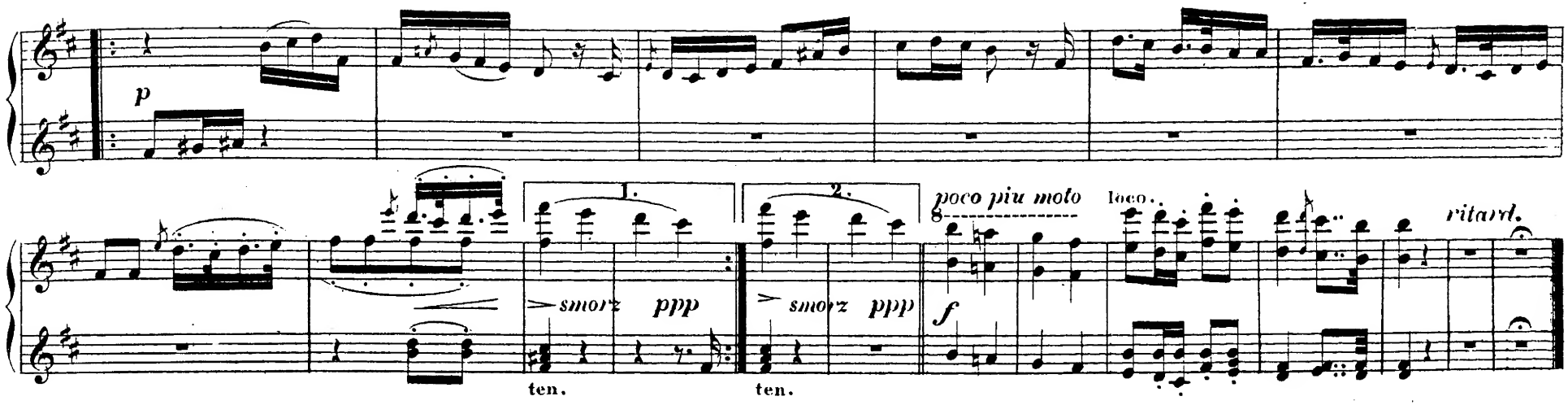




Nº 3. Romance.

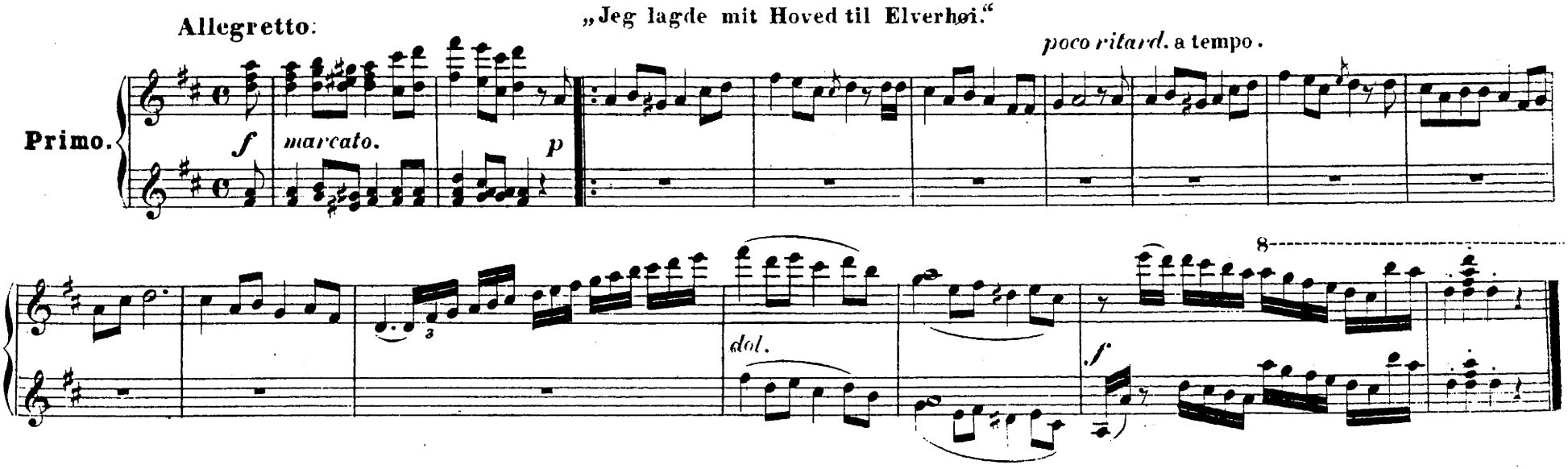
„Jeg lagde mit Hoved til Elverhøi."





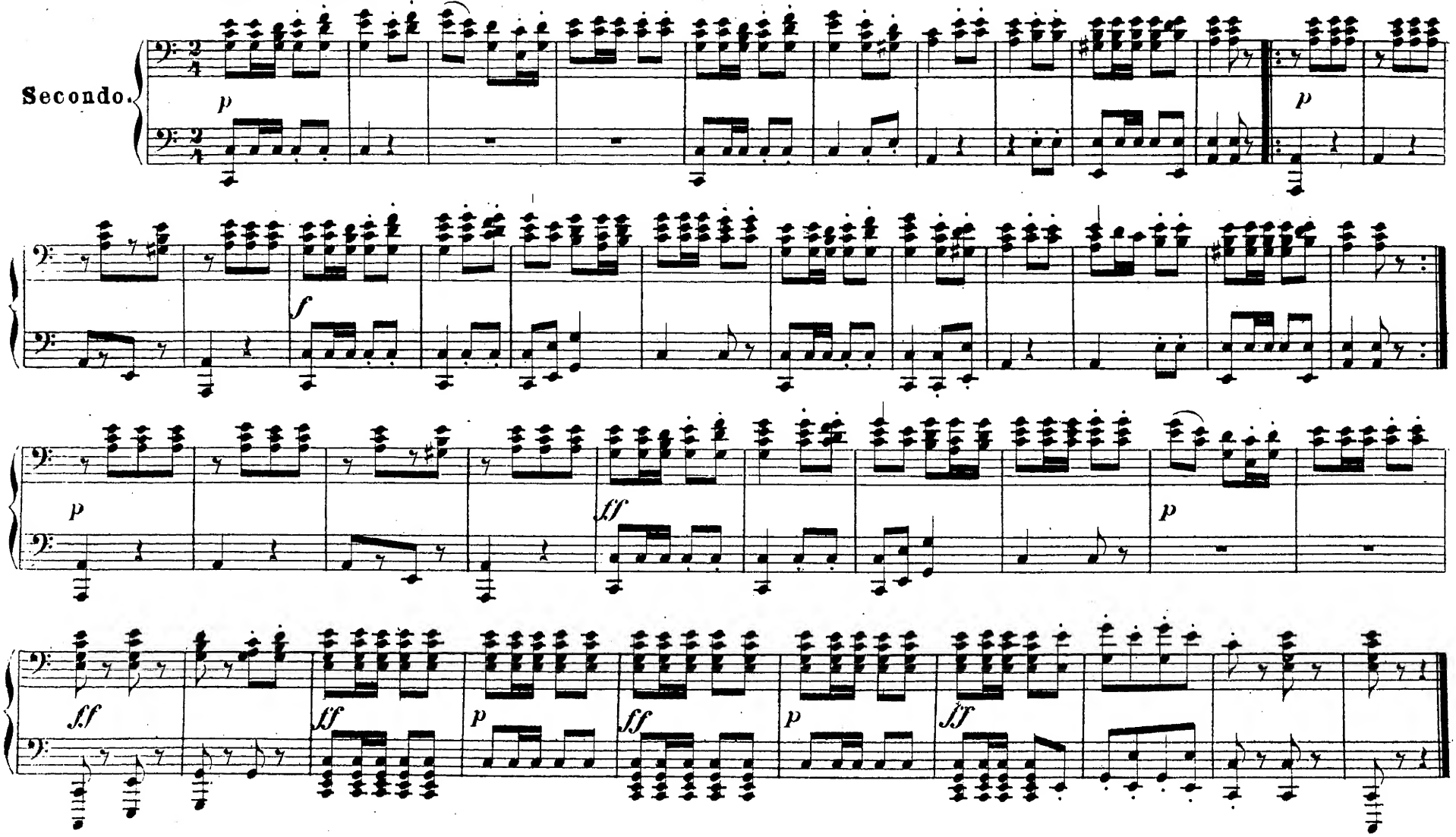
No 3. Romance.

„Jeg lagde mit Hoved til Elverhøi."



Nº 4. Chor.

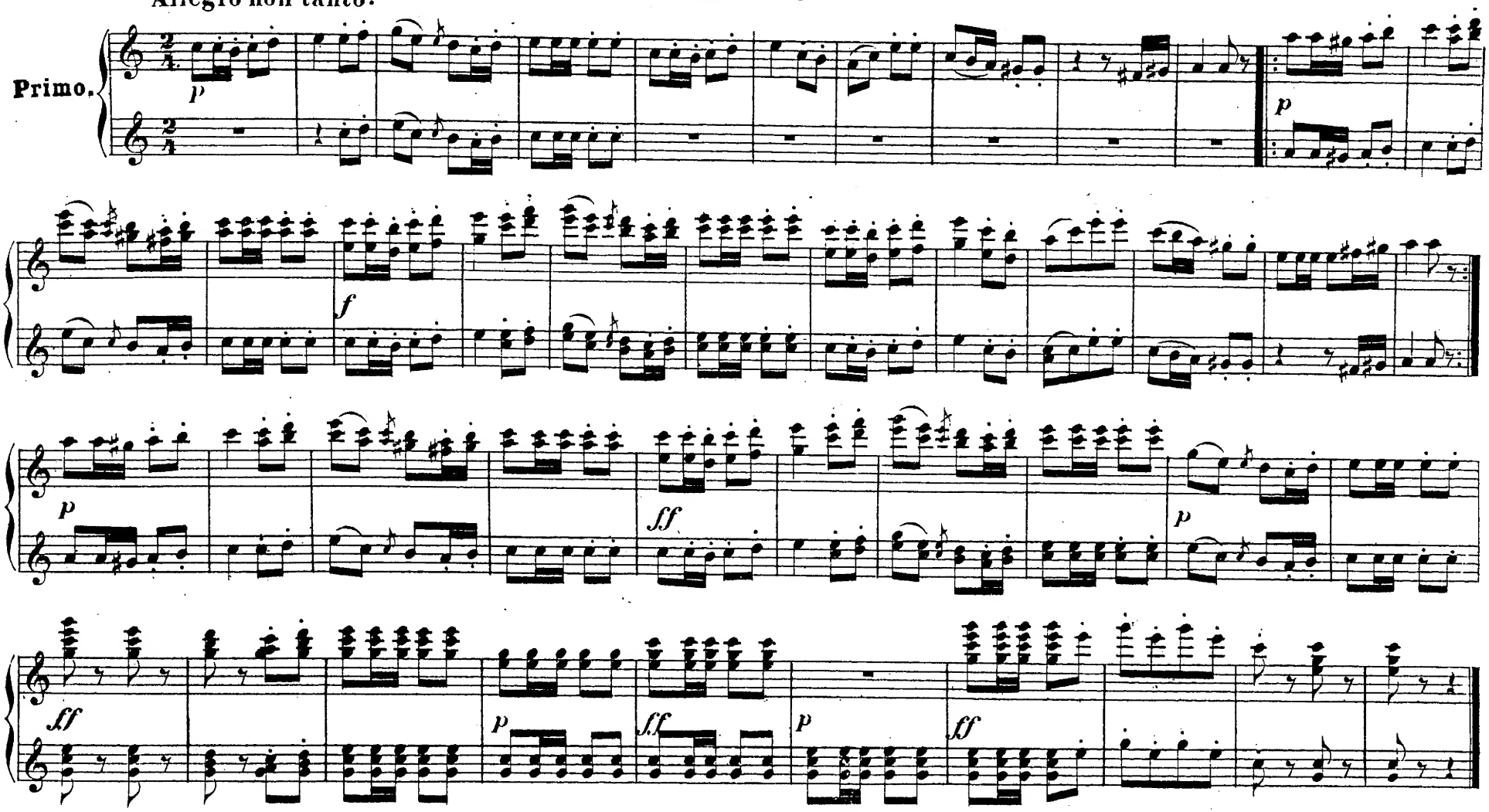
Allegro non tanto. „Hurtig til lystig Fest."



№ 4. Chor.

„Hurtig til lystig Fest."

Allegro non tanto.

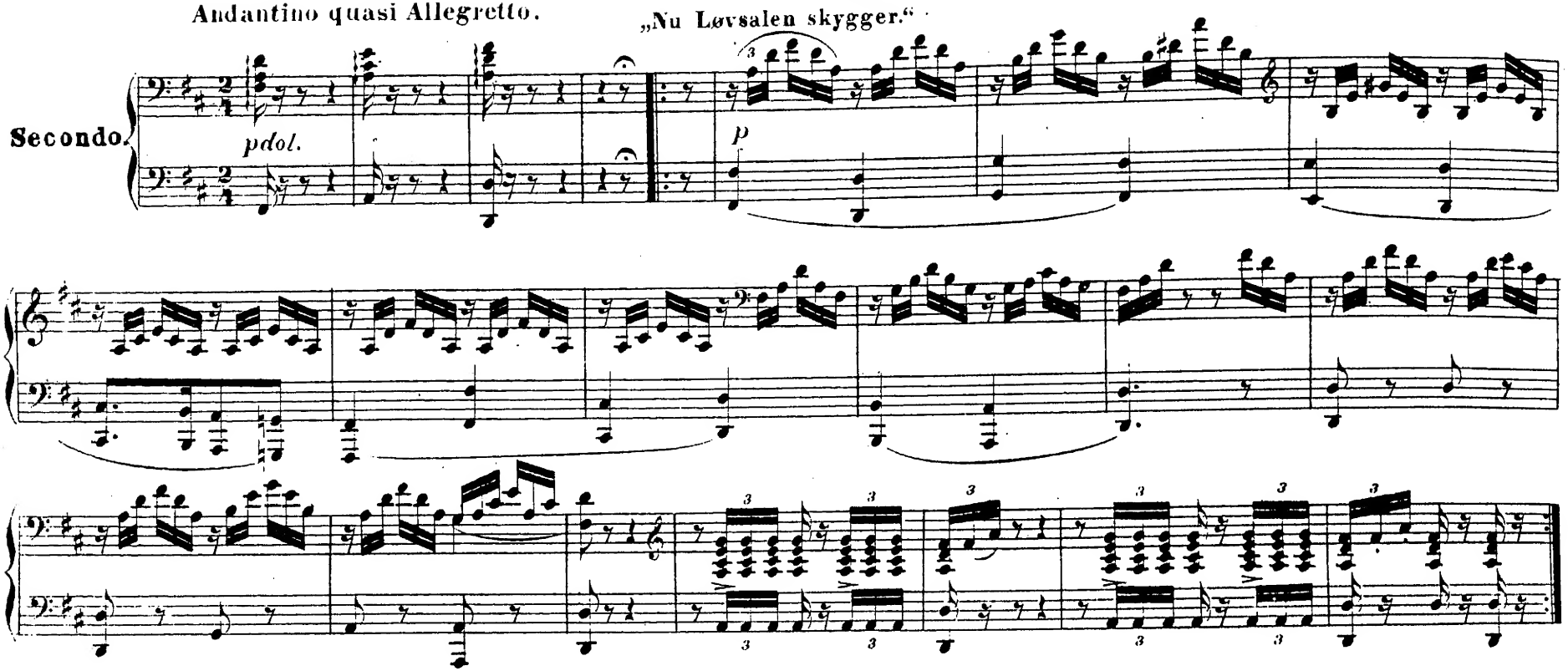


2den AKT.

Nº 5. Romance.

Andantino quasi Allegretto.

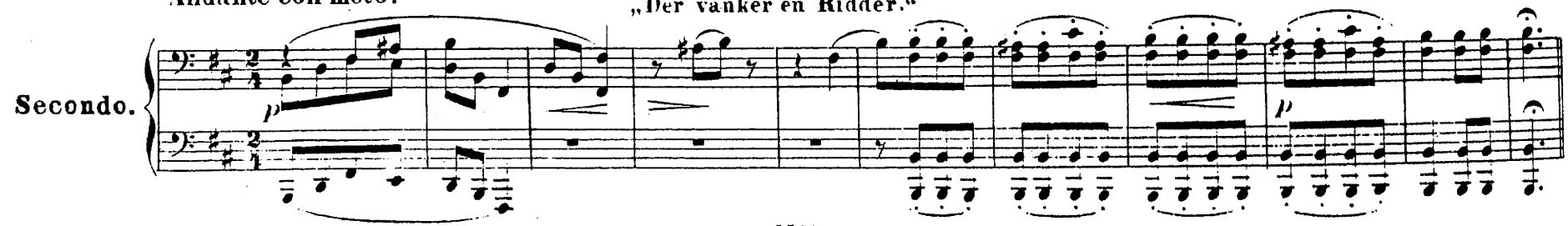
„Nu Løvsalen skygger."



Nº 6. Romance.

Andante con moto.

„Der vanker en Ridder."

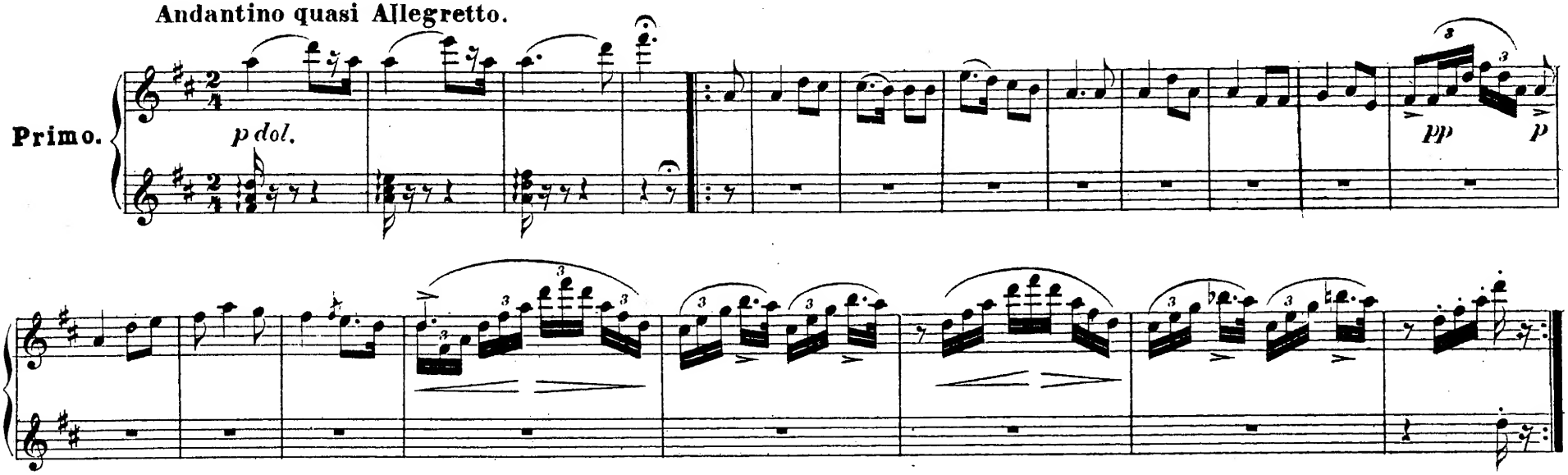


2den AKT.

Nº 5. Romance.

„Nu Løvsalen skygger.“

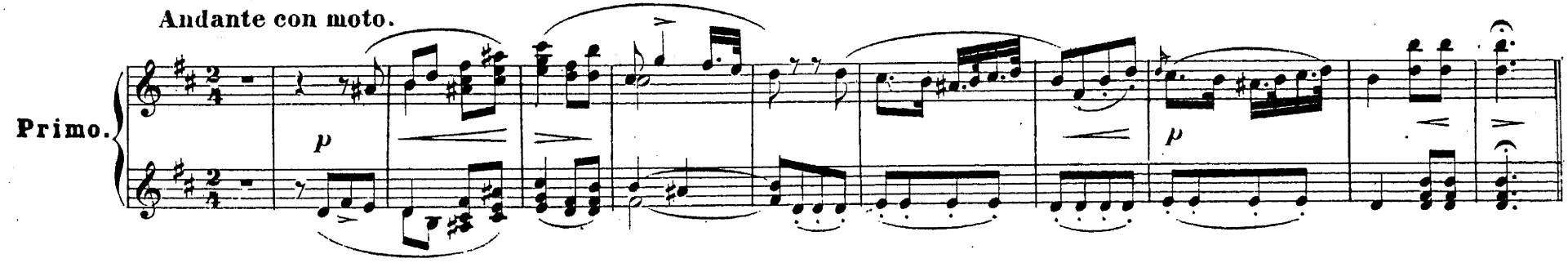
Andantino quasi Allegretto.

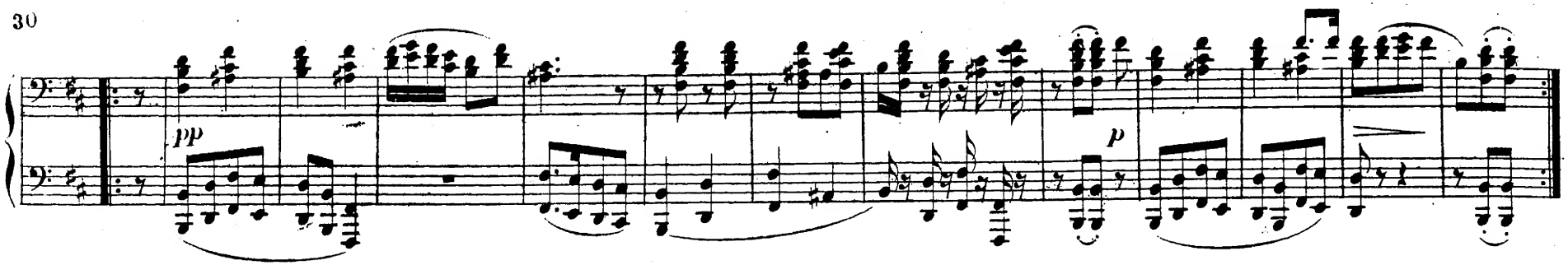


Nº 6. Romance.

„Der vanker en Ridder.“

Andante con moto.





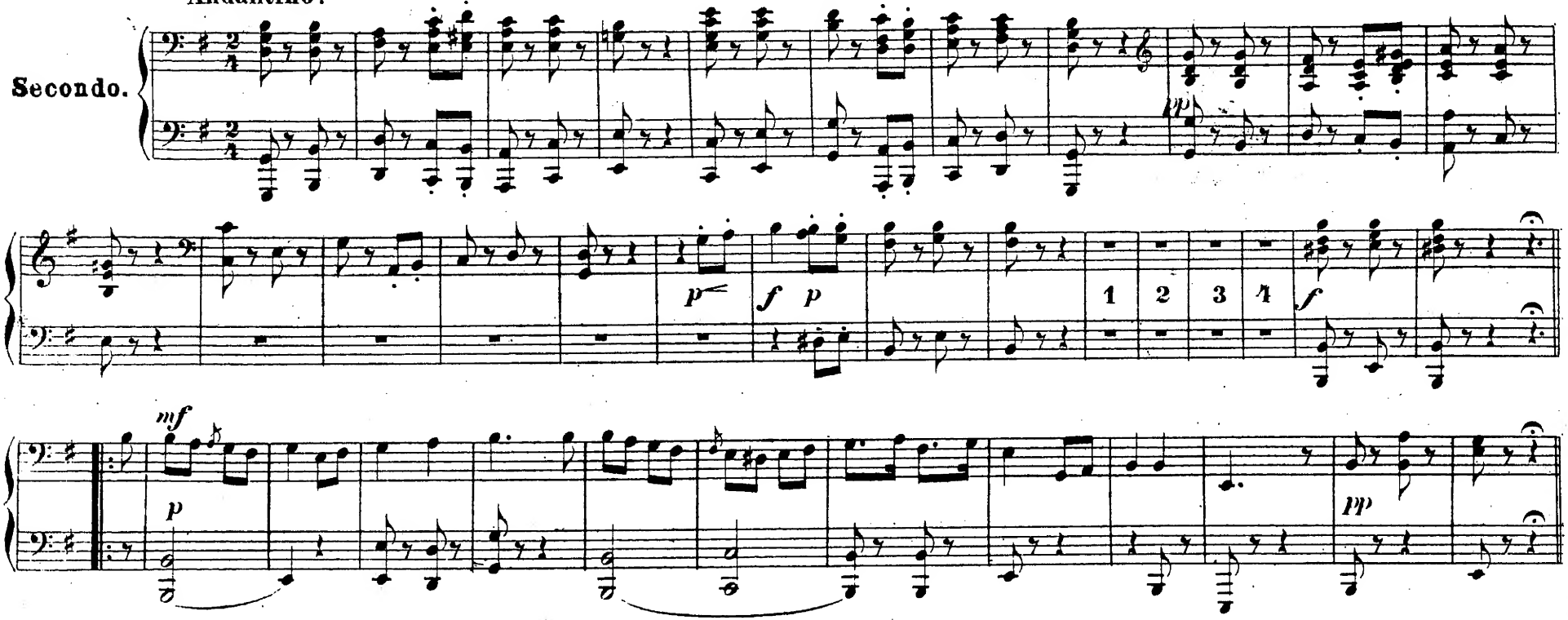
3die AKT

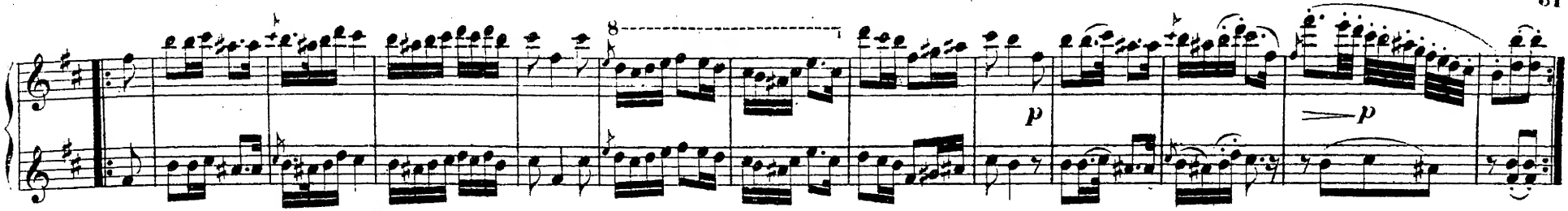
Nº 7. Vise med Chor.

„Nu lider Dagen."

Andantino.

Secondo.





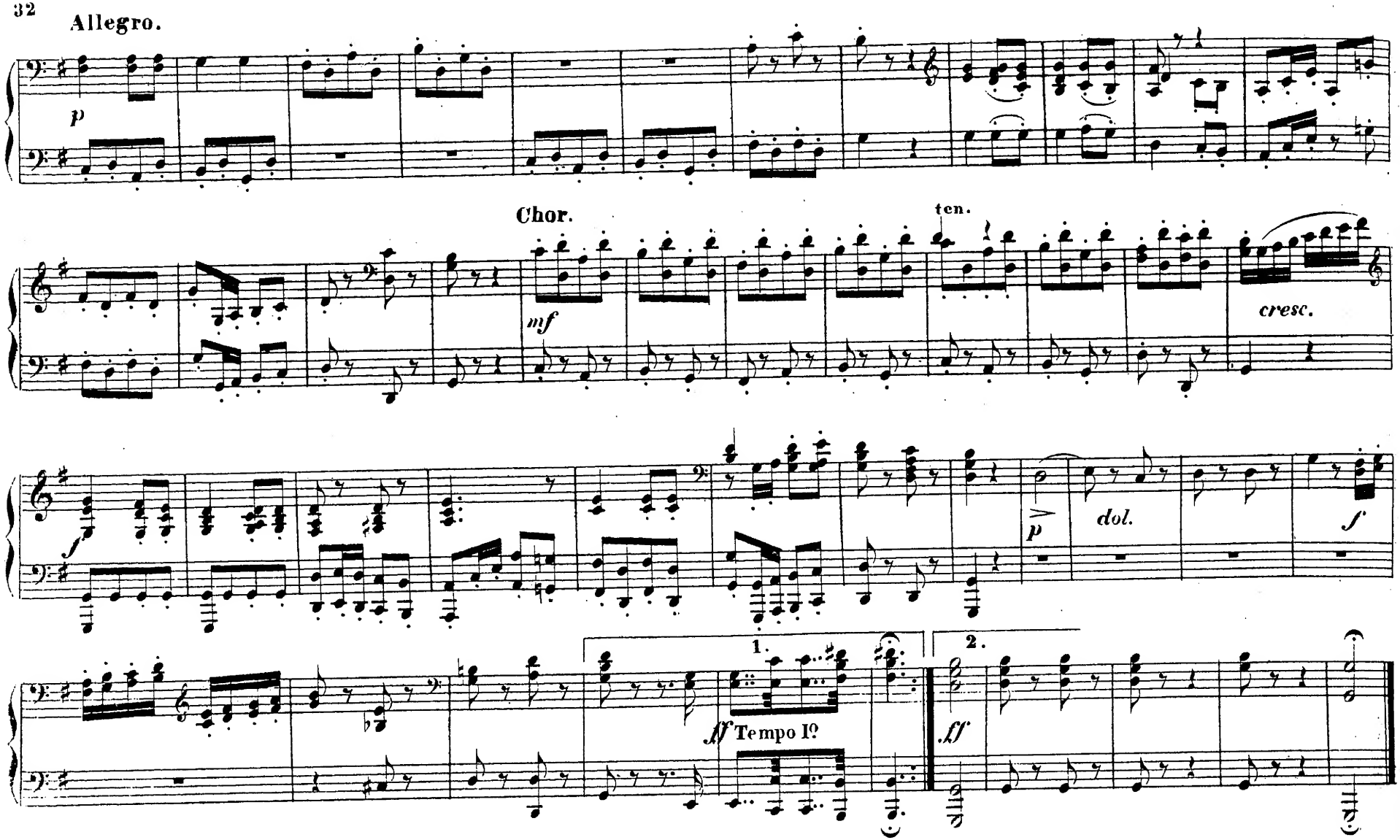
3die AKT.

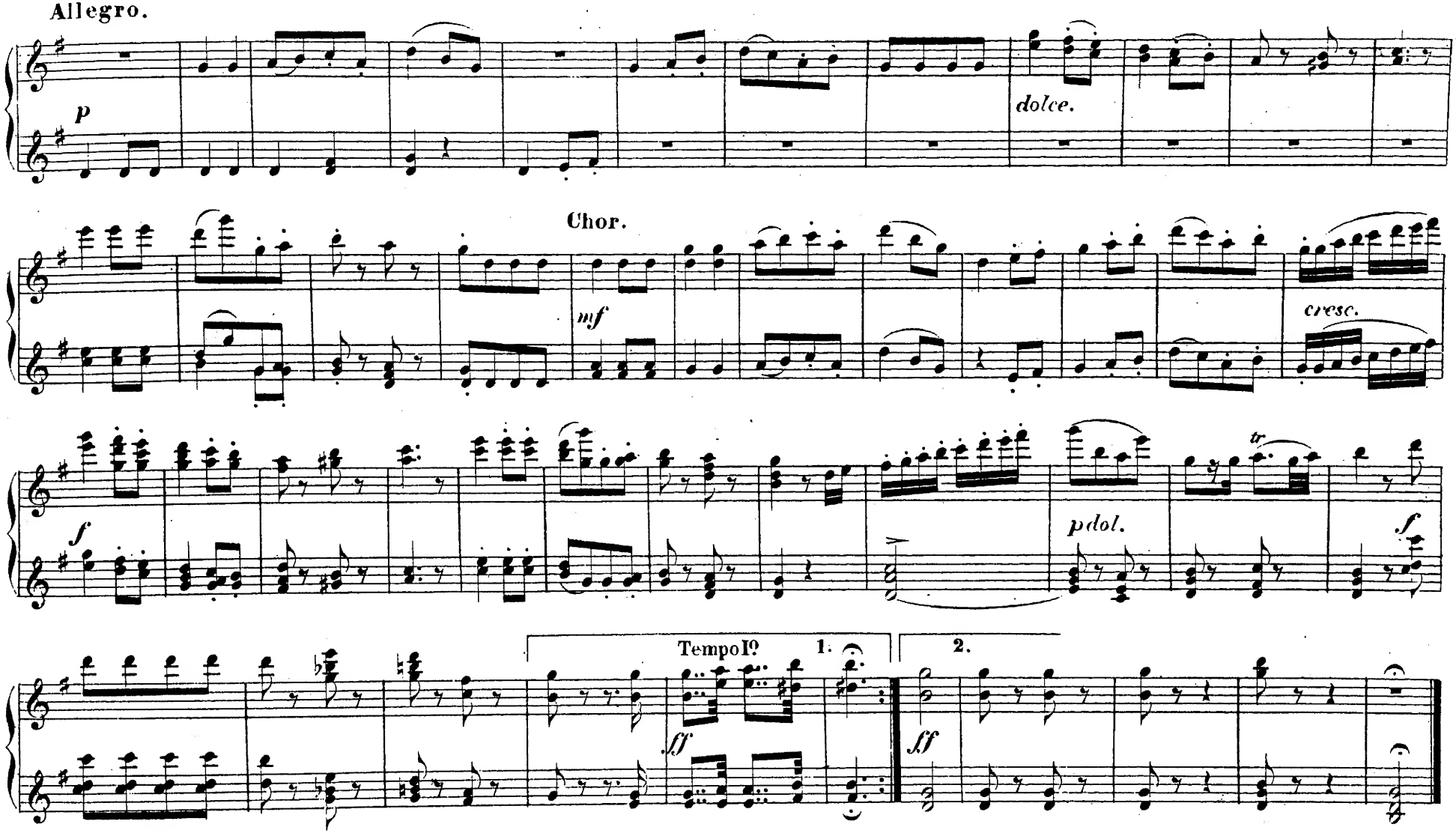
№7. Vise med Chor.

„Nu lider Dagen."

Andantino.

Primo.

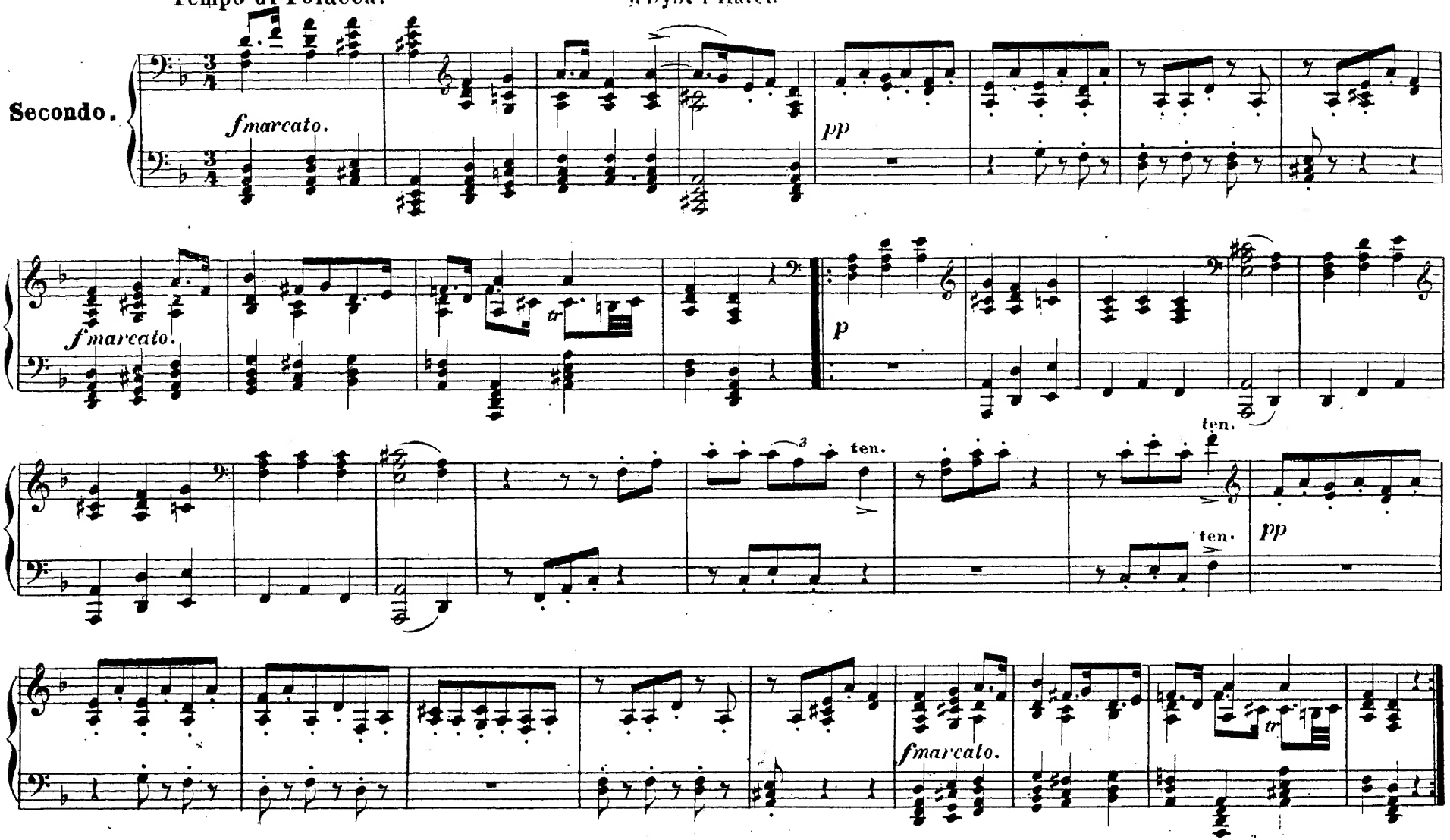

Allegro.
p
Chor.
ten.
mf
cresc.
f
p
dol.
f
1.
2.
ff Tempo I°
ff


Allegro.
p
dolce.
Chor.
mf
cresc.
f
pdol.
tr
f
Tempo I?
1.
2.
ff
ff

Nº 8. Romance.

Tempo di Polacca.

„Dybt i Havet."

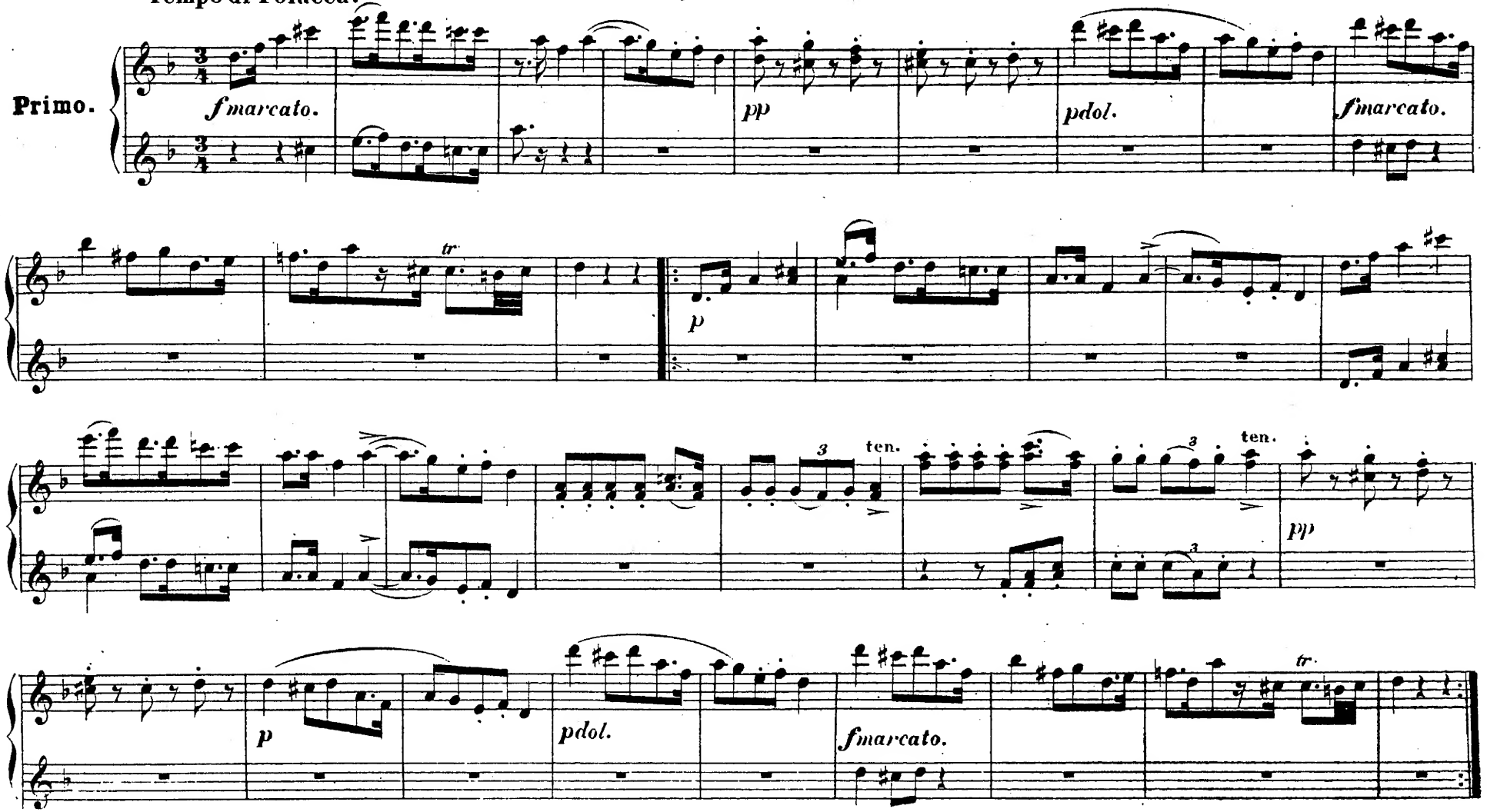


Nº 8. Romance.

„Dybt i Havet."

Tempo di Polacca.

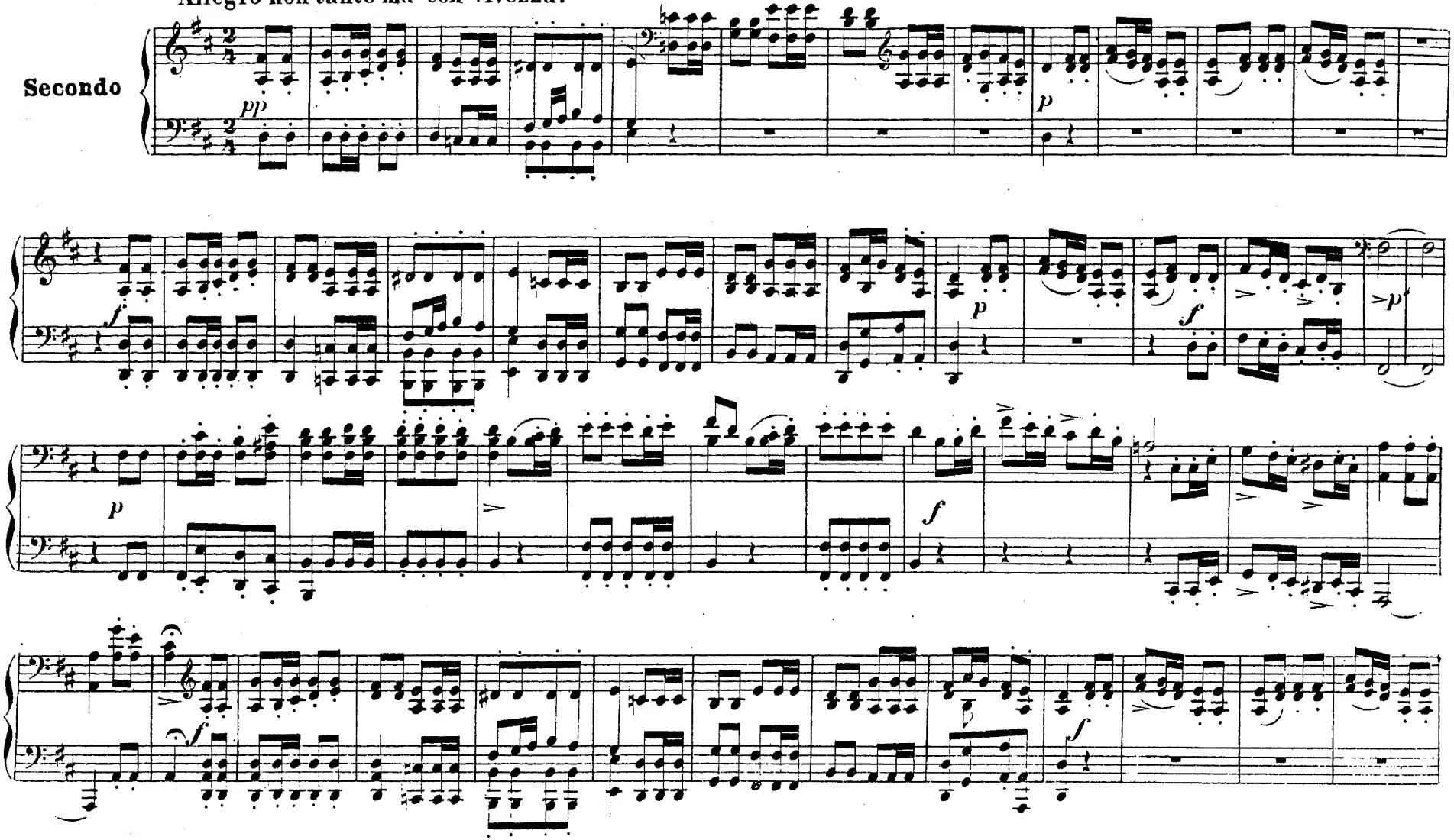
Primo.



Nº 9. Chor af Bønder.

„Nu da Lænsmanden bort vil drage!“

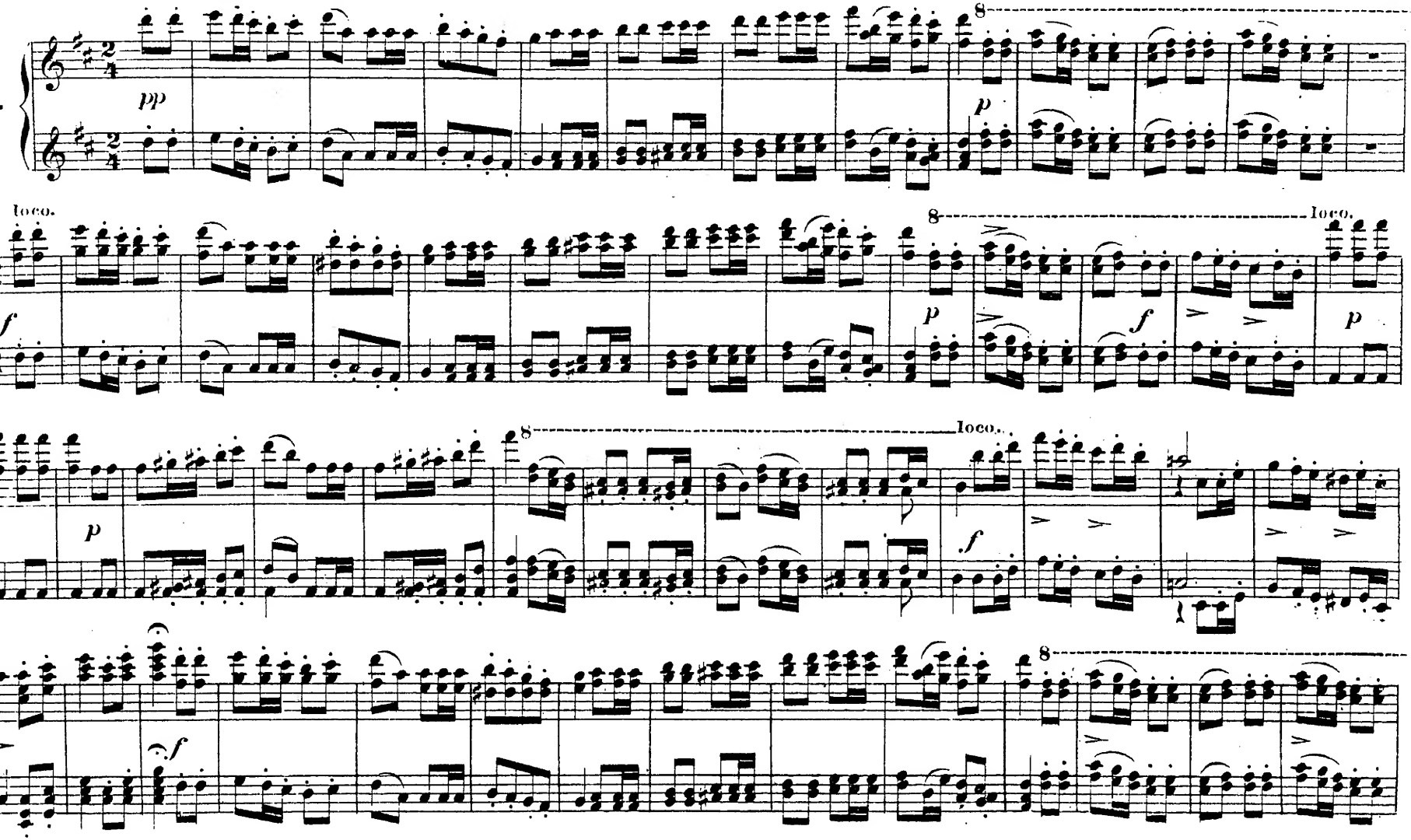
Allegro non tanto ma con vivezza.

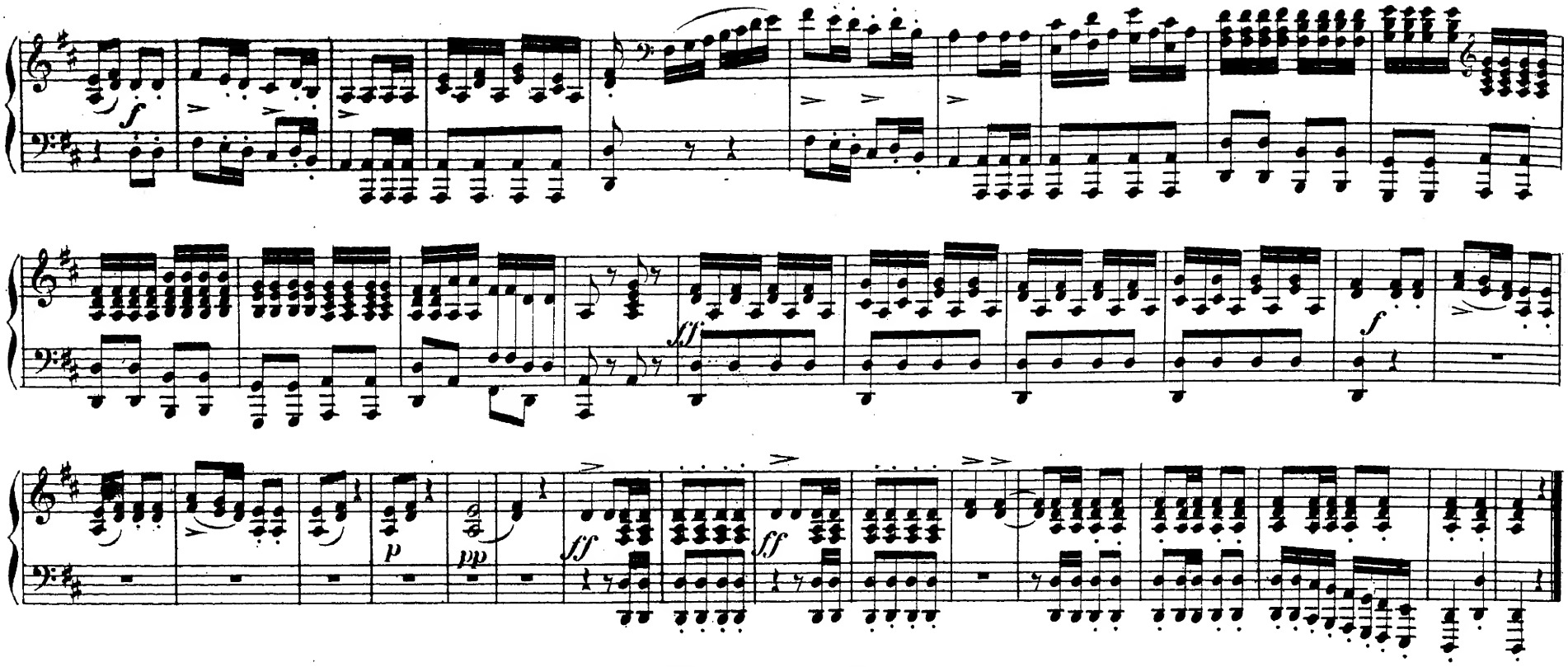


Nº 9. Chor af Leuder.

„Nu da Lænsmanden bort vil drage"

Andante non tanto ma con vivezza.



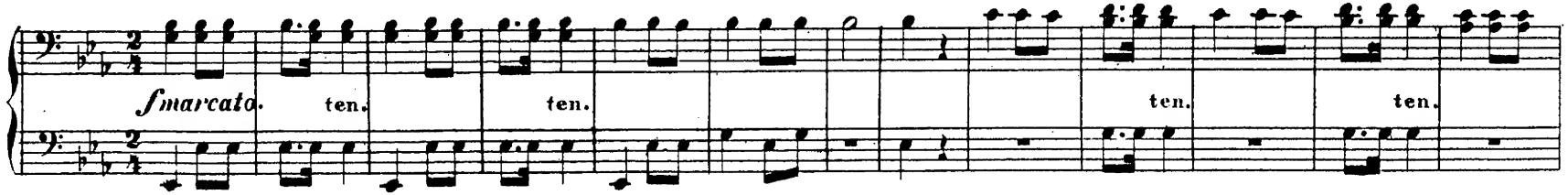


Nº 10. Jæger-Chor.

„Herligt, en Sommernat."

Allegro con molto fuoco.

Secondo.



loco.

ff

ff

f

p pp ff

8

Nº 10. Jæger-Chor.

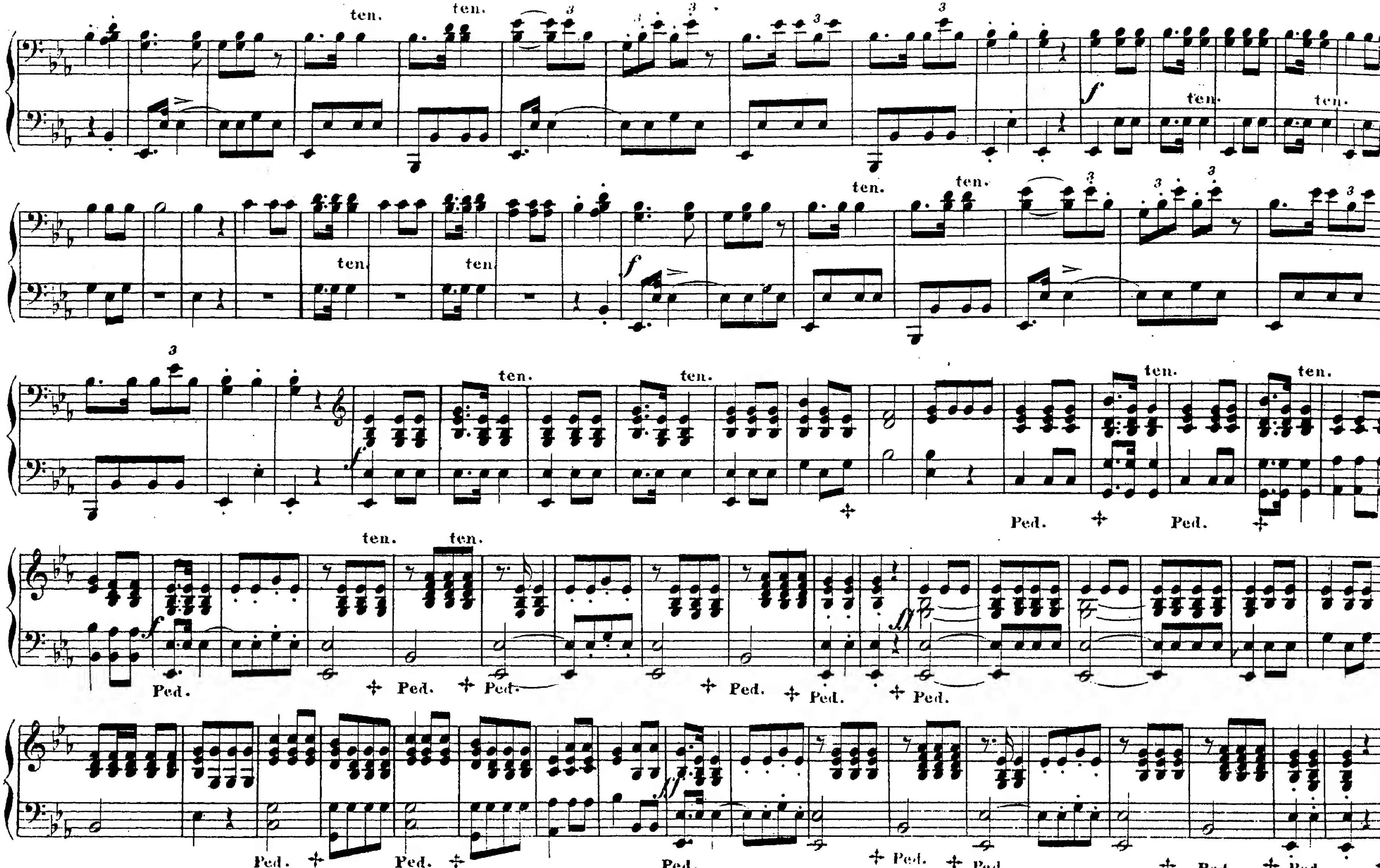
„Herligt, en Sommernat.“

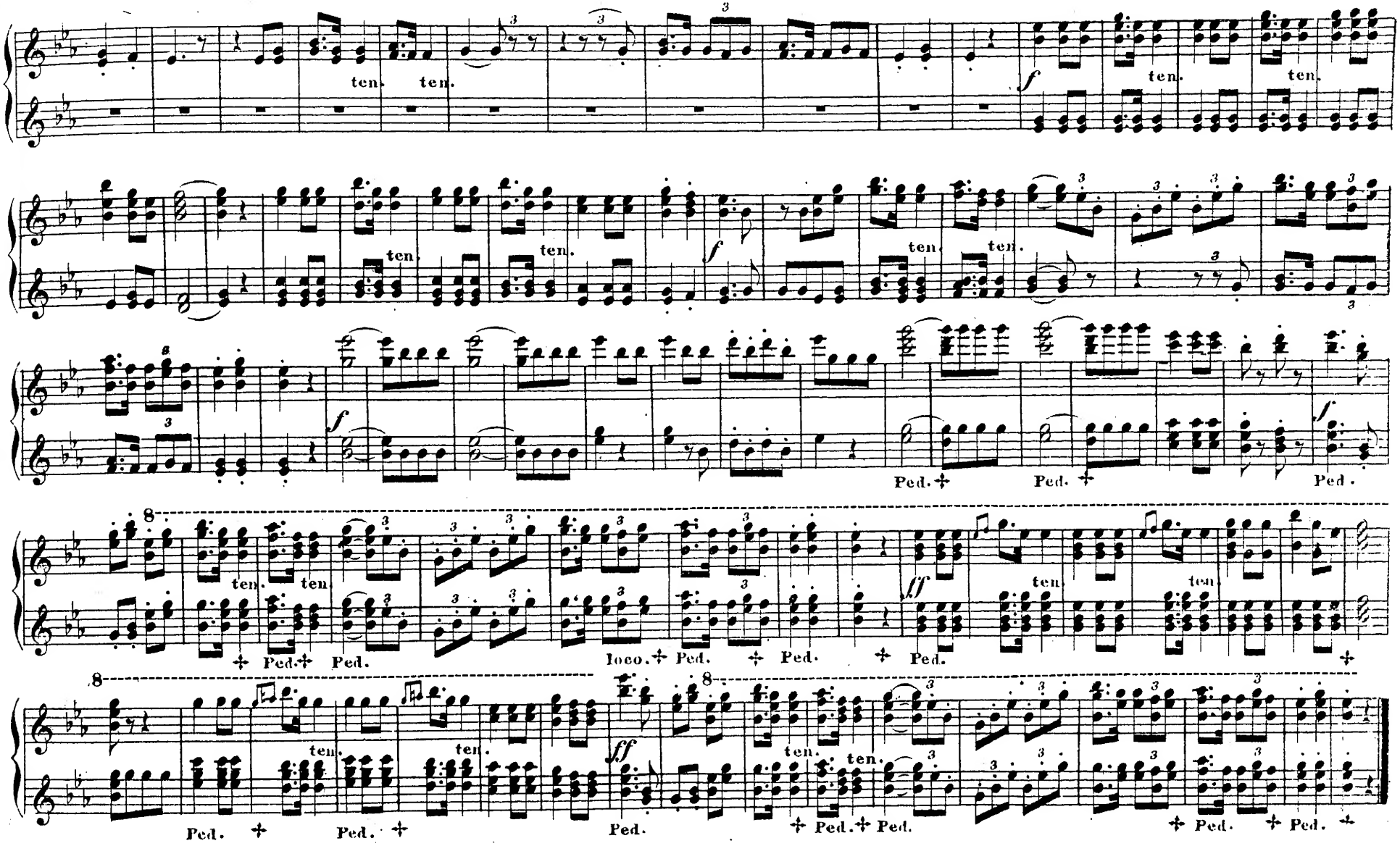
Allegro con molto fuoco.

Primo.

fmarcato.

ten. ten. ten. ten.

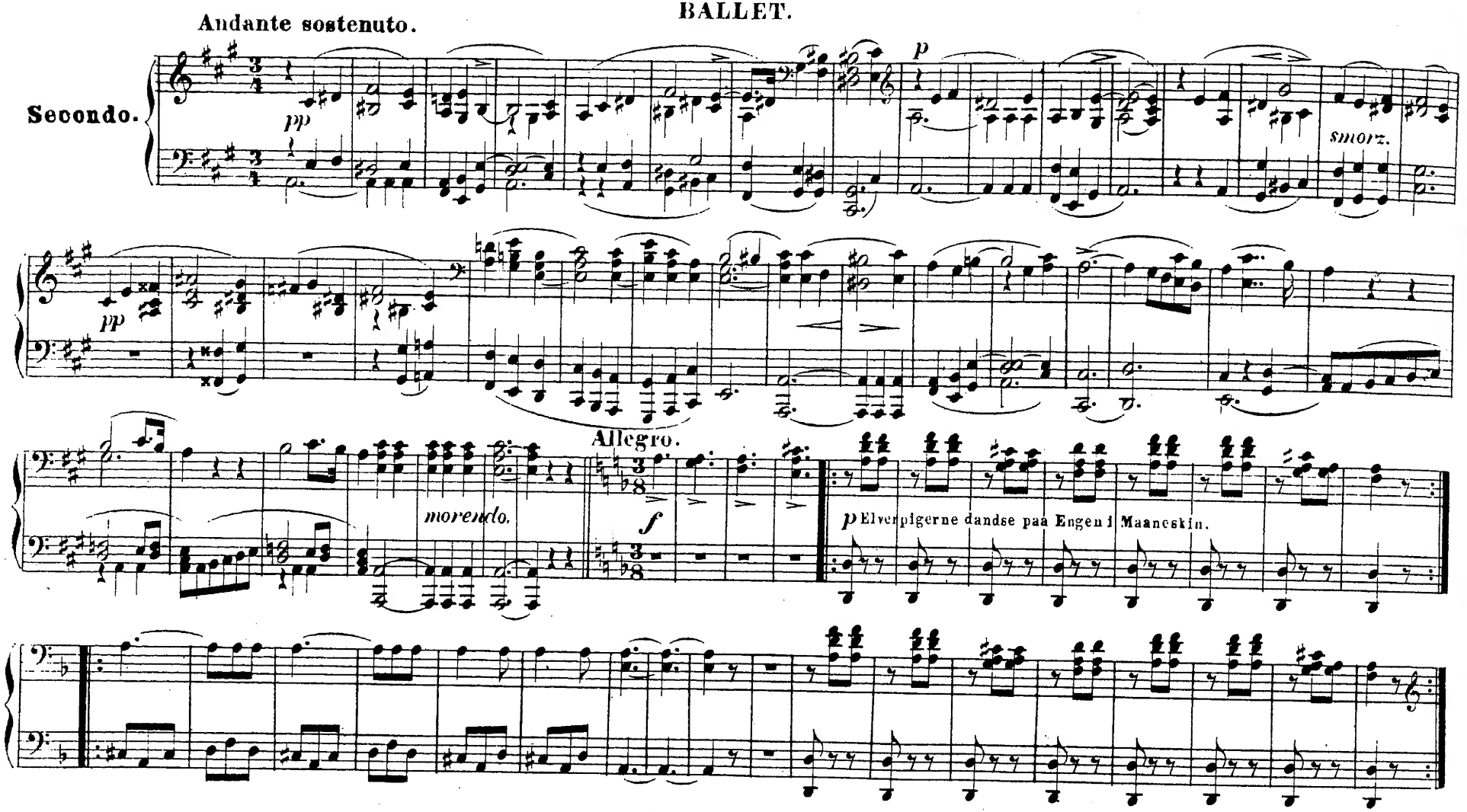

ten.
ten.
3
f
ten.
ten.
ten.
ten.
3
ten.
ten.
3
f
ten.
ten.
Ped.
Ped.
ten.
ten.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.


ten.
ten.
f
ten.
ten.
ten.
ten.
ten.
ten.
f
f
Ped.
Ped.
Ped.
8
ten.
ten.
Ped.
Ped.
loco.
Ped.
Ped.
Ped.
ff
ten.
ten.
8
8
ten.
ten.
ff
ten.
ten.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

4de AKT.

Nº 11. Agnetes Drøm.

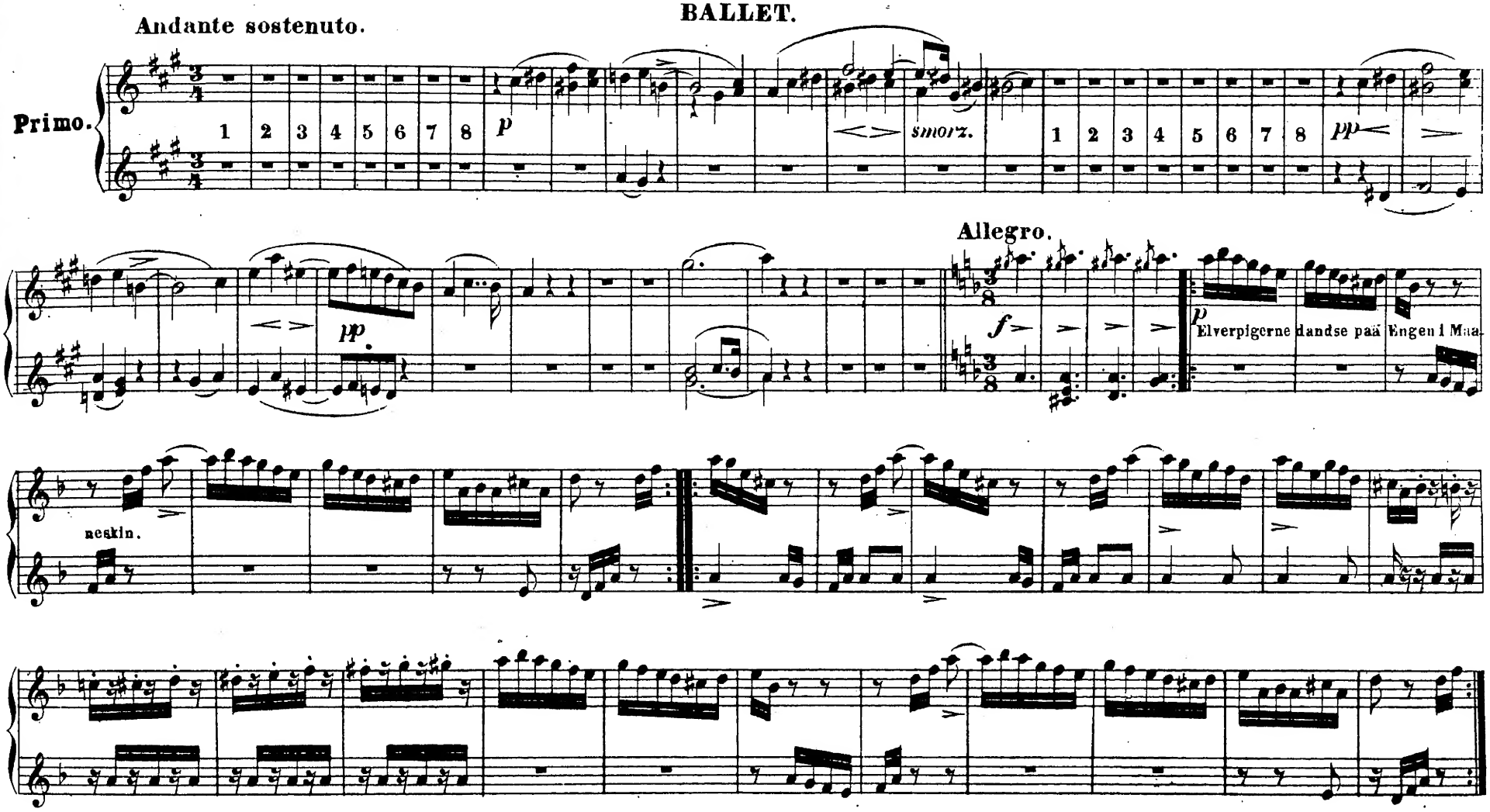
BALLET.

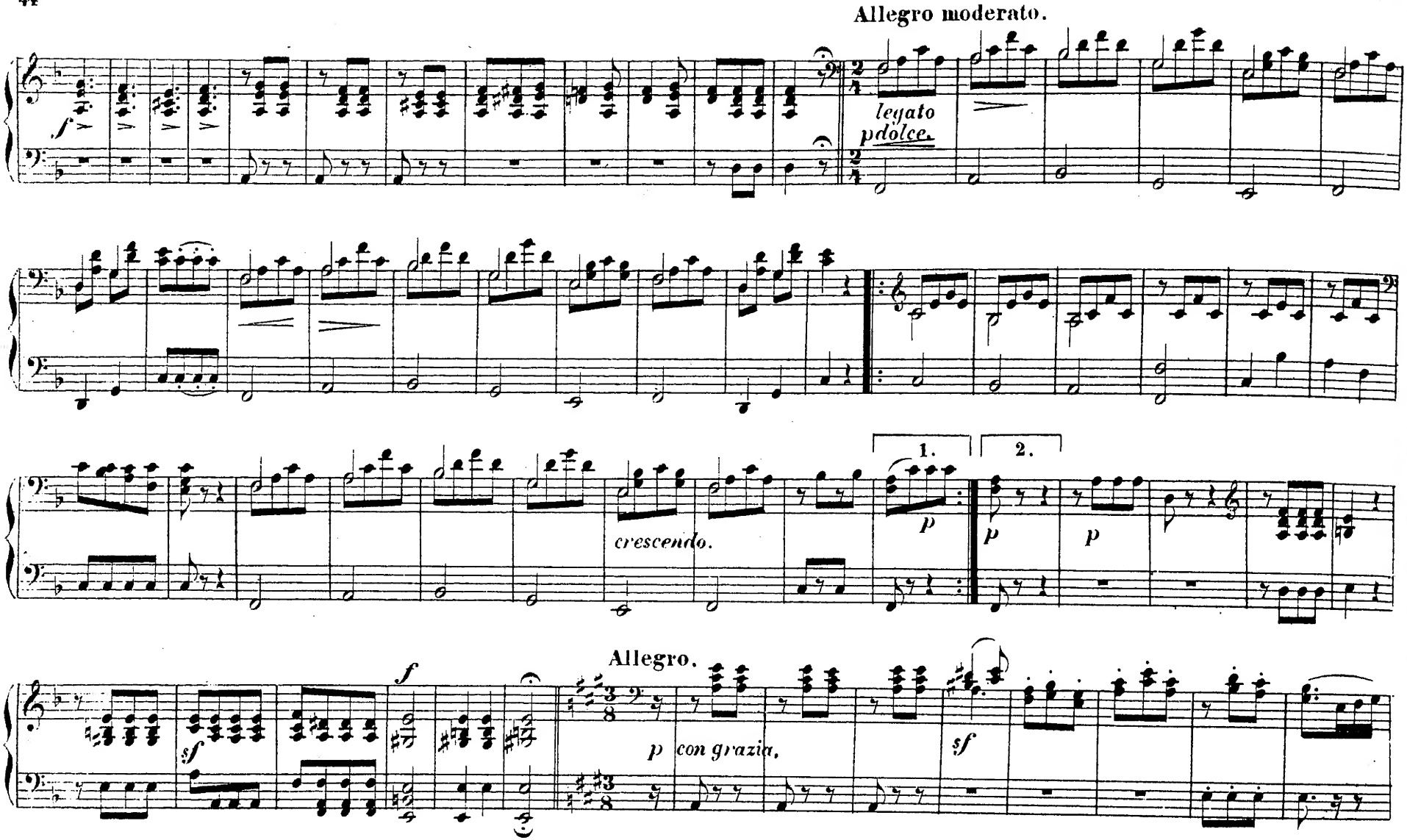


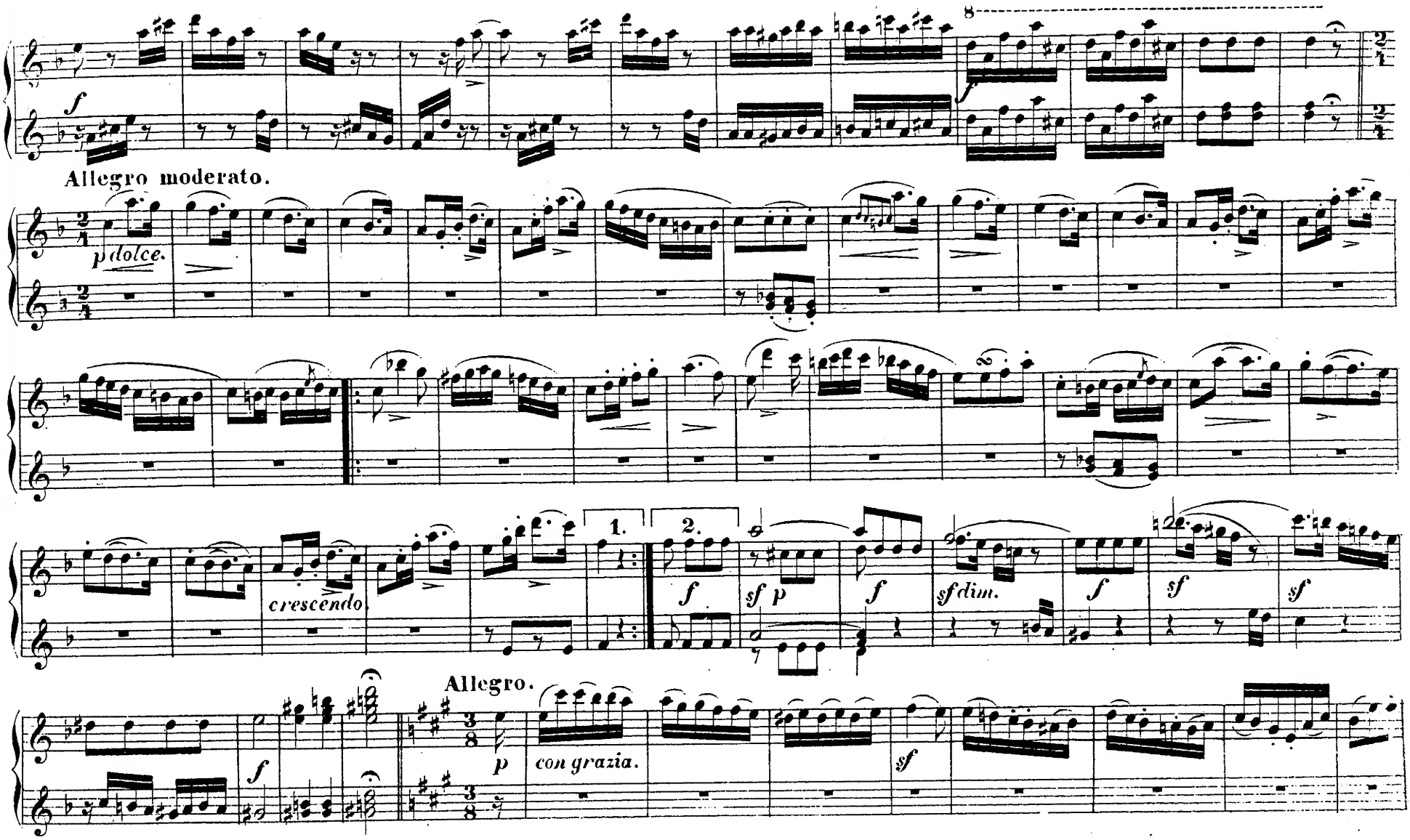
4 de AKT.

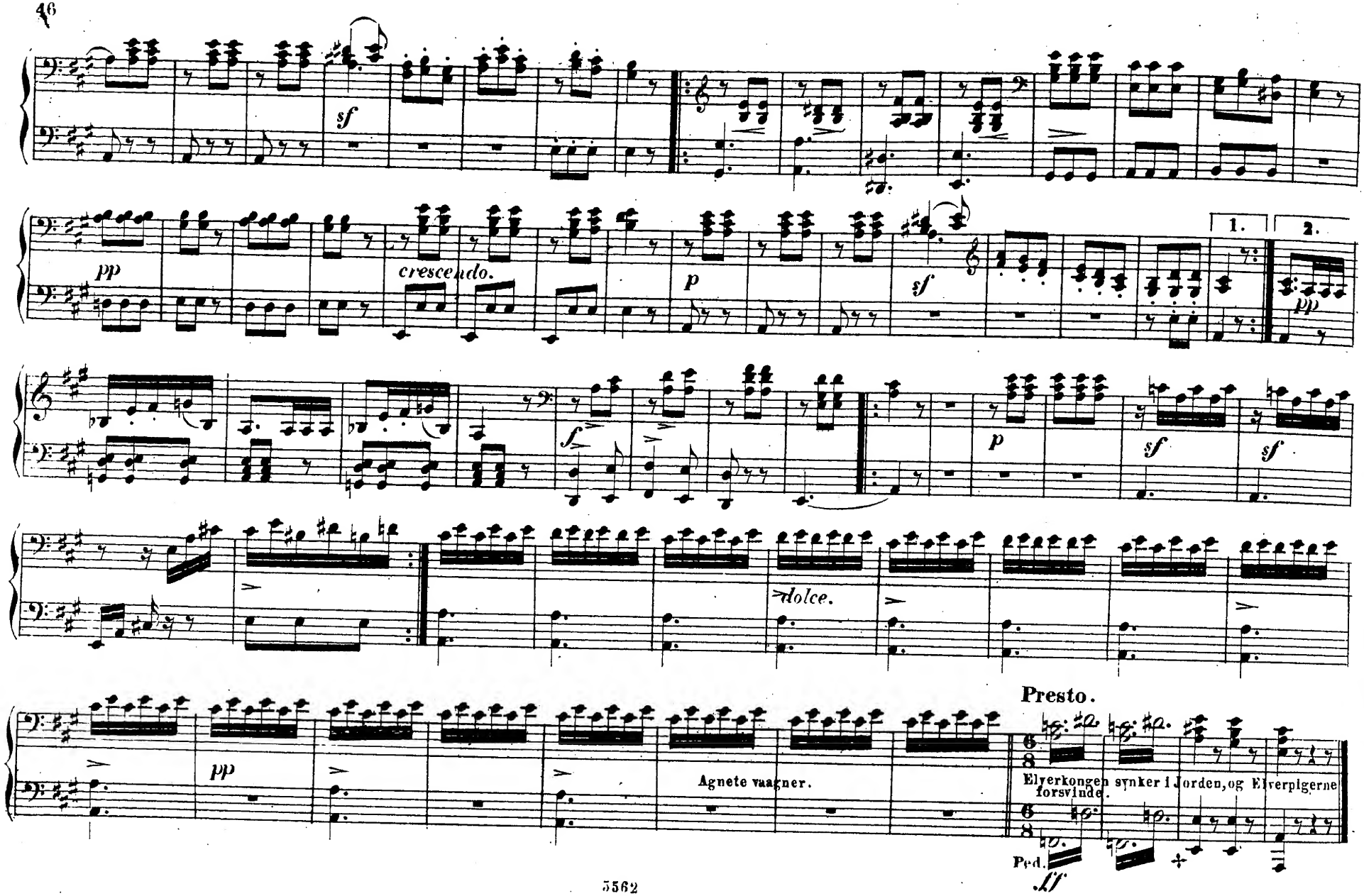
Nº 11. Agnetes Drøm.

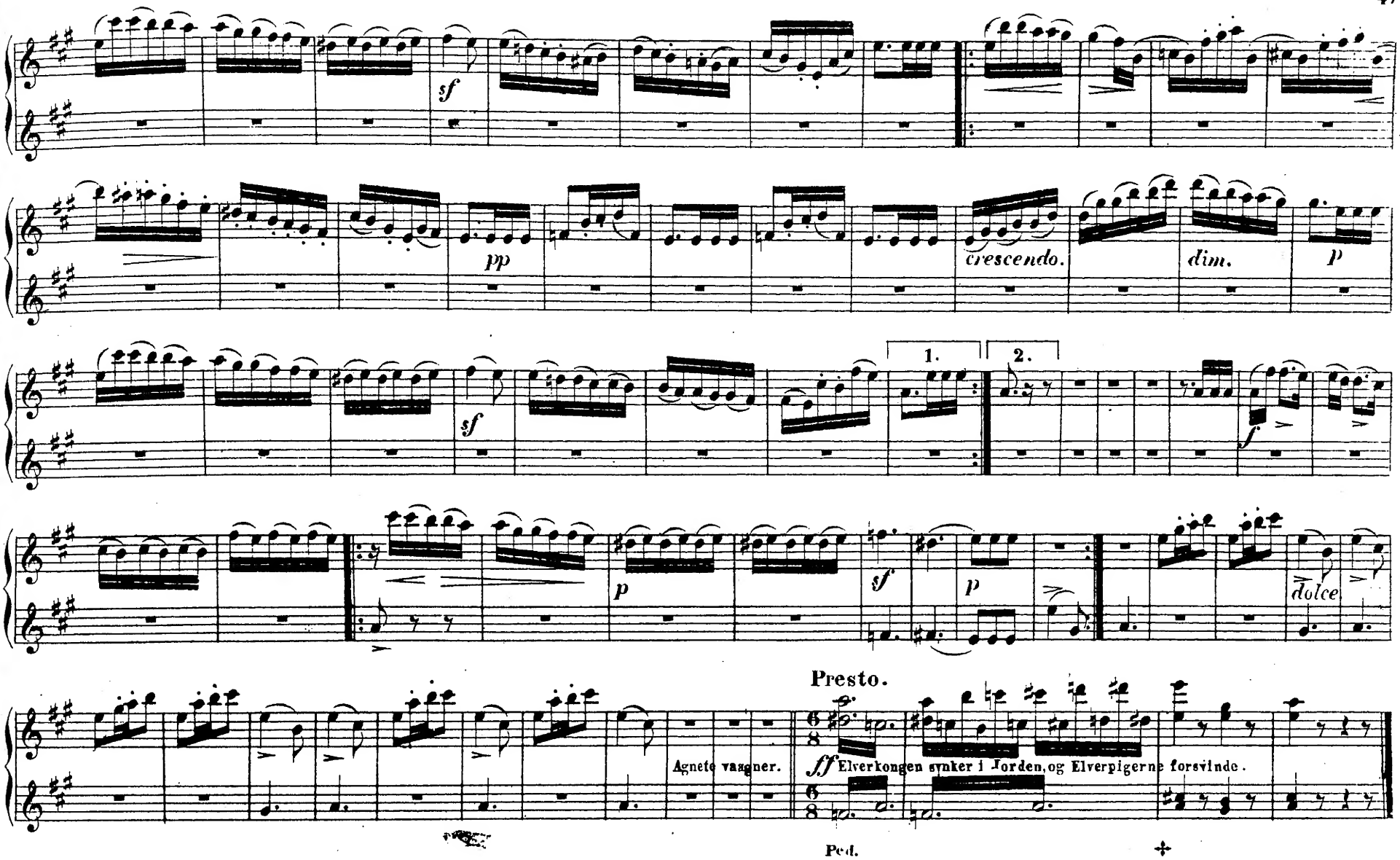
BALLET.




Allegro moderato.
f
legato
pdolce.
crescendo.
1.
2.
p
p
p
Allegro.
f
sf
p con grazia.
sf

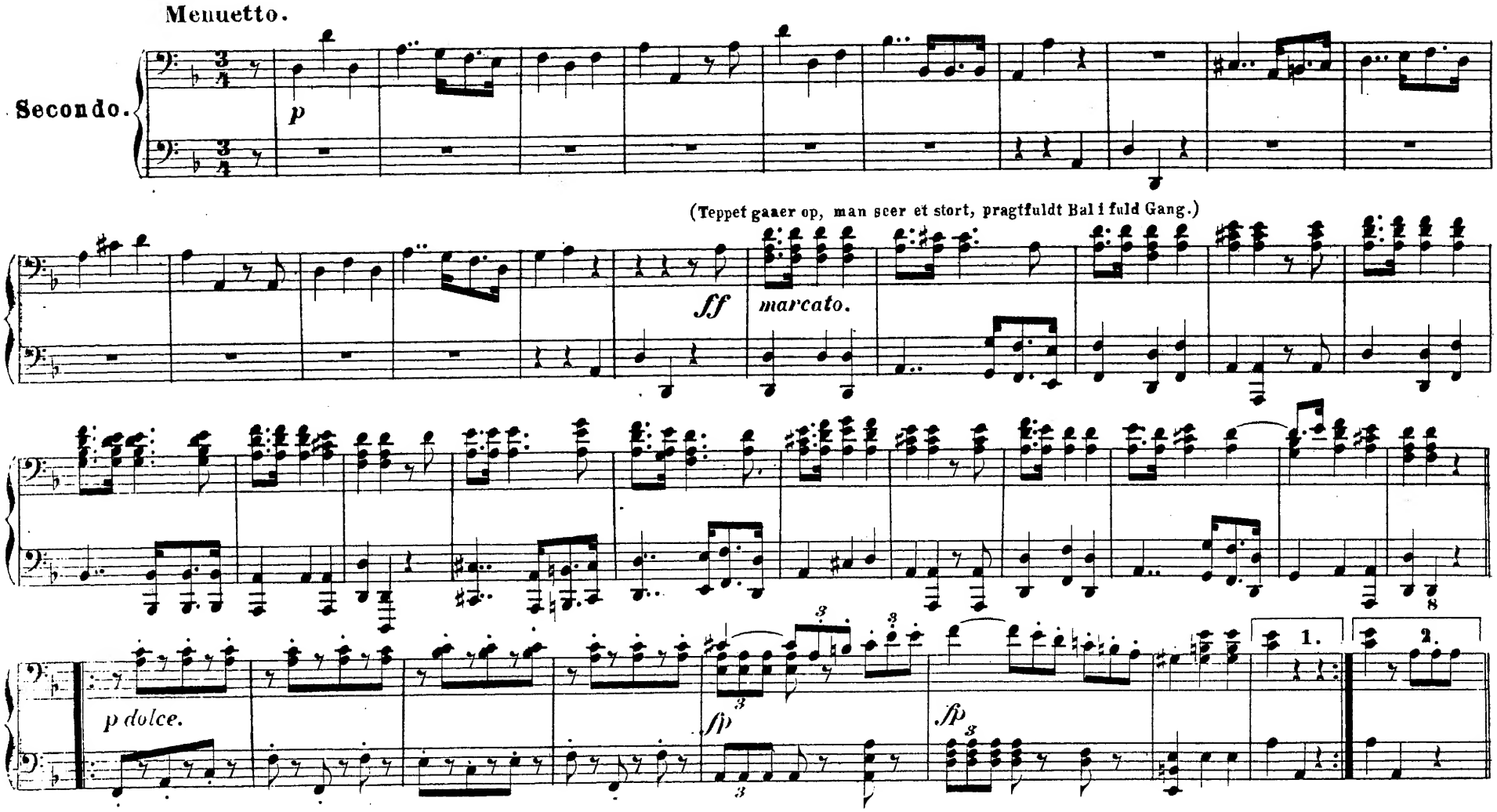

8
Allegro moderato.
p dolce.
crescendo.
1.
2.
f
sf p
f
sf dim.
f
sf
sf
Allegro.
f
p
con grazia.
sf


sf
pp
crescendo.
p
sf
1.
2.
pp
f
p
sf
sf
dolce.
Presto.
pp
Agnete vaagner.
Elverkongen synker i Jorden, og Elverpigerne forsvinde.
Ped.
ff


sf
pp
crescendo.
dim.
p
1.
2.
sf
f
p
sf
p
dolce
Presto.
Agnete vaagner.
ff Elverkongen synker i Jorden, og Elverpigerne forsvinde.
Ped.

5te AKT.

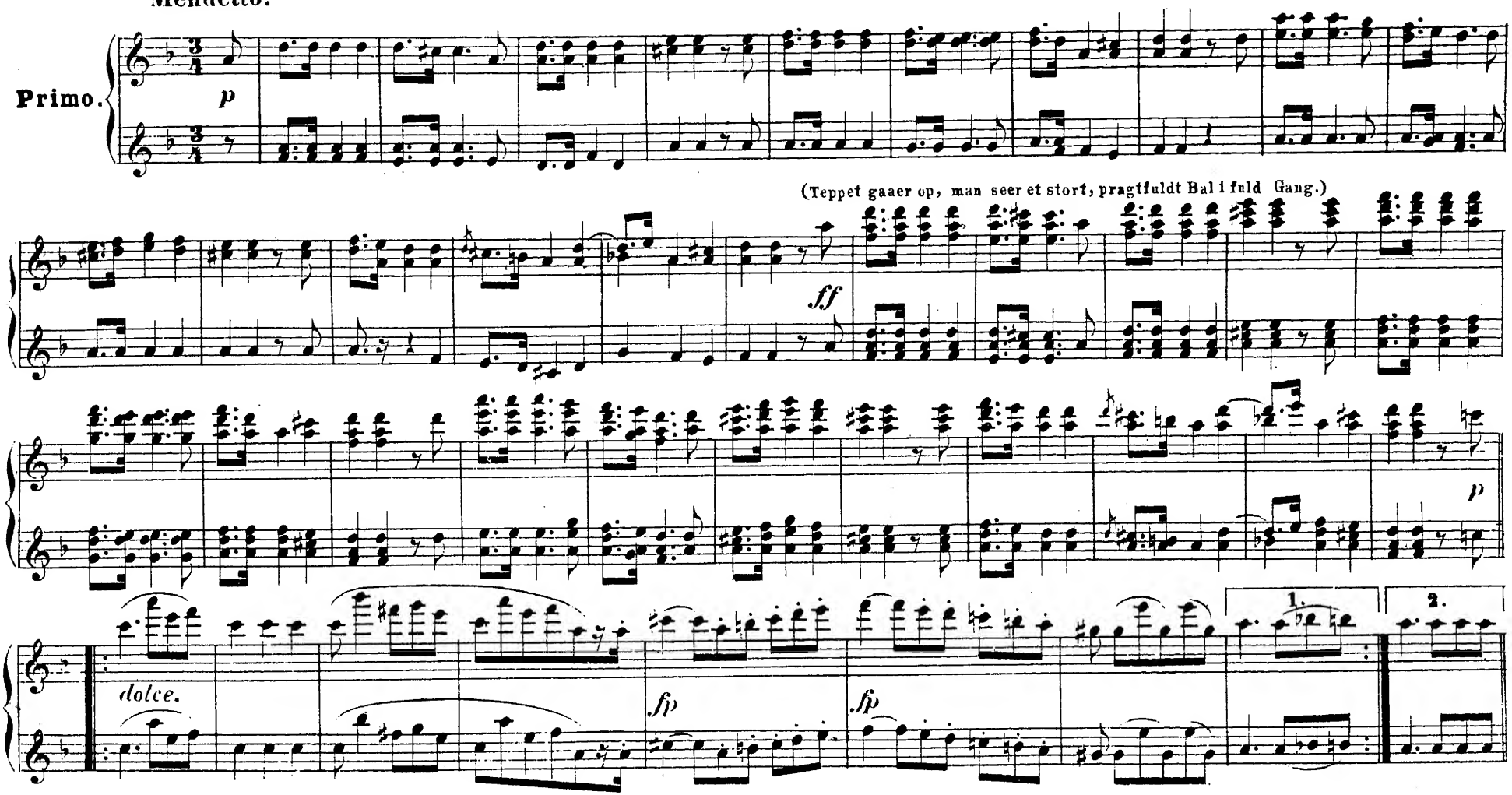
Nº 12. Ballet.

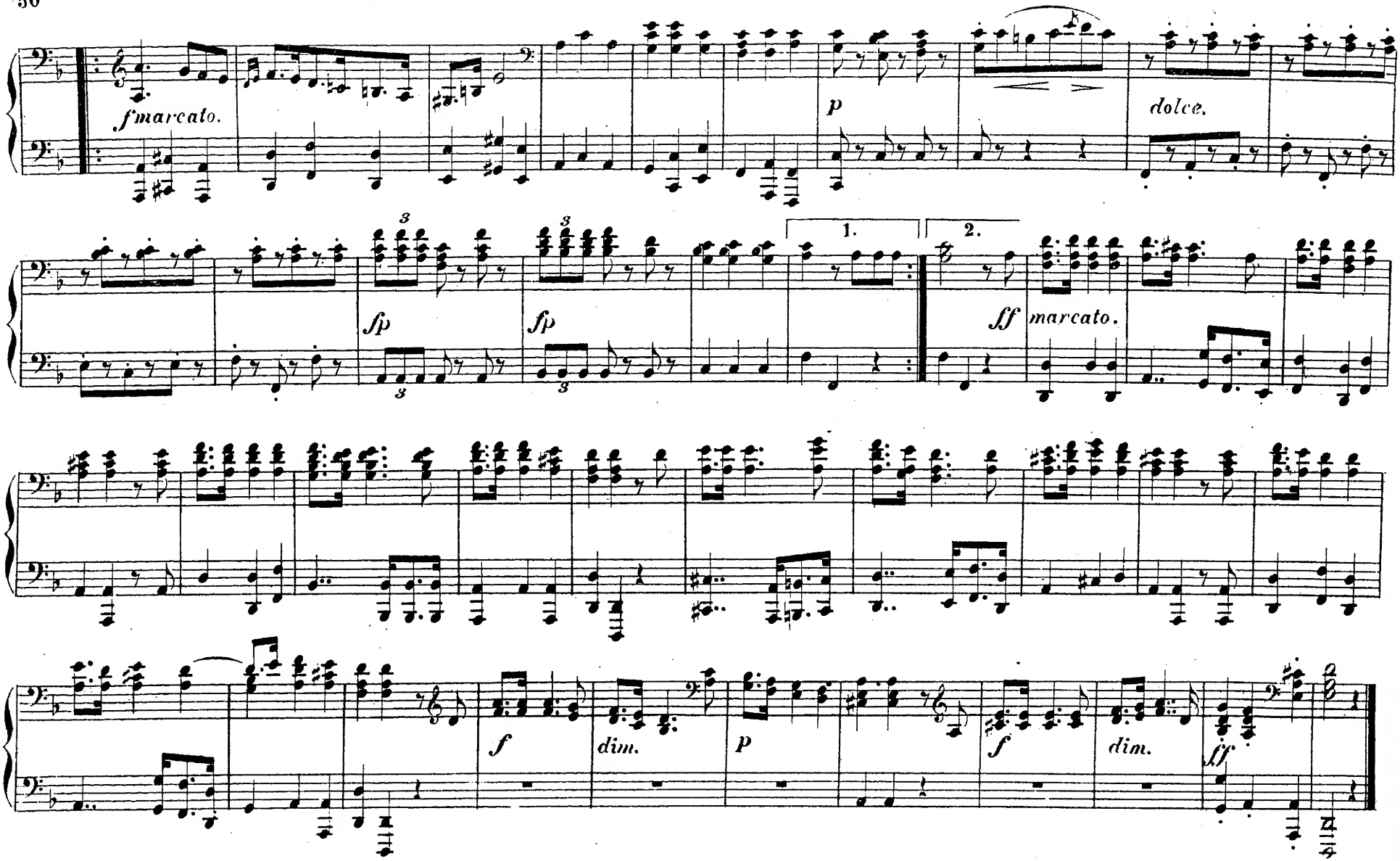


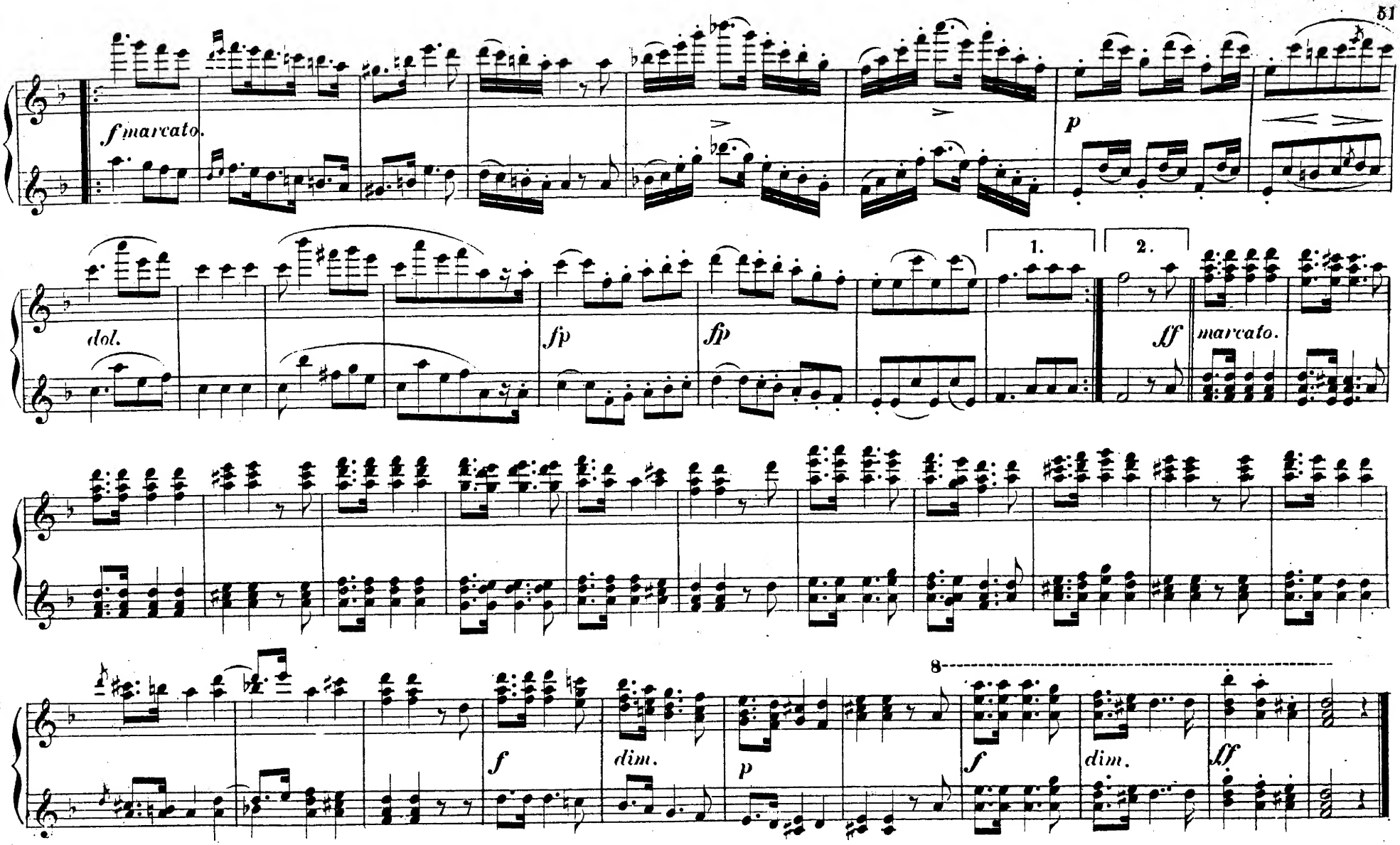
5te AKT.

No 12. Ballet.

Menuetto.




f marcato.
p
dolce.
1.
2.
sfp
sfp
ff marcato.
f
dim.
p
f
dim.
ff


f marcato.
p
dol.
fp
fp
1.
2.
ff
marcato.
8
f
dim.
p
f
dim.
ff

Contredands.

Secondo.

p *sf*

f *p* *f* *p*

Polonaise.

Secondo.

fff *mf* *ff*

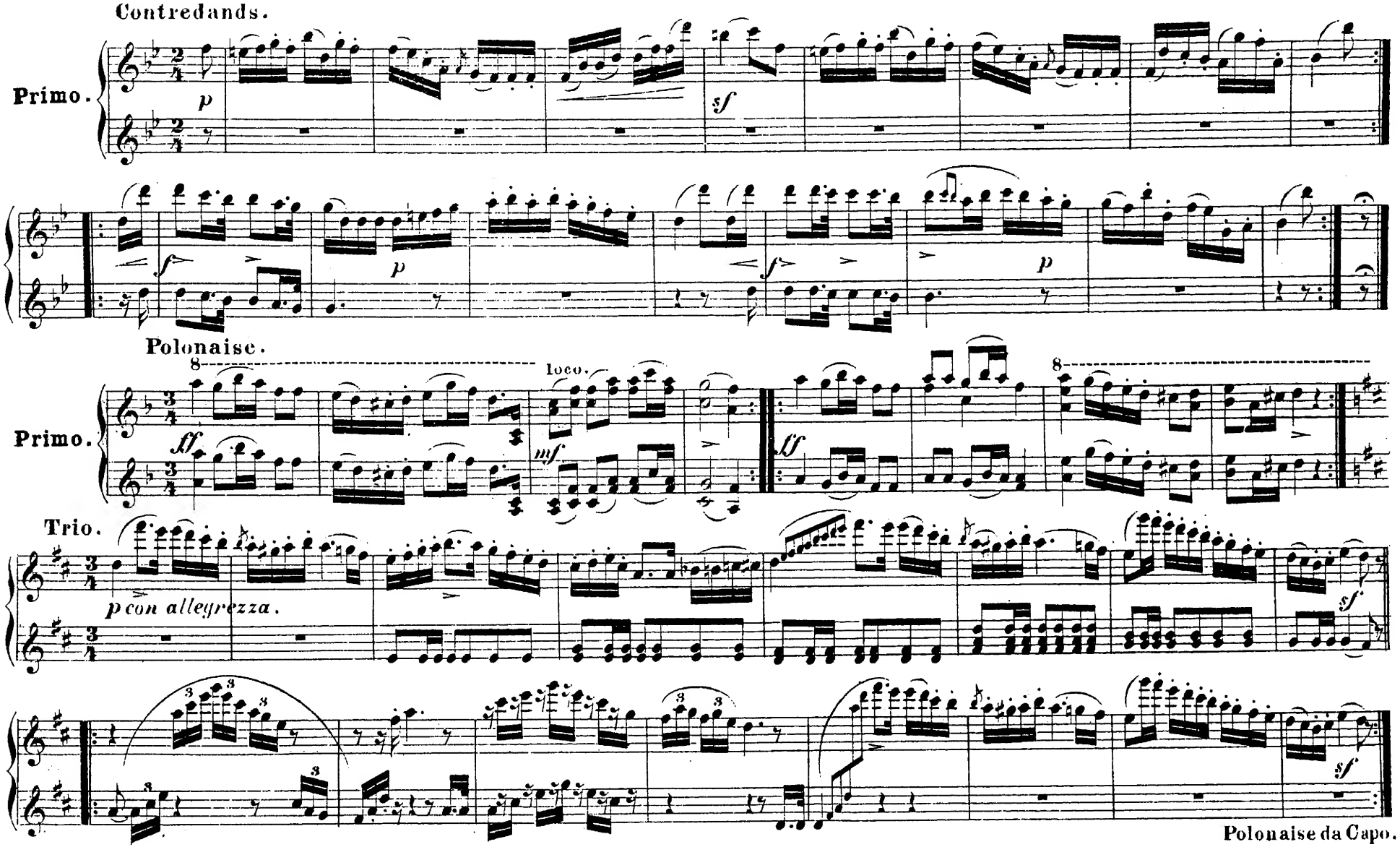
Trio.

p con allegrezza.

1 2 3 *sf*

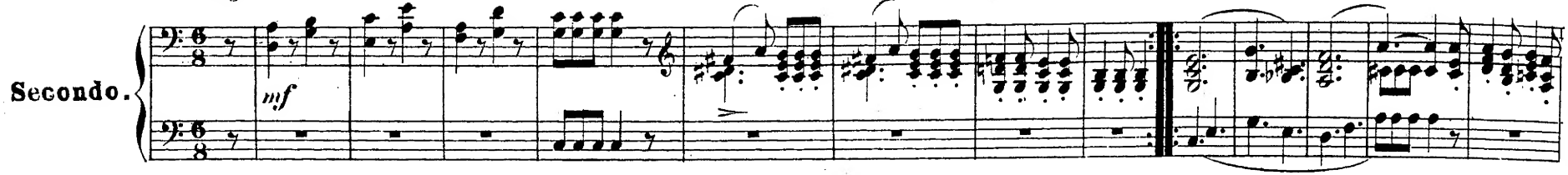
sf

Polonaise da Capo.

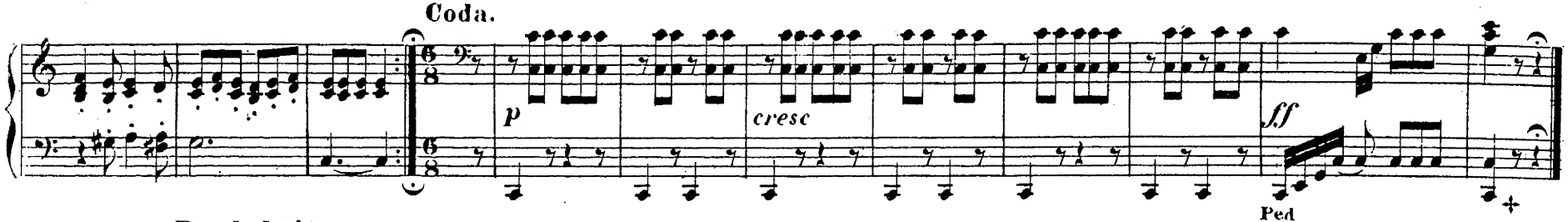

Contredands.
Primo.
p
sf
f
p
f
p
Polonaise.
8
loco.
Primo.
ff
mf
ff
8
Trio.
p con allegrezza.
sf
sf
Polonaise da Capo.

Børnedands.

Allegro.

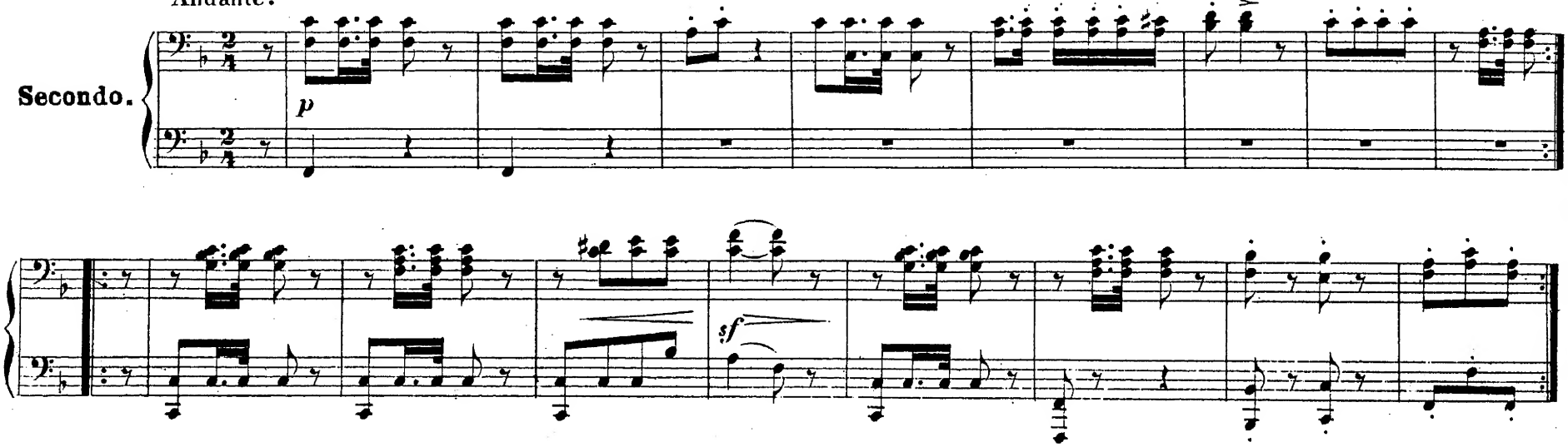


Coda.

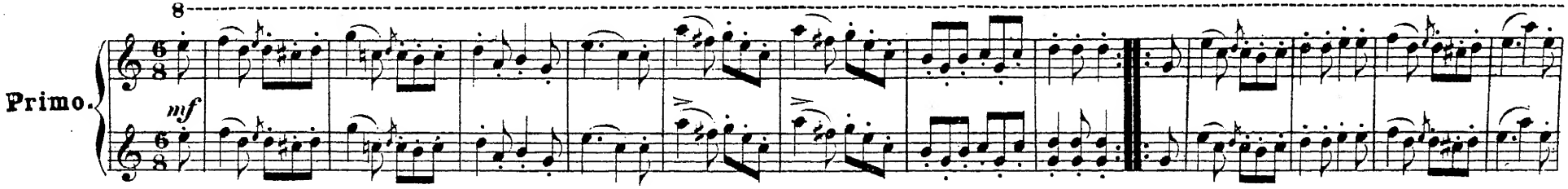


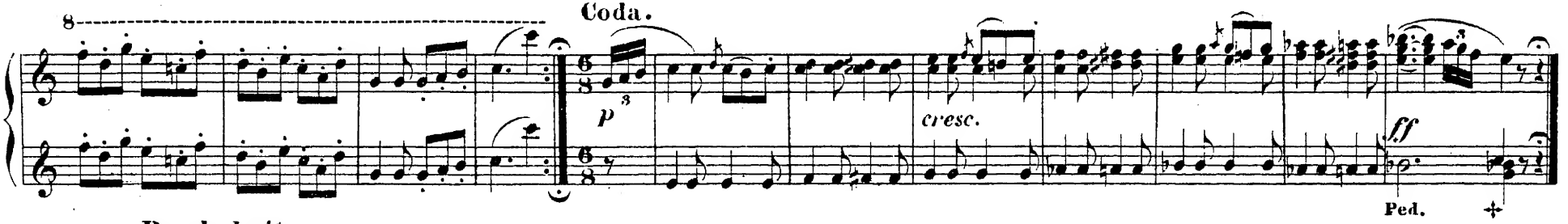
Pas de huit.

Andante.

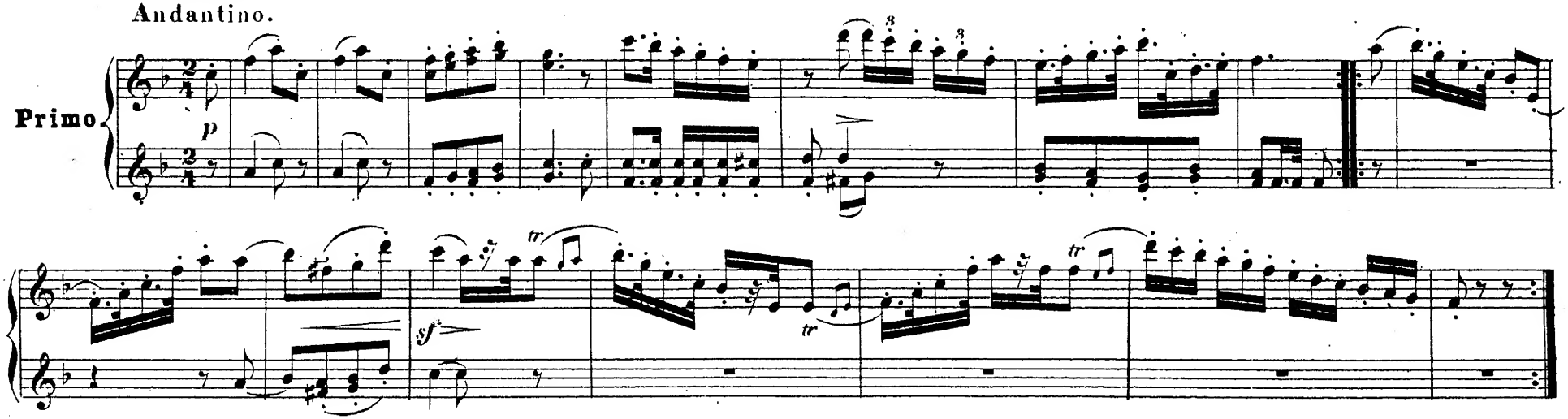


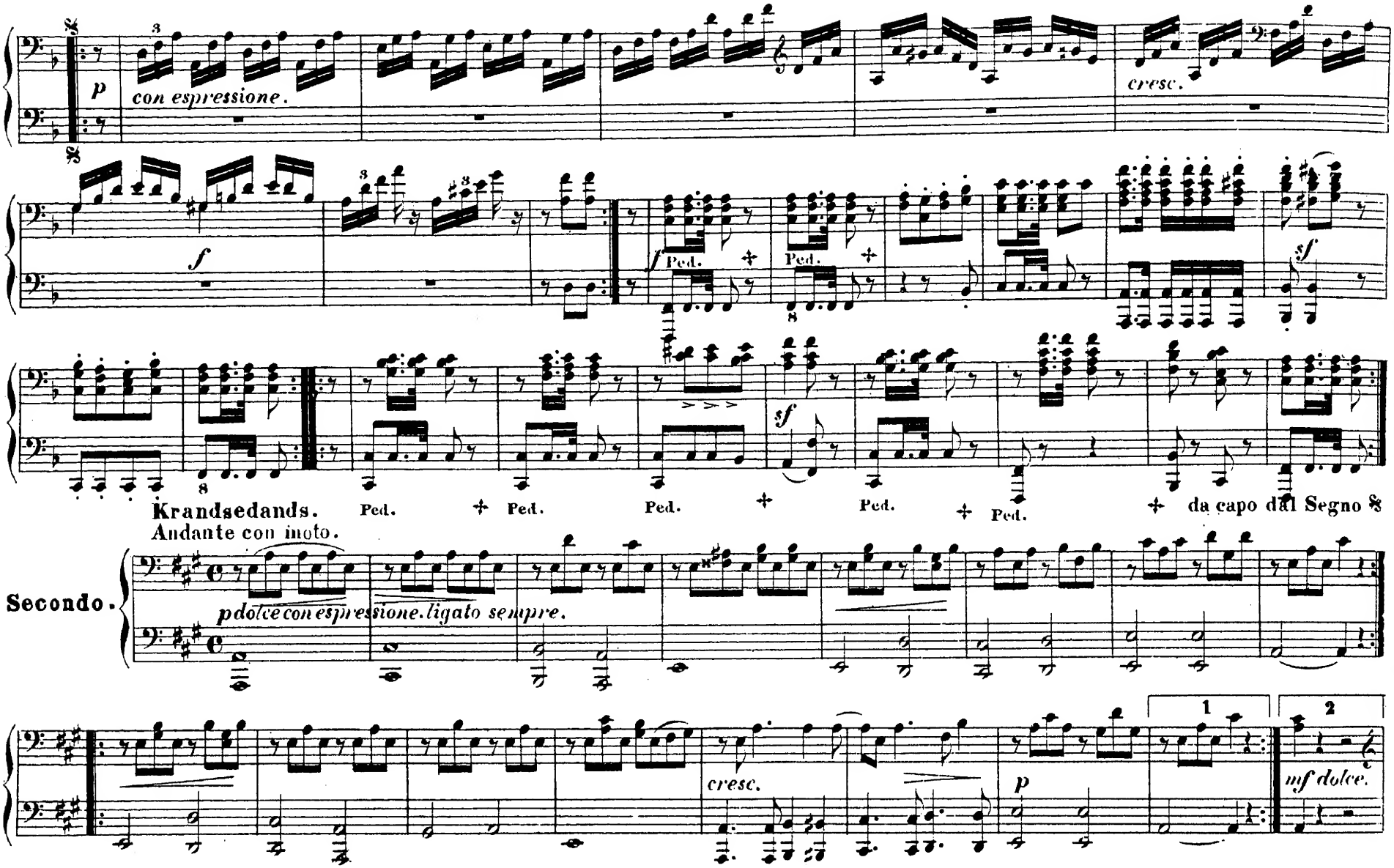
Børnedands.
Allegro.

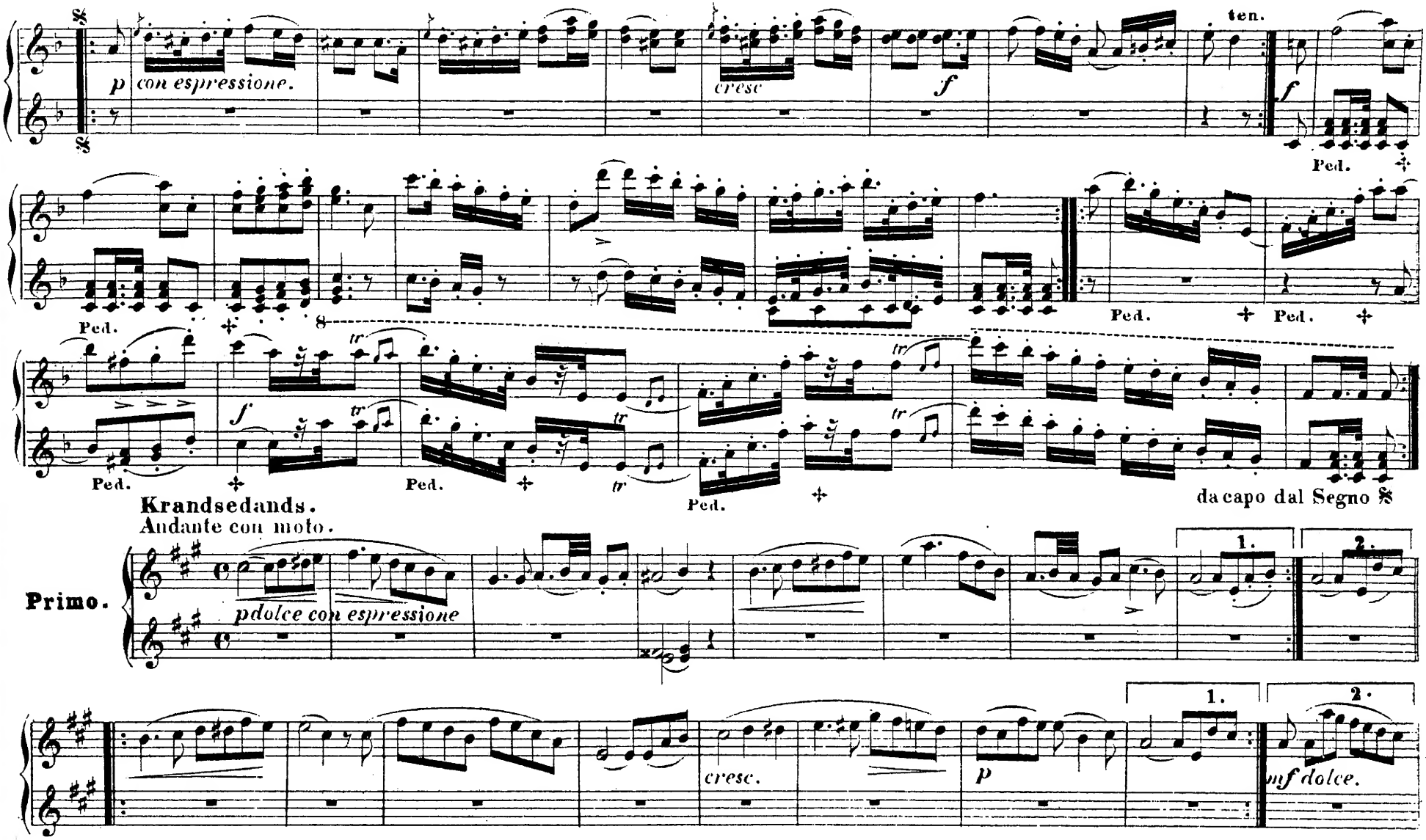


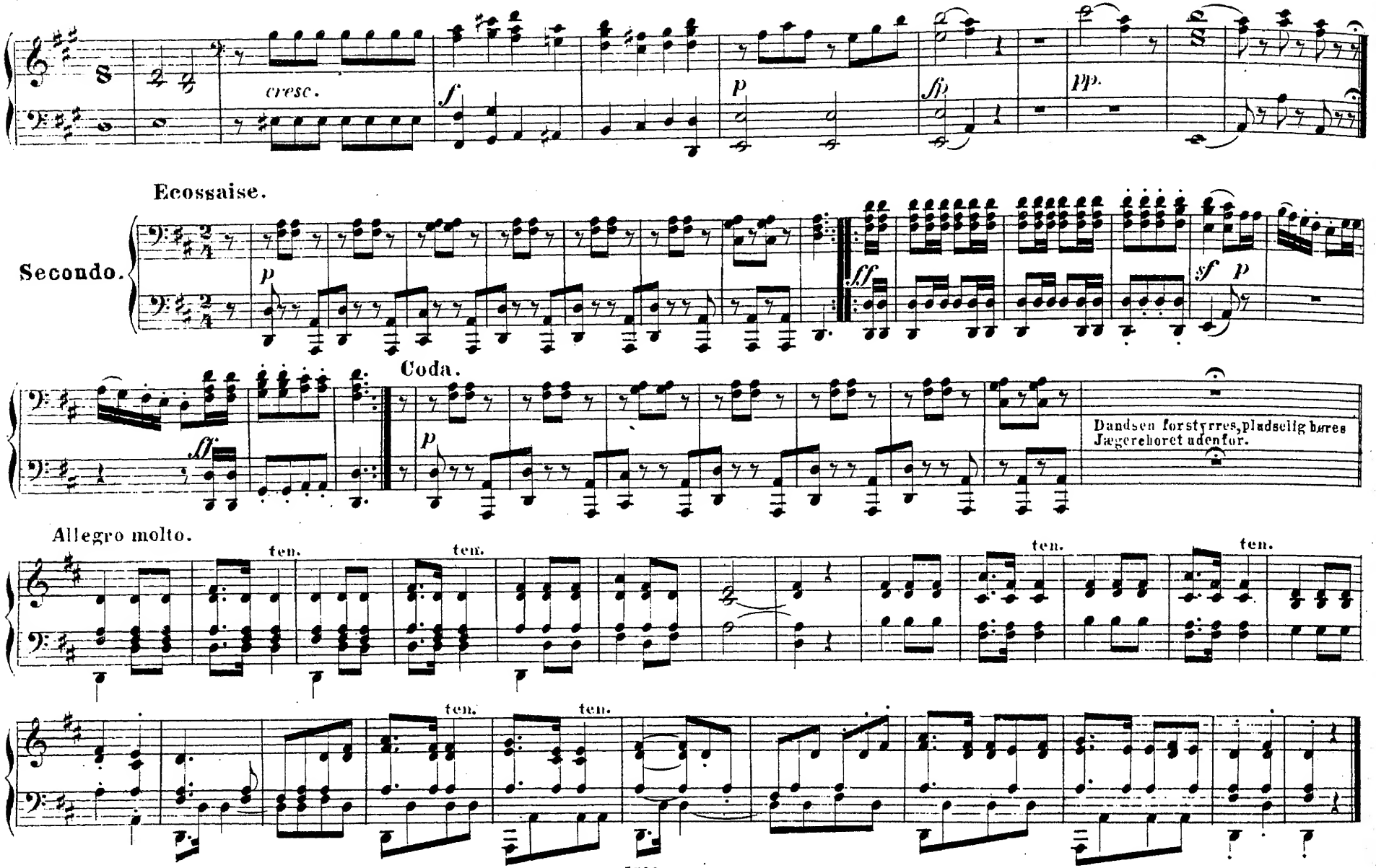


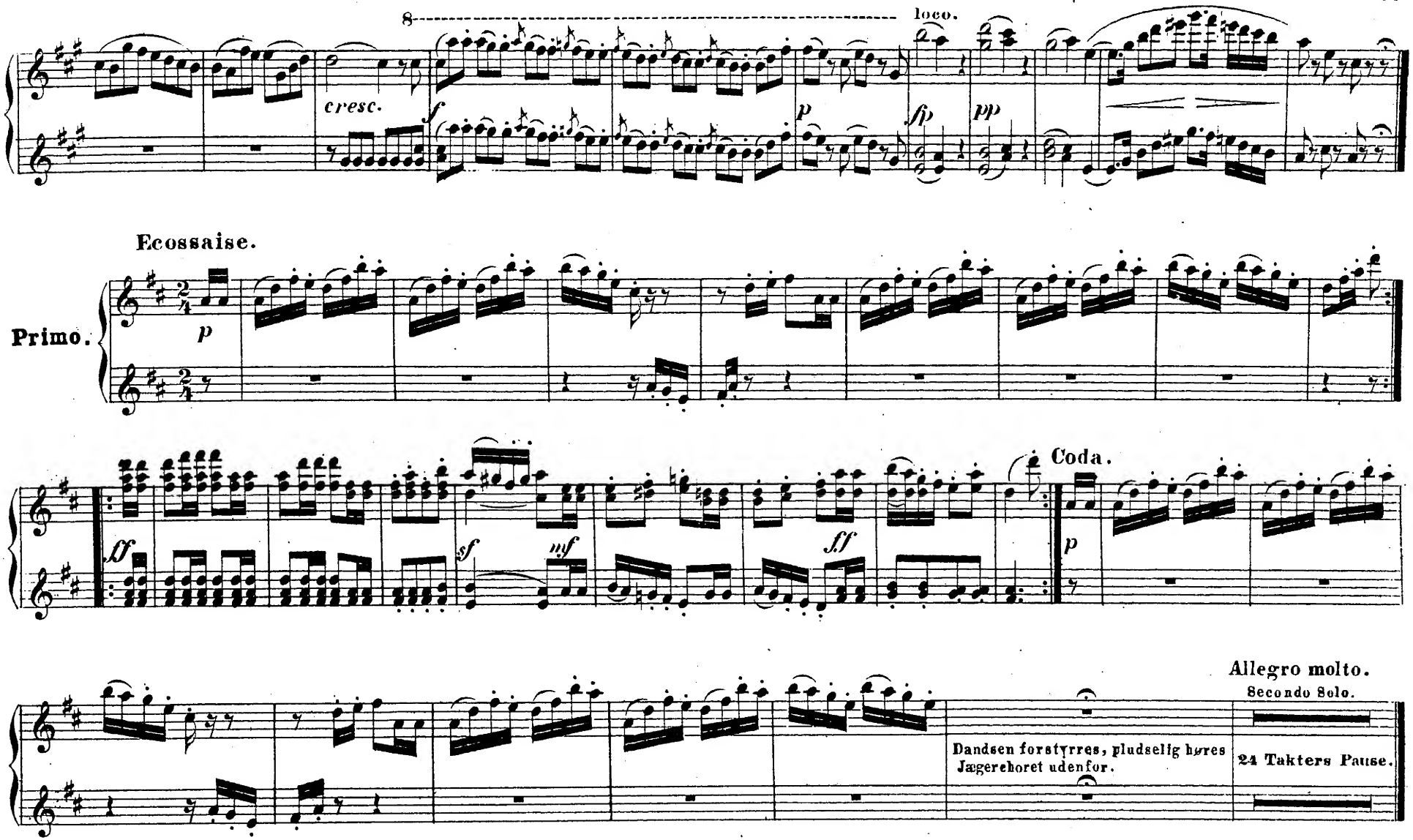
Pas de huit.
Andantino.




p
con espressione.
cresc.
f
Ped.
Ped.
sf
Krandsedands.
Ped.
Ped.
Ped.
Ped.
Ped.
da capo dal Segno 𝄋
Andante con moto.
Secondo.
pdolce con espressione. ligato sempre.
cresc.
p
1
2
mf dolce.

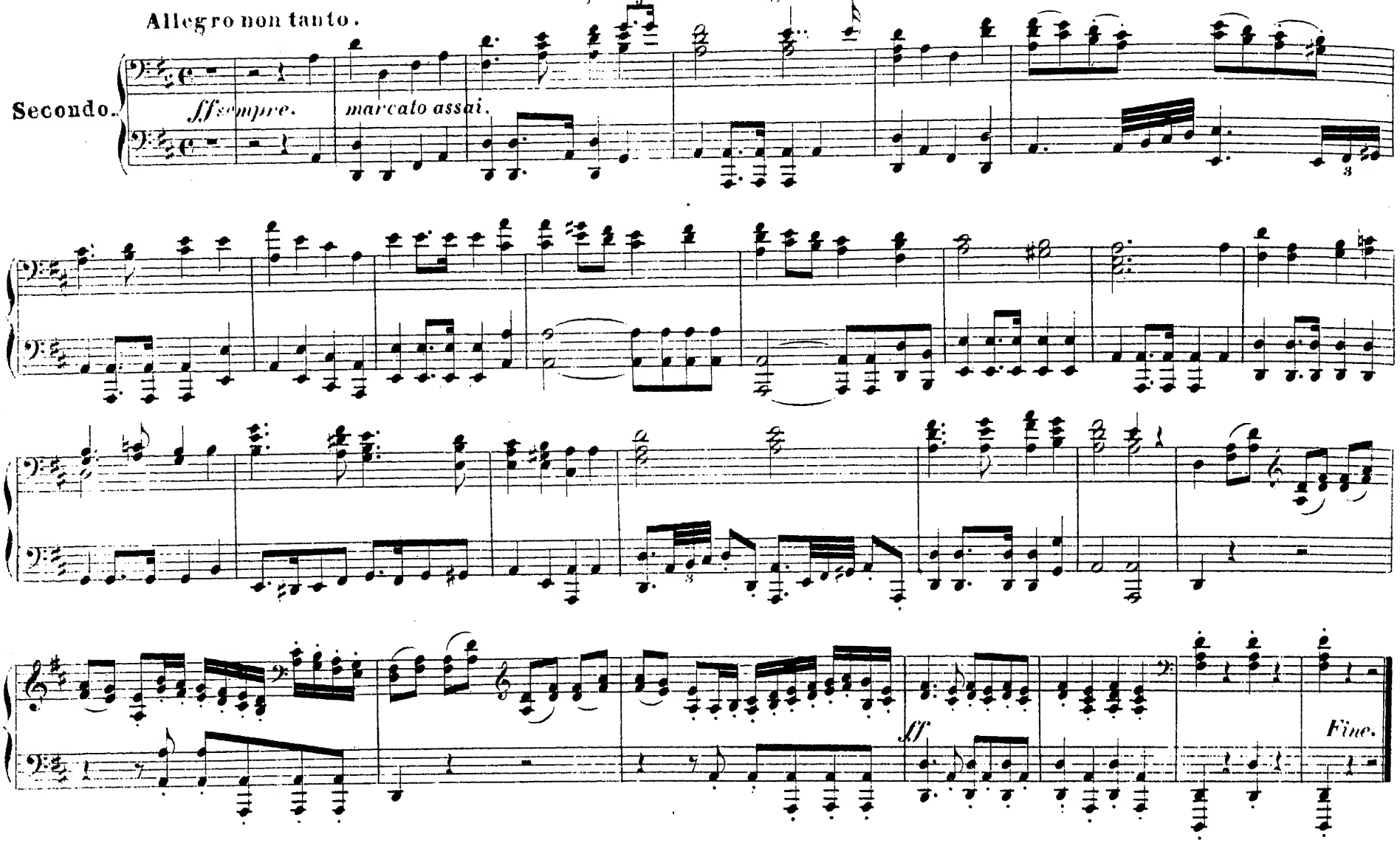

p con espressione.
cresc
f
ten.
f
Ped.
Ped.
Ped.
Ped.
8
f
tr
Ped.
Ped.
Ped.
da capo dal Segno 𝄋
Krandsedands.
Andante con moto.
Primo.
pdolce con espressione
1.
2.
cresc.
p
1.
2.
mf dolce.


cresc.
f
p
fp
pp.
Ecossaise.
Secondo.
p
ff
sf
p
Coda.
ff
p
Dandsen forstyrres, pludselig høres
Jægerehoret udenfor.
Allegro molto.
ten.
ten.
ten.
ten.
ten.
ten.


8
loco.
cresc.
f
p
fp
pp
Ecossaise.
Primo.
p
ff
sf
mf
ff
Coda.
p
Allegro molto.
Secondo Solo.
Dandsen forstyrres, pludselig høres
Jægerehoret udenfor.
24 Takters Pause.

Nº 13. Chor.

„Beskjærm vor Konge."



Nº 13. Chor.

„Beskjærm vor Konge."

Allegro non tanto.

Primo.

fffsempre.

8

loco.

8

loco.

8

loco.

ff

Fine.

INDHOLD.

Ouverture ..... Pag. 2.

1ste Akt.

№ 1. Melodrama ..... „ 20.

„ 2. Romance: Jeg gik mig i Lunden ..... „ 22.

„ 3. Romance: Jeg lagde mit Hoved til Elverhøi .. „ 24.

„ 4. Chor: Hurtig til lystig Fest ..... „ 26.

2den Akt.

„ 5. Romance: Nu Løvsalen skygger ..... „ 28.

„ 6. Romance: Der vanker en Ridder ..... „ 28.

3die Akt.

№ 7. Vise med Chor: Nu lider Dagen ..... Pag. 30.

„ 8. Romance: Dybt i Havet ..... „ 34.

„ 9. Chor af Bønder: Nu da Lænsmanden ..... „ 36.

„ 10. Jæger-Chor: Herligt en Sommernat ..... „ 38.

4de Akt.

„ 11. Agnetes Drøm ..... „ 42.

5te Akt.

„ 12. Ballet ..... „ 48.

№ 13. Chor: Beskjærm vor Konge ... Pag. 60.

Harmoniumspillerens Underholdningsbog.

Bind I.

Kuhlau, Andantino con espressivo Adagio e sostenuto. **Krygell**, Amorosa. **Schubert**, Ved Havet **Barnekow**, David **Gluck**, Orfeus, Menuet **Heise**, Arme Hjerte. **Beethoven**, Andante. **Händel**, Arie **Mendelssohn**, Paa Vandring. **Schubert**, Benedictus. **Beethoven**, Bøn. **Mendelssohn**, Canzonetta **Rosenfeld**, Czekisk Folkevise. **Mozart**, Aftenro. **Mendelssohn**, Andante. **Heise**, Agnetes Vuggevise. Dejlig er Jorden **Warlamow**, Den røde Sarafan. **Winding**, Den evige Sne. **Weber**, Bøn af Jægerbruden **Gade**, Der klang til Danmark en Kæmpesang. **Händel**, Fuga **Loewe**, Die Uhr **Gade**, Der risler en Kilde. **Barnekow**, Flaget er vort. **Horneman**, Graven **Rosenfeld**, Folkevise (fra Tidsvildeegnen). **Winding**, Har Haand du lagt paa Herrens Plov **Schubert**, Ihr Bild **Nutzhorn**, Julesang. **Norsk Melodi**, Jeg tjente paa Kjølsta ifjor. **Haydn**, Kor af „Aarstiderne" **Gade**, Kong Gøttrik sad ene paa Leire Borg. **Mendelssohn**, Lied ohne Worte **Neupert**, Majsang. **Beethoven**, Majsang. Kong Christian stod ved højen Mast **Bechgaard**, Fantasibilleder **Henriques**, Melodi **Mozart**, Menuet **Schubert**, Morgengruss **Carl Nielsen**, Jens Vejmand. **Schytte**, Nissen hos Spækhøkeren. **Blom**, Norsk Nationalsang. **Reissiger**, Til Jylland **Malling**, Om Aftenen. **Schubert**, Pax vobiscum. **Hartmann**, Jert Hus skal I bygge. **Gebauer**, Præludium. **Tofft**, Rugens Sang. **Lwoff**, Rusisk Nationalhymne. **Glass**, Spadsereturen. **Henriques**, Stemning. **Bach**, Præludium. **Bull**, Sæterjentens Søndag **Matthison-Hansen**, Sørgemarsch **Barnekow**, Tros-Vished **Malling**, Vemod. **Mendelssohn**, Folkesang. **Andersen**, Vor Fader har Lys i sit Vindue. **Tofft**, Vort Hjem. **Hartmann**, Vuggesang. Tysk Folkevise. **Berggreen**, Tænk naar engang **Reissiger**, Webers sidste Tanke.

Bind II.

Schumann, Aftensang. **Chopin**, Ballade. **Beethoven**, Andante. **Bellini**, Arie. **Andersen**, Blomsterne sove **Bechgaard**, Aftenscene. **Kjerulf**, Buesnoren **Birkedal-Barfod**, Canon. **Weyse**, Alt oprejst Maanen staar. **Henriques**, Dagen er omme. **Tschaikowsky**, Chant sans paroles. **Mozart**, Andante. **Schubert**, Das Wandern **Birkedal-Barfod**, Andante. **Beethoven**, Andantino. **Weyse**, Den mørke Nat. **Gade**, Andantino **Halle**, Den store, hvide Flok vi se. **Schytte**, Den Forladte **Händel**, Duet. **Hartmann**, Dig rummer ej Himle **Bechgaard**, Fantasibillede. **Händel**, Arie af „Saul" **Schumann**, Kor af „Faust". **Rosenfeld**, Folkeviser. **Bach**, Gavotte. **Sinding**, Herrens Moder, høje, milde. **Torrild**, Husmandssang. **Schytte**, Arietta **Henriques**, Hymne **Rung**, Hr Peder kasted Runer over Spange. **Grieg**, Ave maris stella. **Schubert**, Impromptu **Beethoven**, Die Ehre Gottes. **Concone**, Juleklokker. **Haydn**, Kirkearie. **Malling**, Kast Mørkets Taagedragt, min Aand. **Weyse**, Willemoes. **Lange-Müller**, Serenade **Krygell**, Aftenstemning **Jähnigen**, Kærlighed fra Gud. **Delbruck**, Den lille Rødkjelk **Hartmann**, Menuet **Händel**, Kor af „Judas Maccabæus". **Fesch**, Melodi. **Mendelssohn**, Morgengruss. Long, long ago. **Barnekow**, Moses. **Heise**, Praskovjuschka **Weyse**, Morgensang **Chopin**, Melancolie **Gebauer**, Præludium. **Dansk Folkemelodi**, Og hør du gode **Dansk Folkemelodi**, Ridder Brynning **Weyse**, Risler, alle Bølger smaa **Haydn**, Kor af „Skabelsen". **Kjerulf**, Nøkken. **Händel**, Susanna **Beethoven**, Opferlied. **Lindblad**, Svensk Nationalsang. **Birkedal-Barfod**, Sørgemarsch **Henriques**, Trofast's Død **Børresen**, Vuggesang **Mendelssohn**, Folkesang. **Schumann**, Träumerei **Weber**, Vuggesang. **Kjerulf**, Ved Afskeden. **Lange-Müller**, Ved Vuggen.

Bind III.

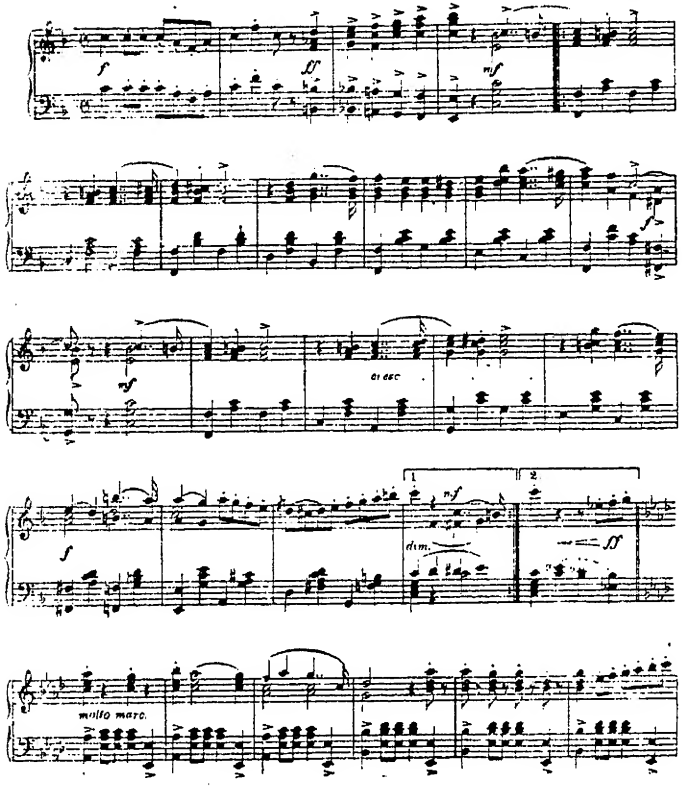
Joh. Svendsen. Vaar. **Matthison-Hansen.** Præludium **Ad. Jensen.** Aftensang **Händel**, Air. **Børresen.** Saa standsed. **Henriques.** Andante religioso. **Birkedal-Barfod.** Andante. **Schumann.** An den Sonnenschein **Händel.** Arie af „Rinaldo". **Hartmann.** Blomst kan visne før Sol nedgaar. **Grieg.** Baadn-Laat. **Mozart.** Ave verum. **Malling.** Bøn og Arbejde. **Tschaikowsky.** Chanson triste. **Kuhlau.** Aftensang **Svensk Folkesang.** Dalvisa. **Irsk Folkemelodi.** Sommerens sidste Rose. **Schytte.** Den lille Idas Blomster. **Birkedal-Barfod.** Aftenstemning. **Krygell.** Souvenir. **Henriques.** Der ligger en Borg i Dale. **Færøisk Folkemelodi.** Der gaar Dans paa Riber Bro **Lange-Müller.** Die heil'gen drei Könige **Malling.** Indhyl dig, Jord, i Sørgeklæder. Effata! **Bechgaard.** Fantasibillede. **Winding.** En liden Stund. **Carl Nielsen.** Fædrelandssang. **Schumann.** Kor af „Faust". Vuggesang **Bendix.** Folkevise. **Carl Nielsen.** Gamle Anders Røgters Sang. **Rung.** Gurre. **Malling.** I Solskin. **Heise.** Solveigs Sang af „Peer Gynt". **Rosenfeld.** Jydsk Folkevise. **Bach.** Koral af „Johannes-Passionen" **Mendelssohn.** Kinderstück. **Schubert.** Litanei. **Hartmann.** Kun én er Frejas Stjerne. **Chopin.** Sørgemarsch. **Rung.** Lille røde Rønnebær **Horneman.** Vuggesang. **Weyse.** Mit elskte Barn, du Himlens Gave. **Mozart.** Menuet. **Weyse.** Morgensang. **Bøgh.** Ridderen og Nonnen. **Bach.** Menuet af „Suite française". **Kjerulf.** Paa Fjeldet **Chopin.** Prélude **Godard.** Prière à la Madone **Hartmann.** Morgensang. **Gebauer.** Præludium **Nutzhorn.** Stærkodders Sang. **Delbruck.** Vuggesang **Glass.** Sømandssang. Steyersk Folkevise. **Jensen.** Ungarisch. **Langgaard.** Taaren. **Mozart.** Præsternes Marsch af „Tryllefløjten".

En enestaaende Melodiskat for Harmoniumspillere.

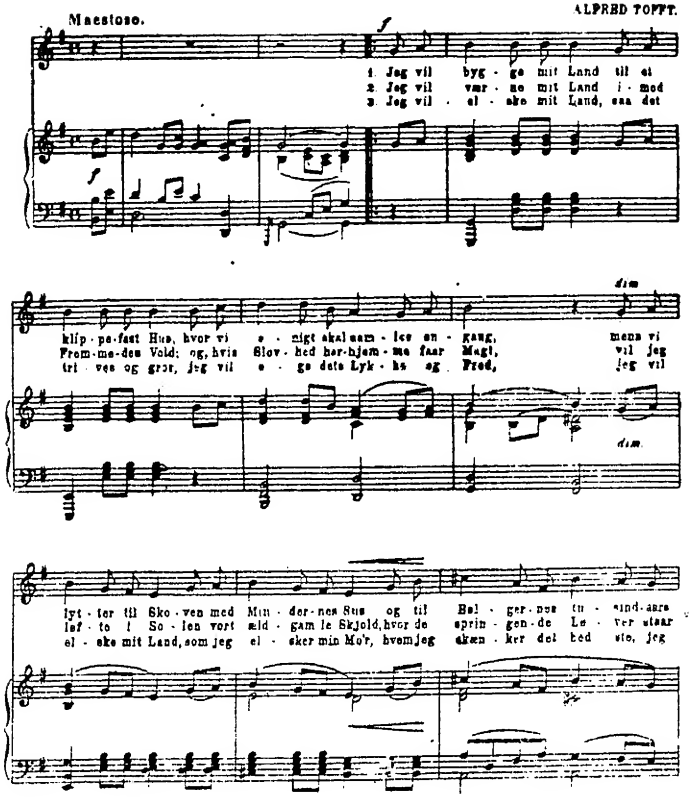
Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

JOACHIM ANDERSEN.



Jeg vil elske mit Land.

Christopher Bruun.

ALFRED TOFFT.